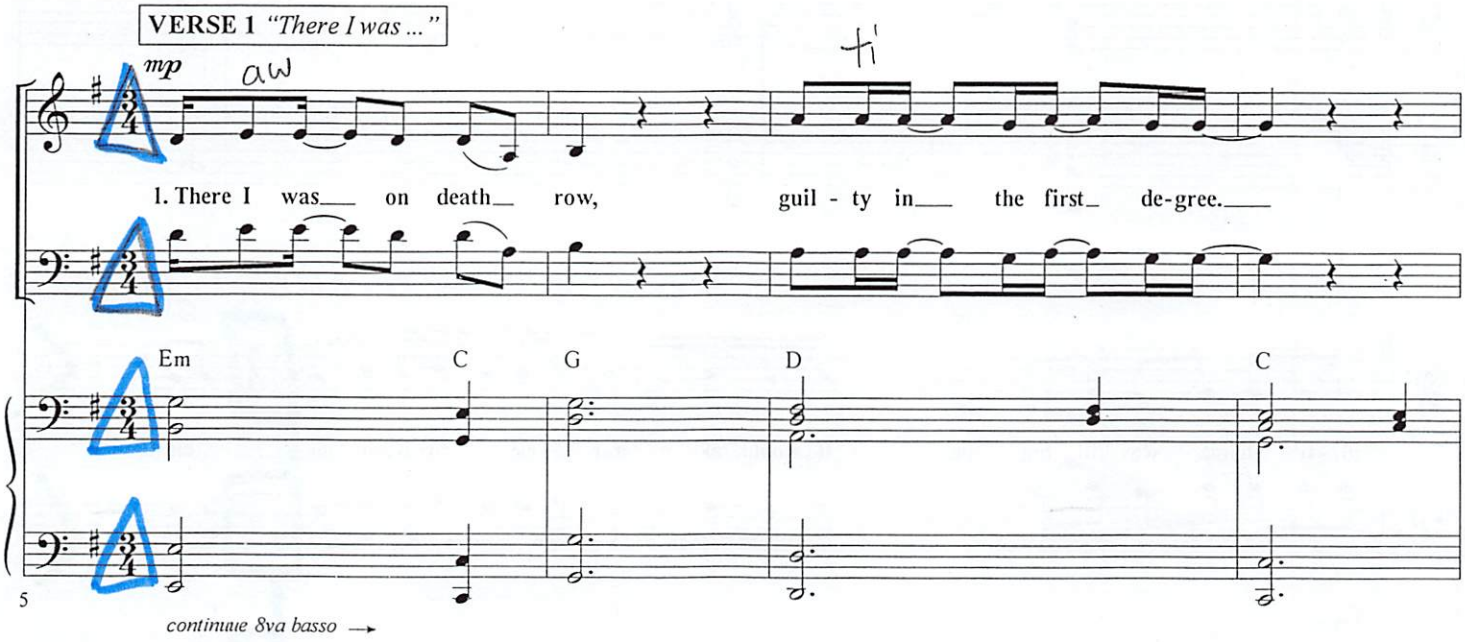
moresongs WORSHIP CHARTS

Red Letters

Words and Music by
DAVID CROWDER and ED CASH
Orchestrated by Marty Hamby

Soulful acoustic feel (♩ = 74)



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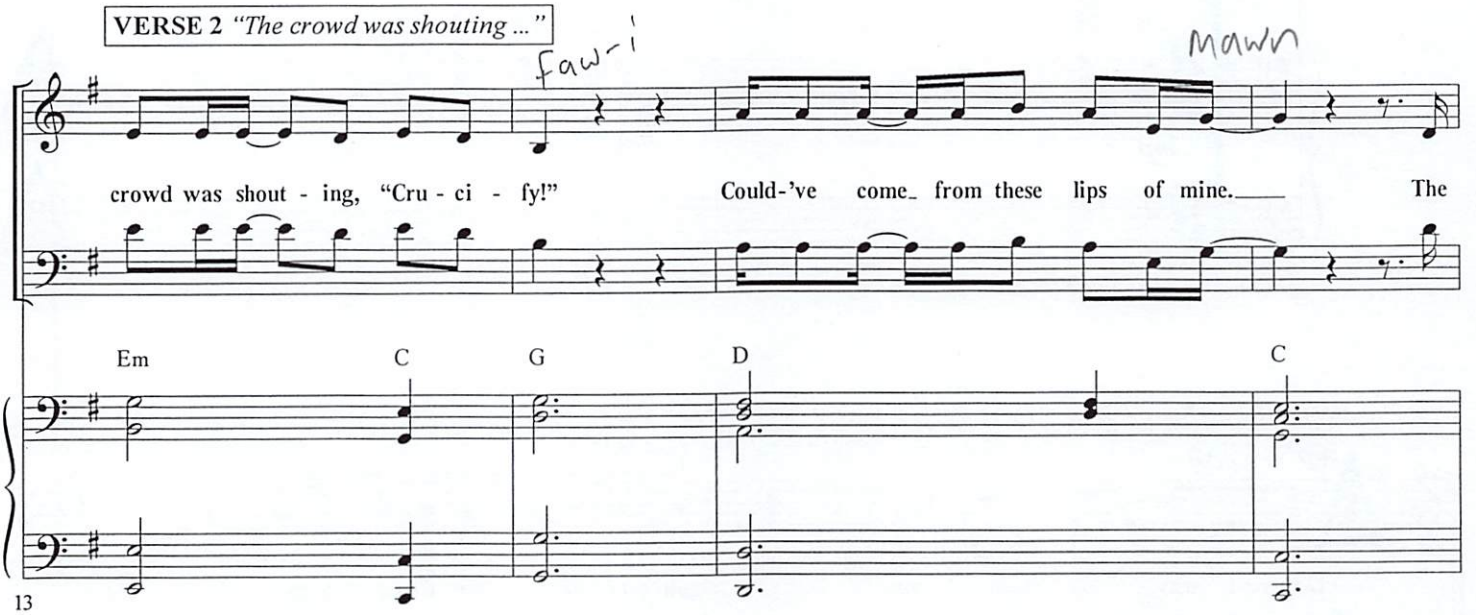
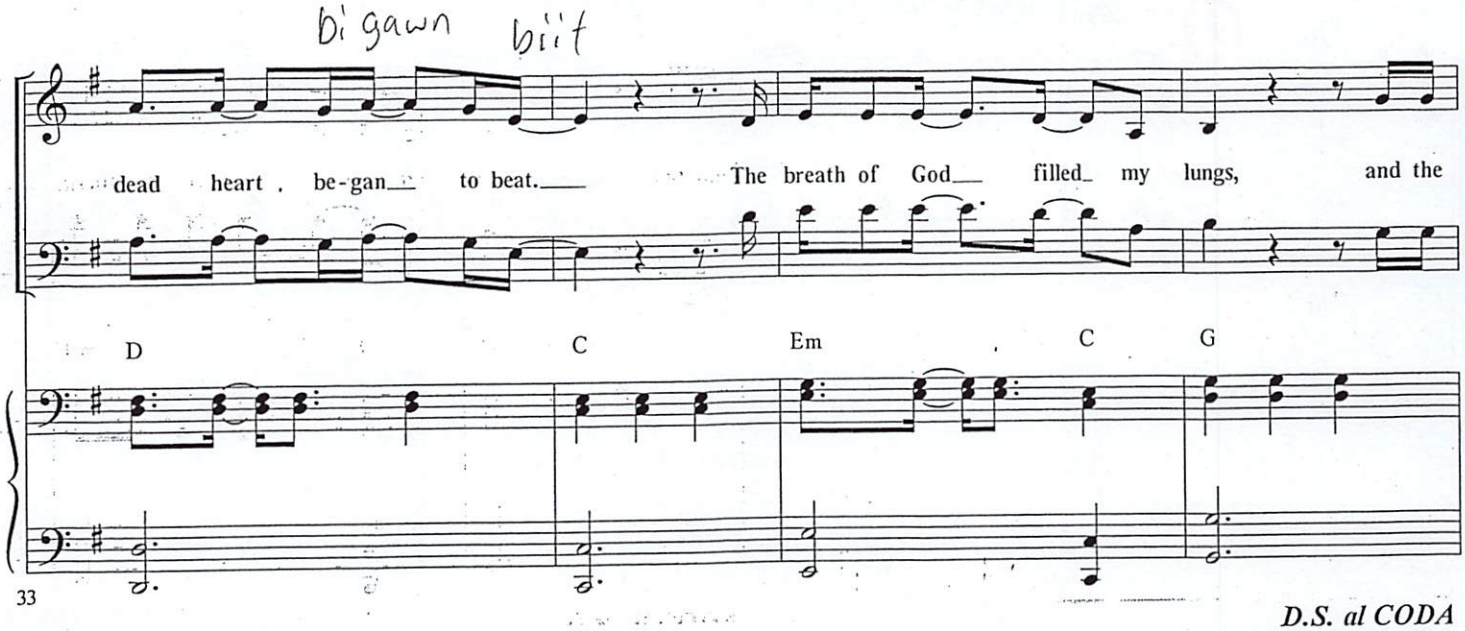
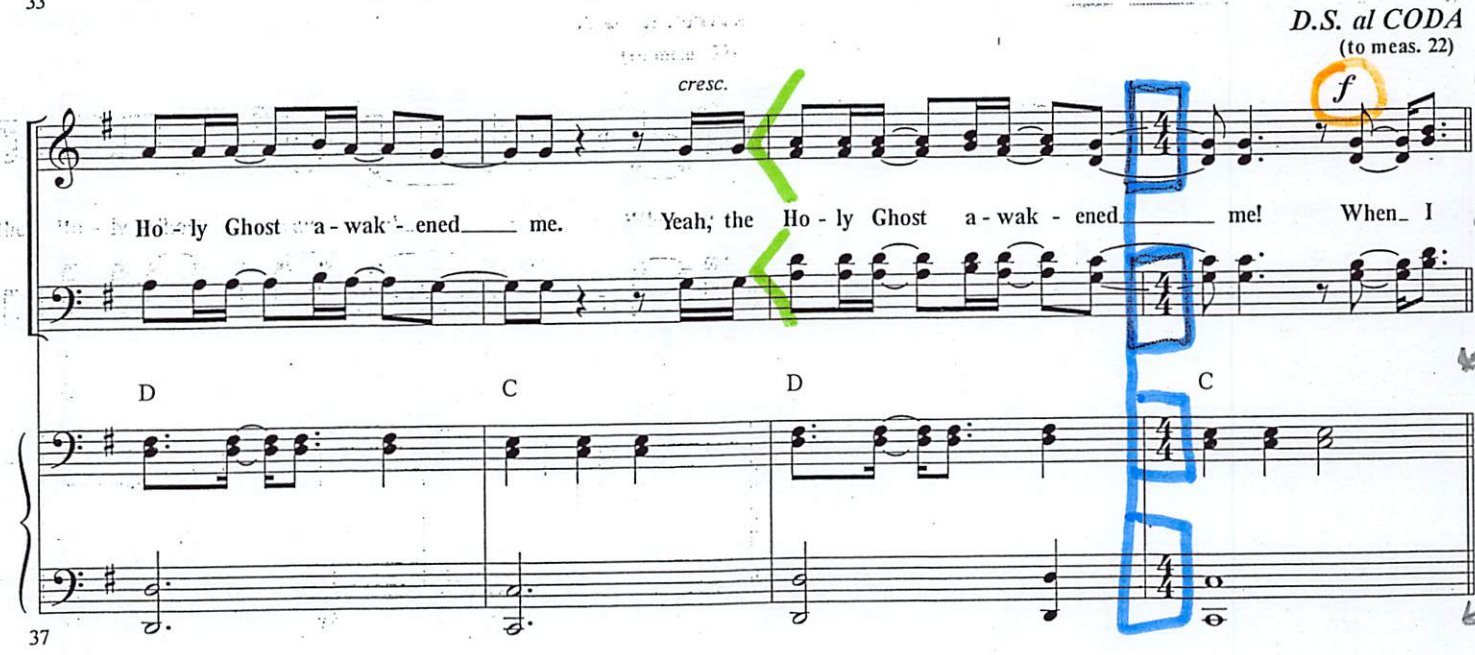
VERSE 2 *"The crowd was shouting ..."*

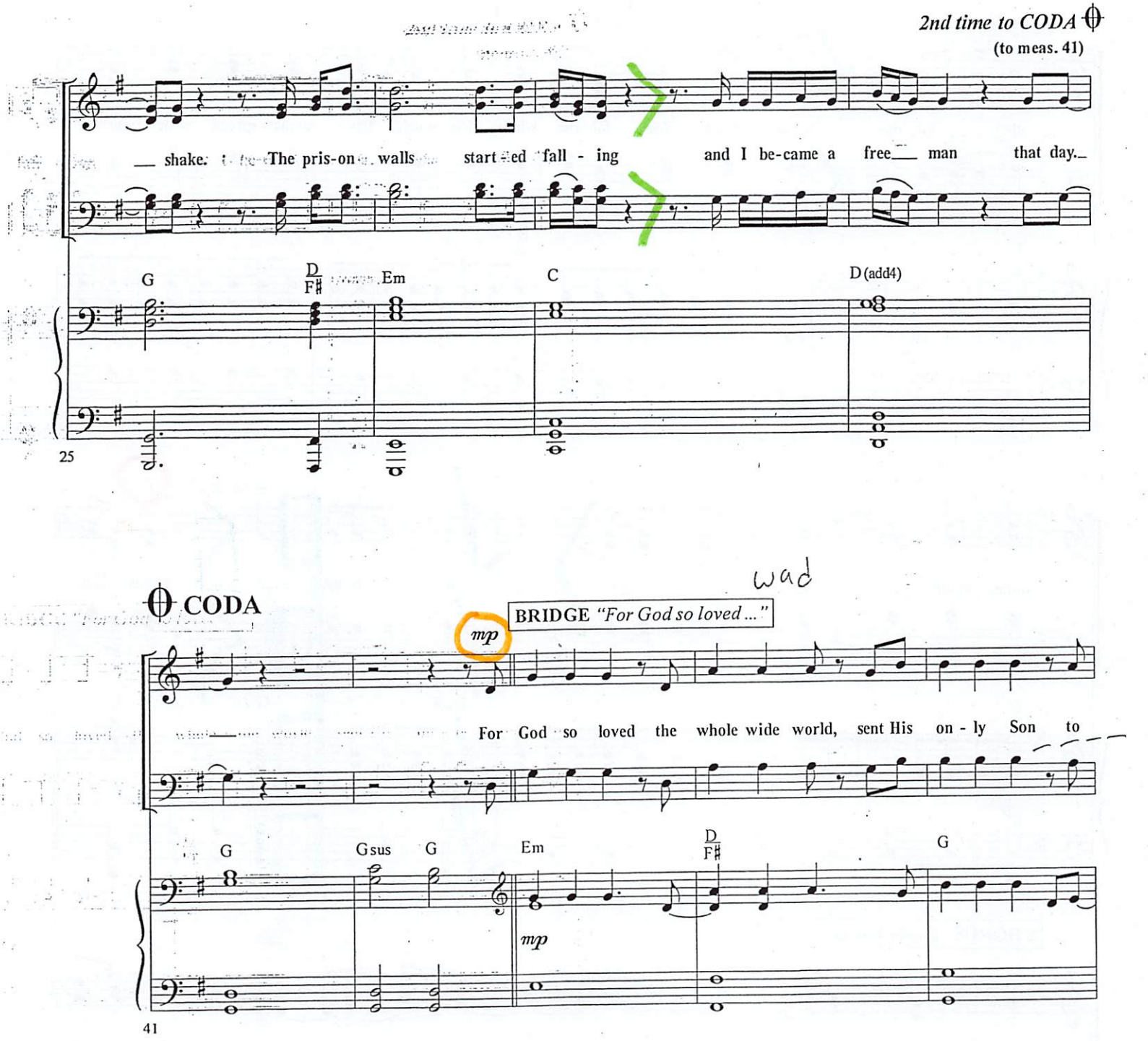


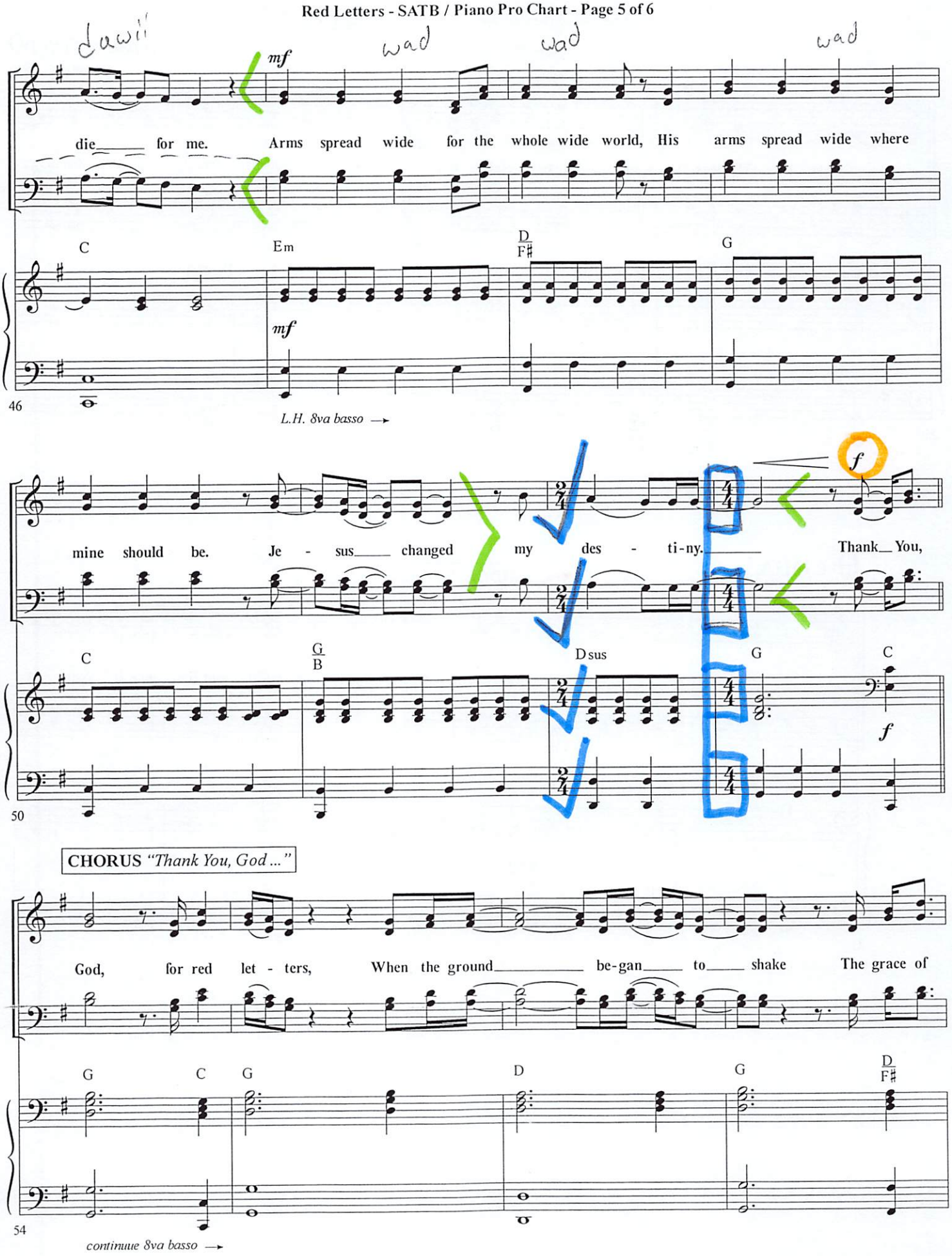
ah
CHORUS "Then I read ..."
Do
f
Sol
Mi
Do
Then I read the red let - ters 1. and the ground be-gan to
2. then
G C G D
mf
2nd time fill in 4th beats →
21
loco
2nd time to CODA
(to meas. 41)
shake. The pris-on walls start - ed fall - ing and I be-came a free man that day.
G D/F♯ Em C D (add4)
25
VERSE 3 "Felt the lightning ..."
mf
3. Felt like light - ning hit my veins, my
Em D/F♯ G C Em C G
mp
mf
29
L.H. 8va basso →
continue 8va basso →


dead heart . be-gan to beat. The breath of God filled my lungs, and the
D C Em C G
33


D.S. al CODA
(to meas. 22)
cresc.
f
Ho - ly Ghost a - wak - ened me. Yeah, the Ho - ly Ghost a - wak - ened me! When I
D C D C
37

CHORUS "Then I read..."
read the red let - ters and the ground be-gan to
2. then
G C G D
mf
2nd time fill in 4th beats →
22 loco


2nd time to CODA
(to meas. 41)
shake. The pris-on walls start-ed fall - ing and I be-came a free man that day.
G
D/F♯
Em
C
D(add4)
25
CODA
BRIDGE "For God so loved ..."
mp
For God so loved the whole wide world, sent His on - ly Son to
G
Gsus
G
Em
D/F♯
G
mp
41


mf
die for me. Arms spread wide for the whole wide world, His arms spread wide where
C
Em
D/F♯
G
mf
46
L.H. 8va basso
mine should be. Je - sus changed my des - ti-ny. Thank You,
f
C
G/B
Dsus
G
C
f
50
CHORUS "Thank You, God ..."
God, for red let - ters, When the ground be-gan to shake The grace of
G
C
G
D
G
D/F♯
54
continue 8va basso

God start - ed fall - ing, and I be-came a free___ man that day.___ The pris-on
Em C D(add4) Em
58
walls start - ed fall - ing, and I am a free___ man to - day.
rit.
Em D C D(add4) Em D/F♯ G C G
mp
rit.
62
loco