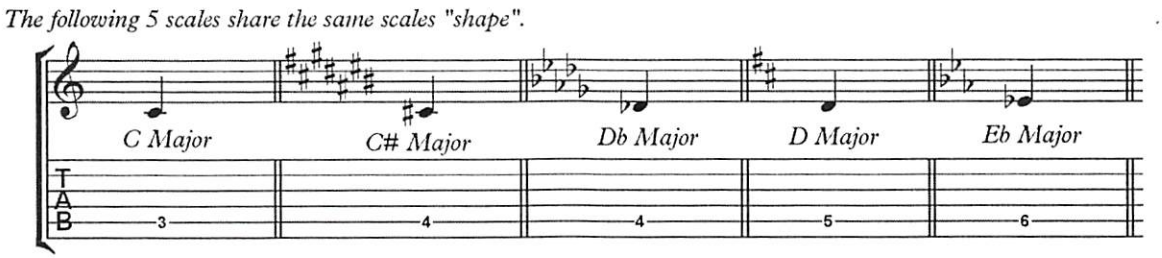
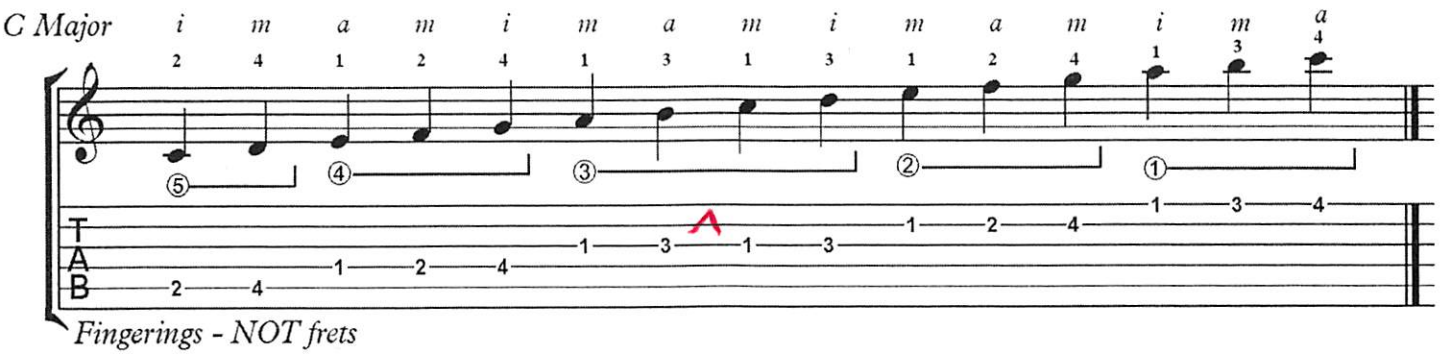
Dr. Jason Powell

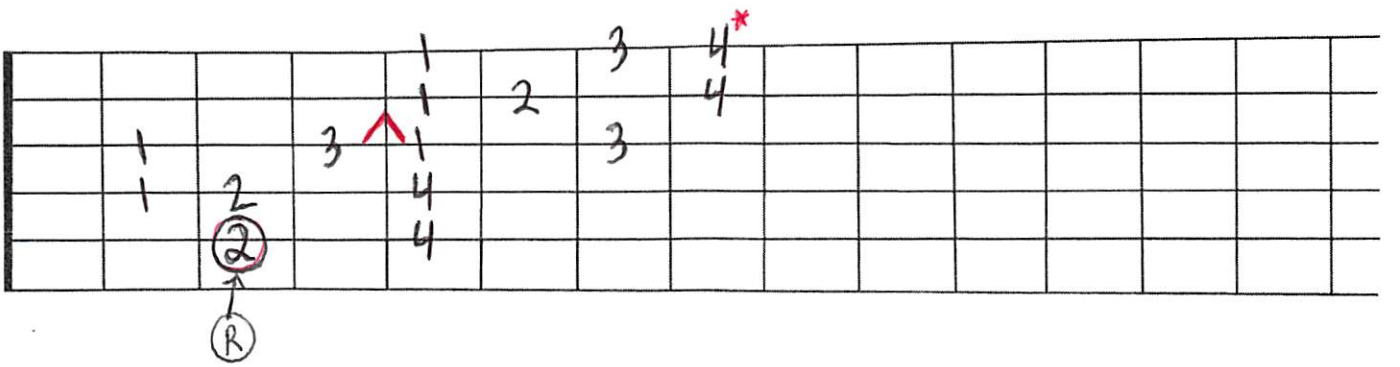
Diatonic Major and Minor Scales – By Andrés Segovia

After carefully analyzing the *Diatonic Major and Minor Scales* by Andrés Segovia, I have discovered that there are only eight different "movable" shapes.

The following scale "shape" is the same ascending & descending.



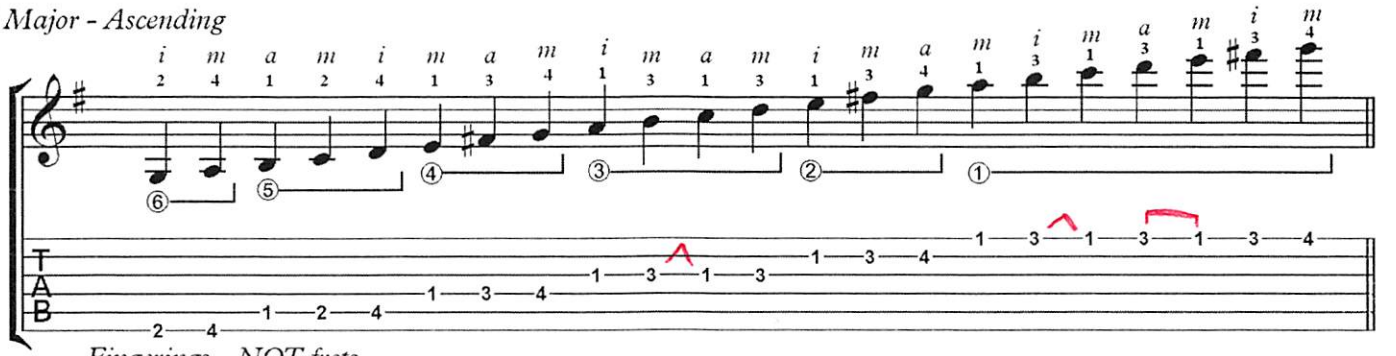




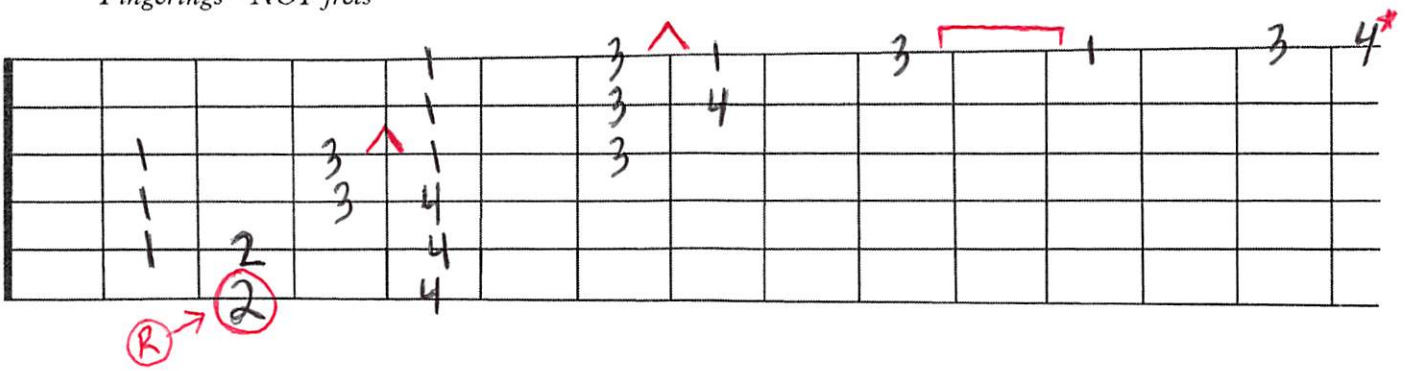
The following scale shape when ascending is different from when descending. (Notice the similarity in the descending shape to that of the F Major scale shape).

The following 7 scales share the same scales "shape".

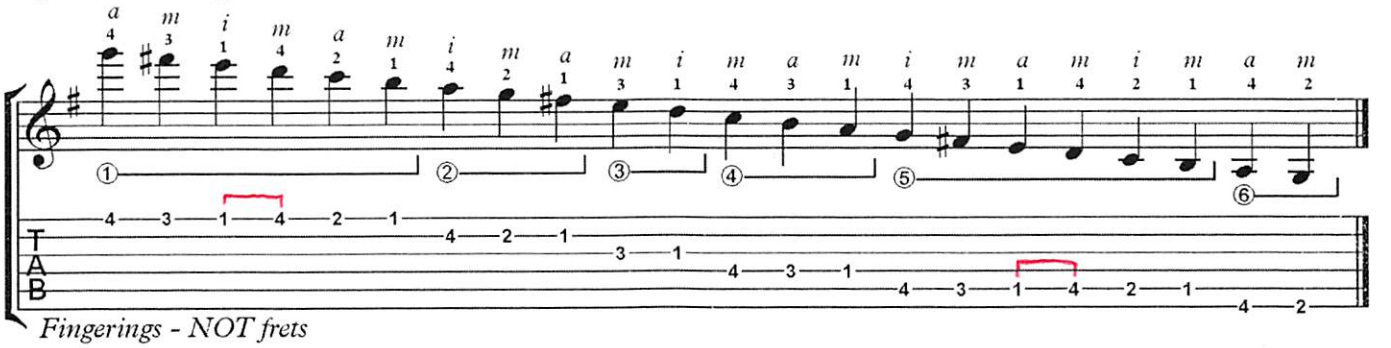
G Major - Ascending



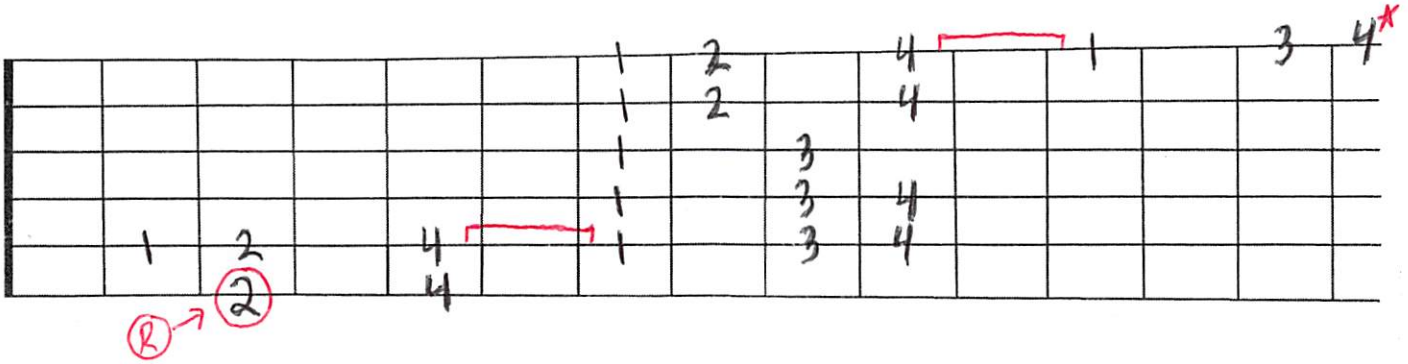
Fingerings - NOT frets



G Major - Descending

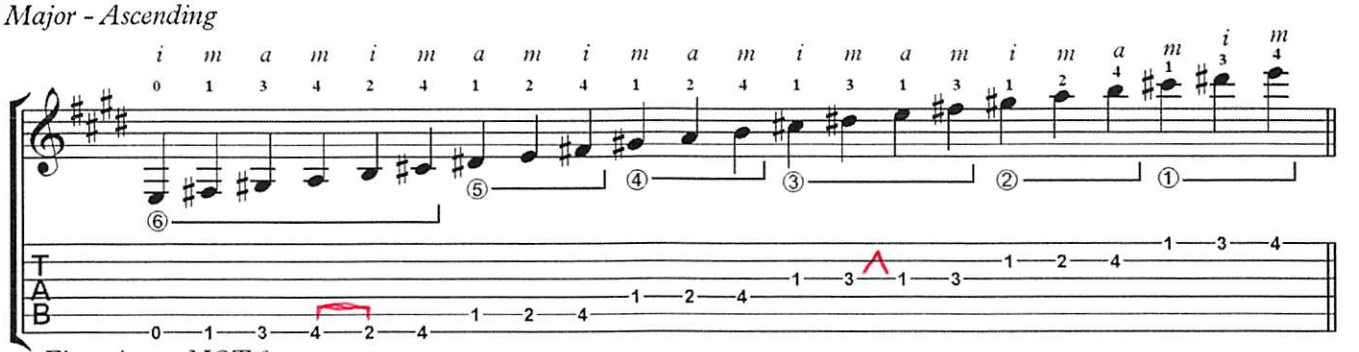


Fingerings - NOT frets

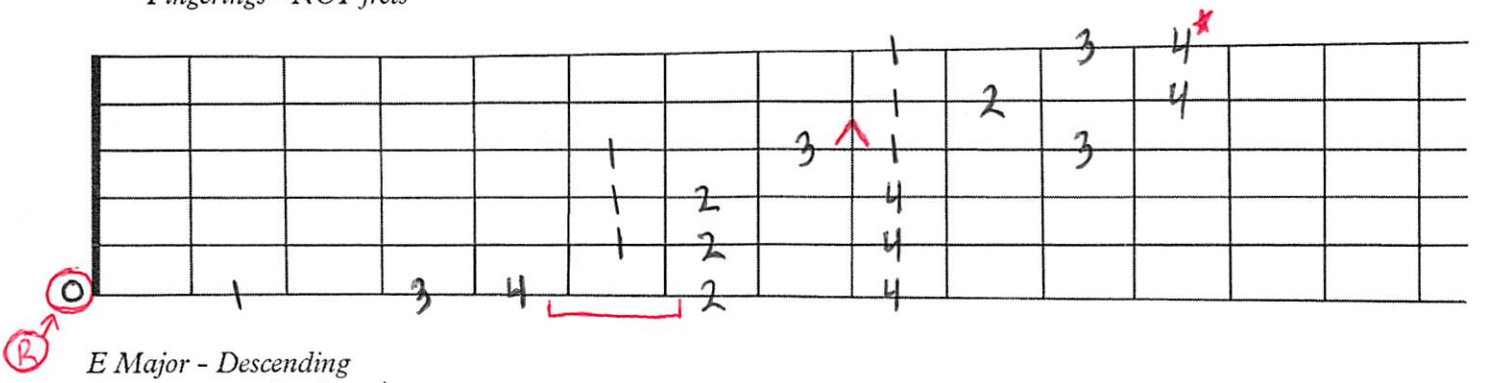


The E Major scale shape is NOT shared with any other keys. Notice the ascending shape is different from the descending shape.

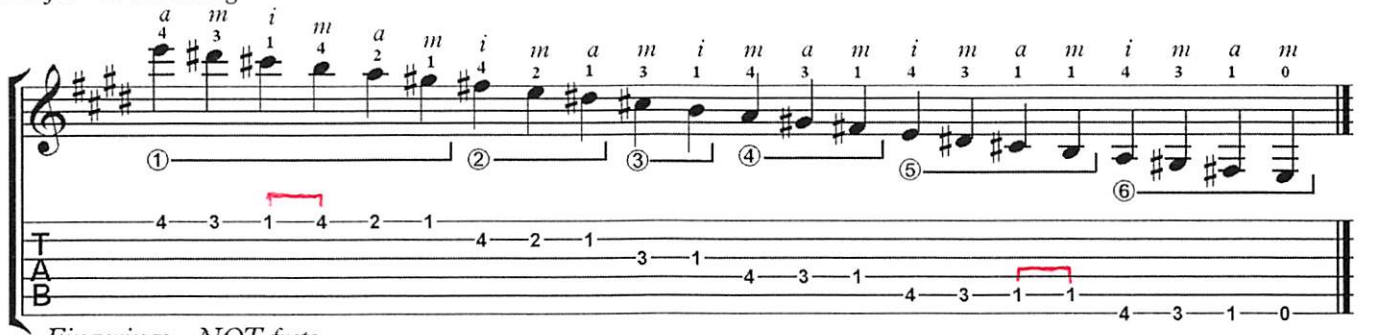
E Major - Ascending



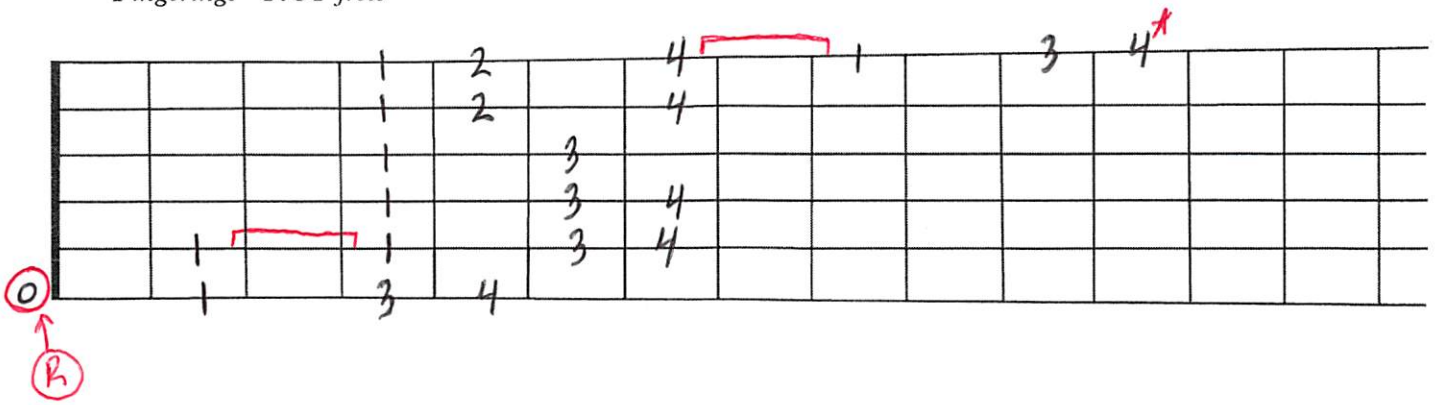
Fingerings - NOT frets



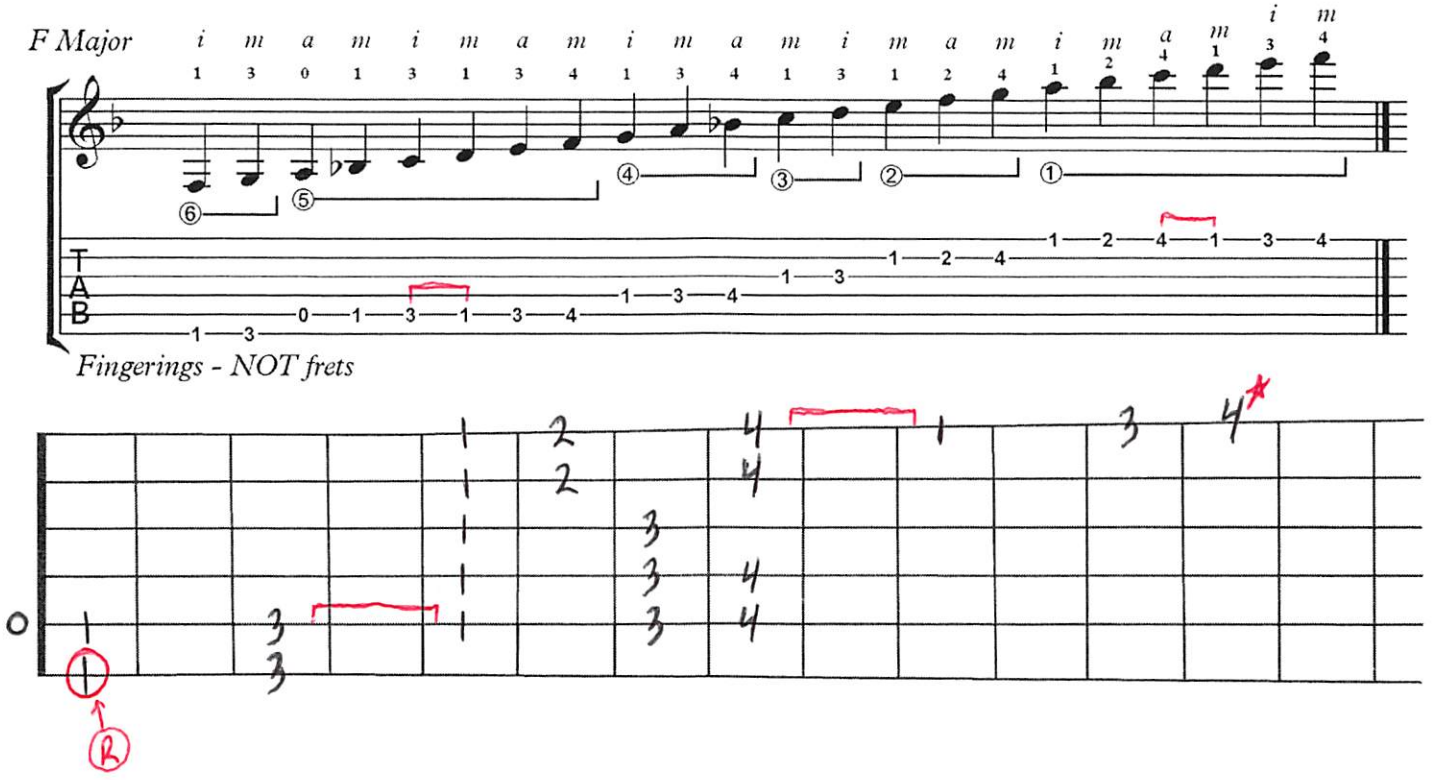
E Major - Descending



Fingerings - NOT frets

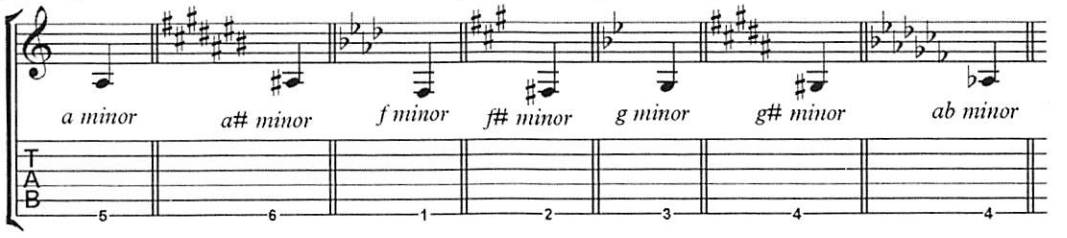


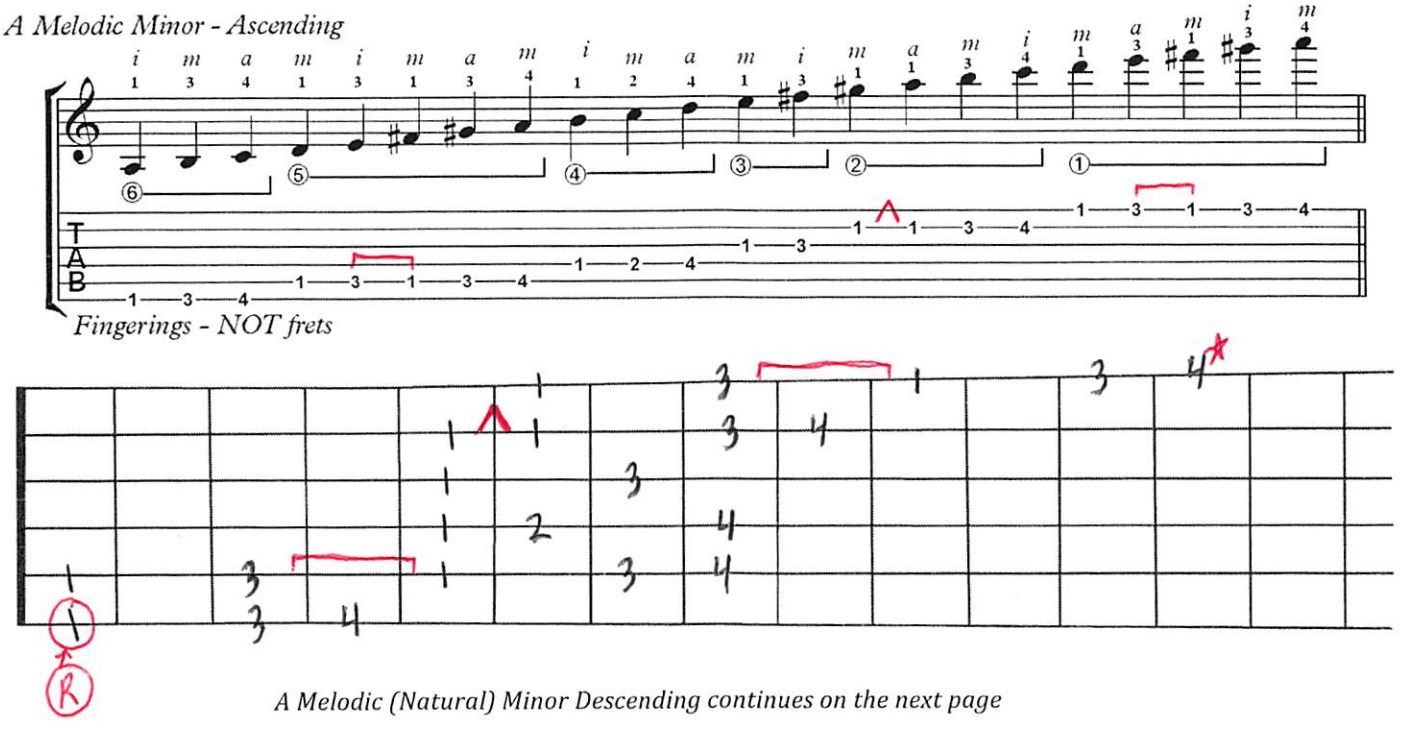
This shape is the same ascending & descending.



The following scale shape when ascending is different from when descending.

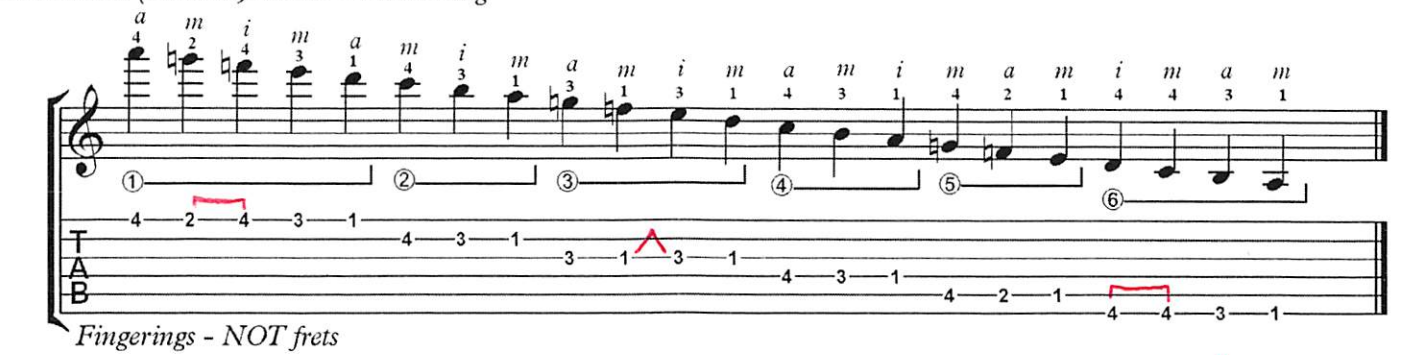
The following 7 minor scales share the same ascending & descending scales "shapes".



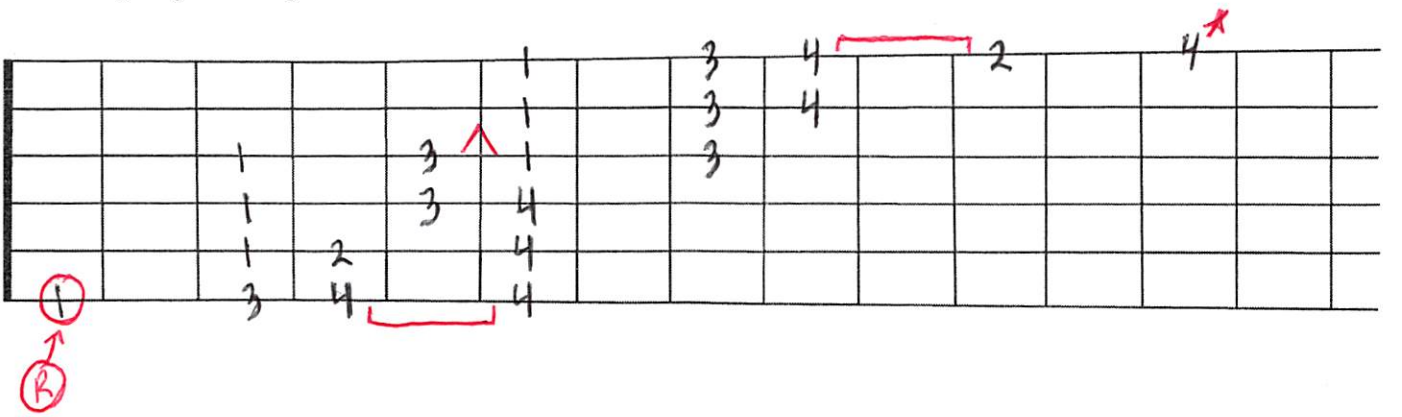


A Melodic (Natural) Minor Descending continues on the next page

A Melodic (Natural) Minor - Descending

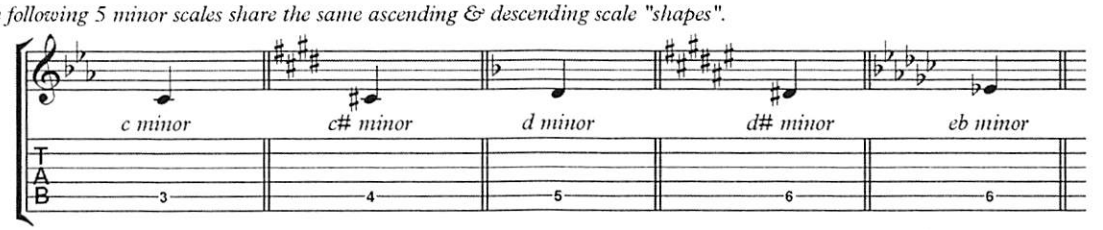


Fingerings - NOT frets



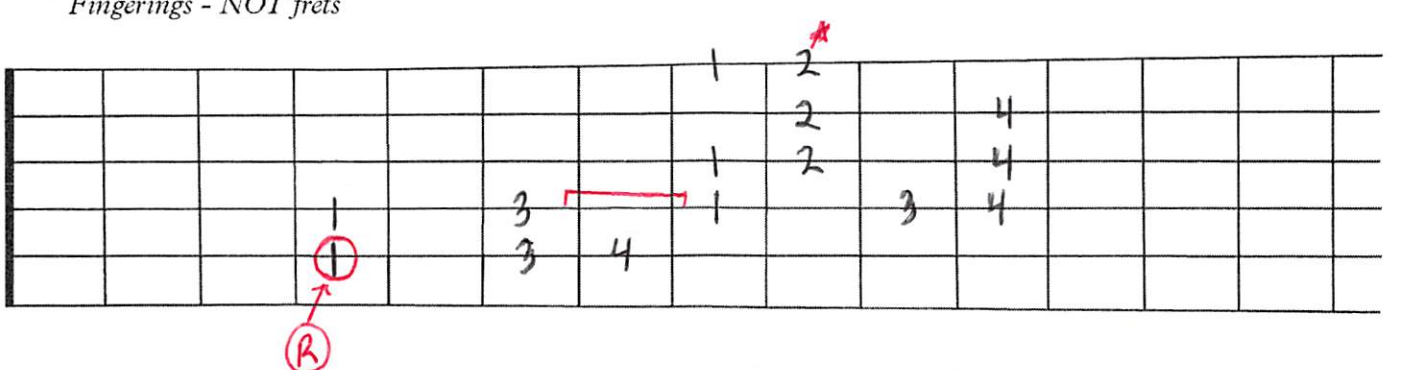
The following scale shape when ascending is different from when descending.

The following 5 minor scales share the same ascending & descending scale "shapes".



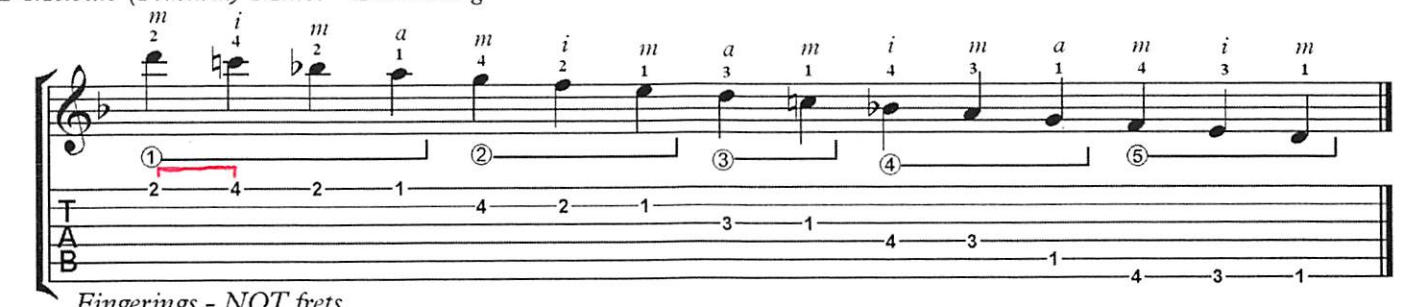
D Melodic Minor - Ascending

Fingerings - NOT frets

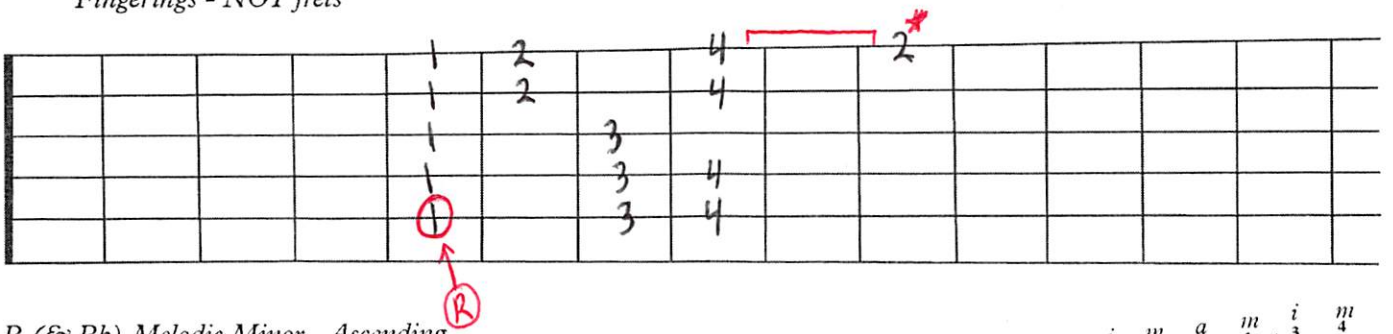


D Melodic (Natural) Minor Descending continues on the next page

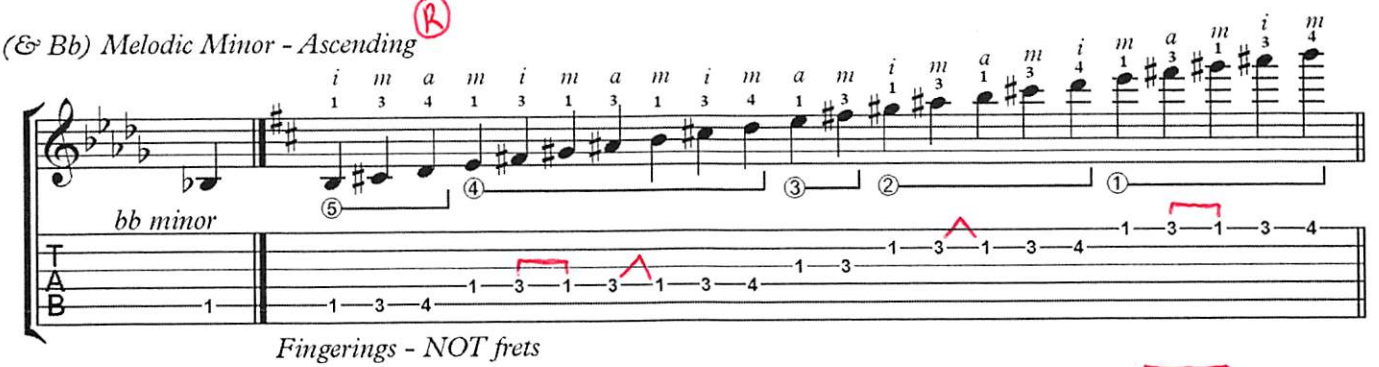
D Melodic (Natural) Minor - Descending



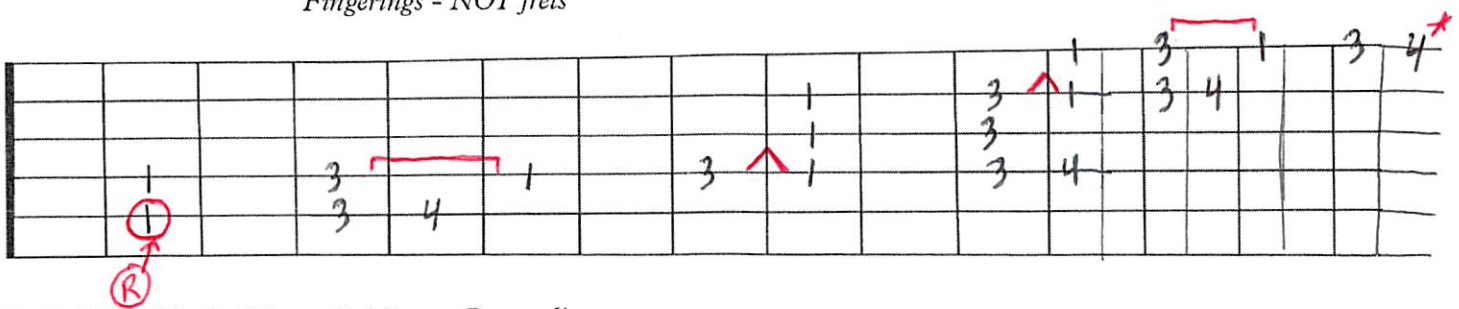
Fingerings - NOT frets



B (& Bb) Melodic Minor - Ascending

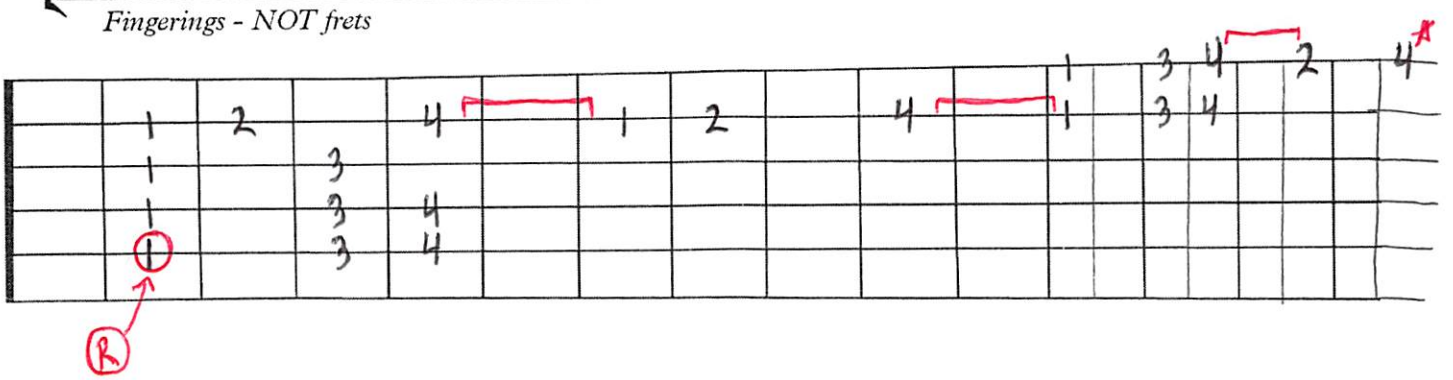


Fingerings - NOT frets

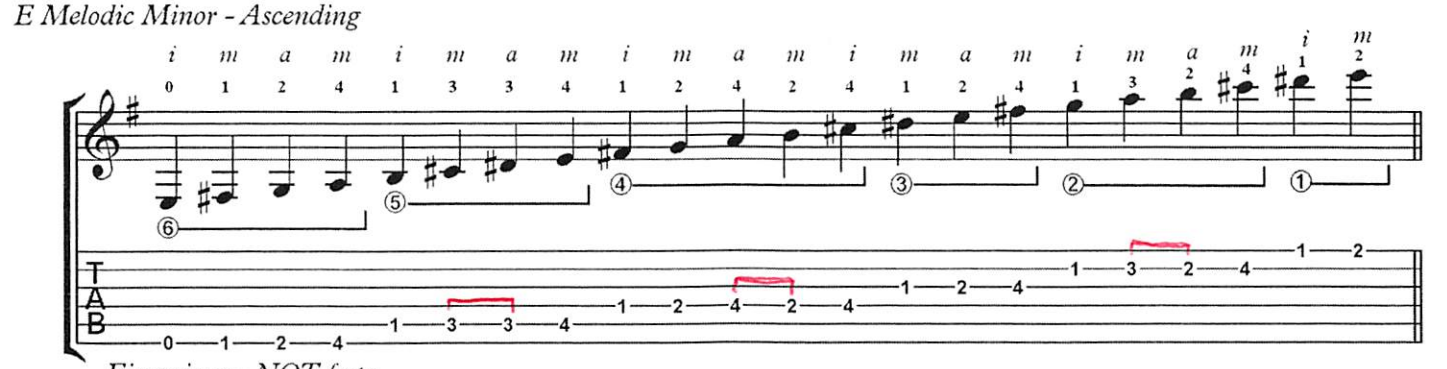


B (& Bb) Melodic (Natural) Minor - Descending

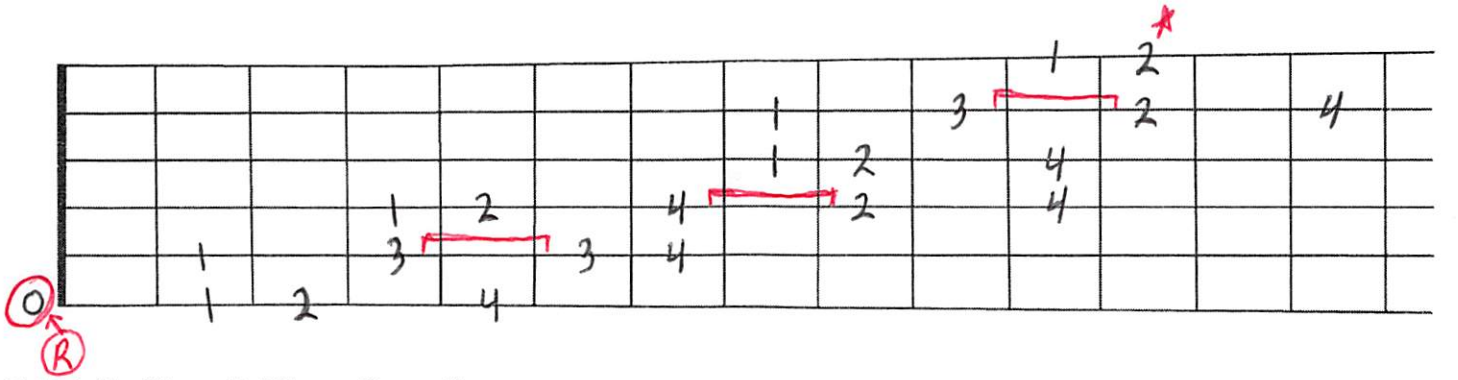
Fingerings - NOT frets



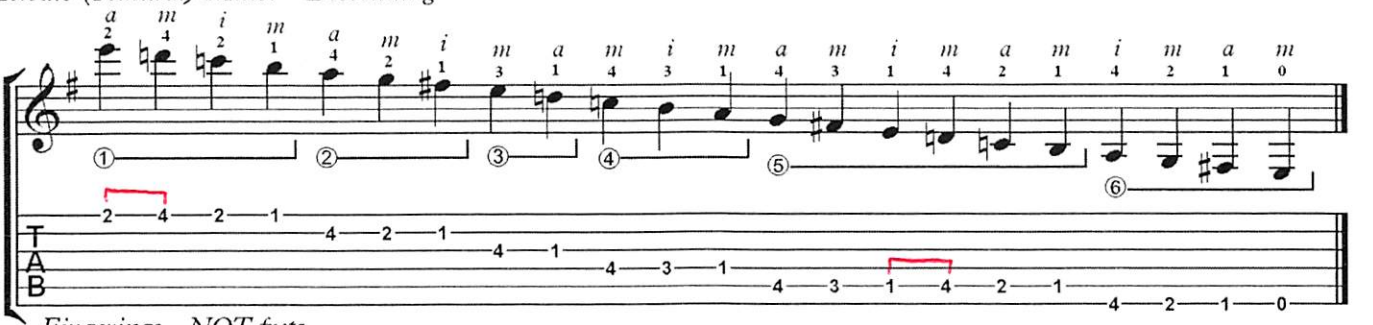
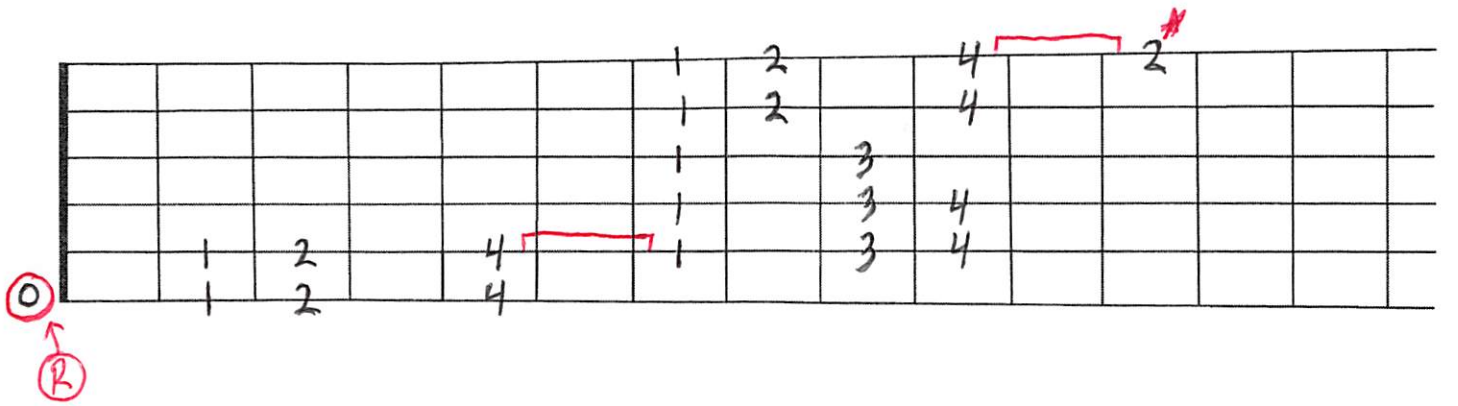
E Melodic Minor - Ascending



Fingerings - NOT frets



E Melodic (Natural) Minor - Descending



Fingerings - NOT frets