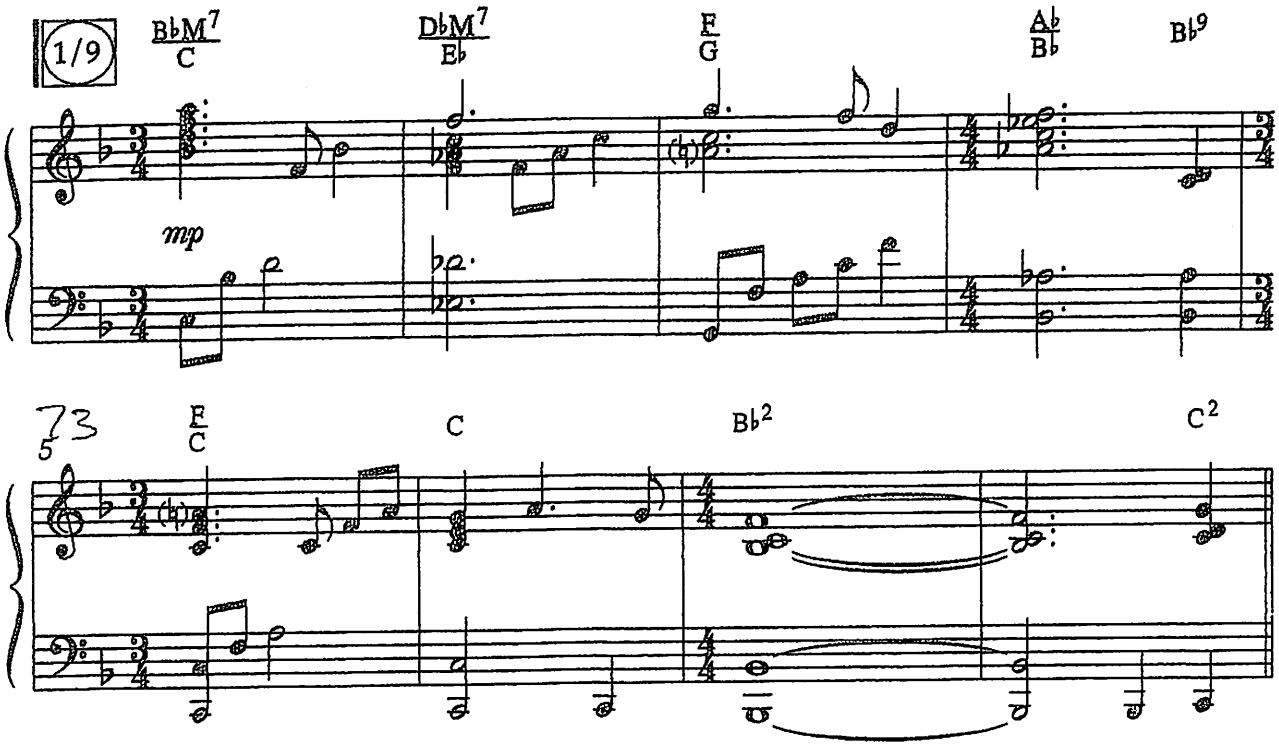
I Already Knew

Words and Music by
PHIL BARFOOT
and REBECCA J. PECK
Arranged by Dave Williamson

72 ***Tenderly*** ♩ = 66



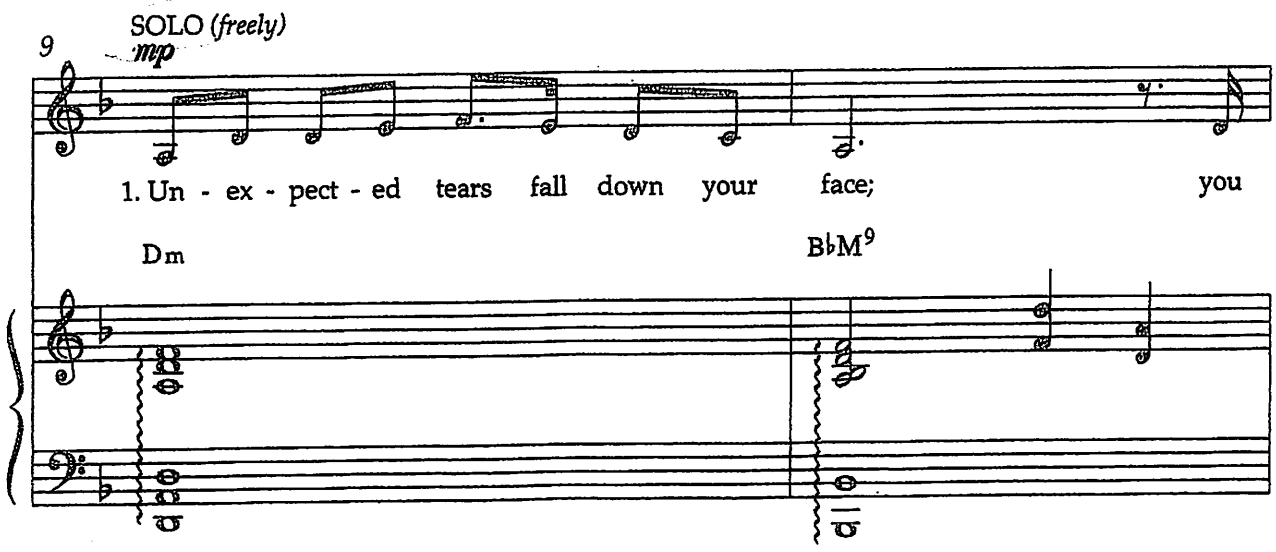


Photo copied for
Rehearsal purpose only

11

nev - er dreamed_ that life would go this way. The

Dm B♭M7

13

winds of sor - row blow_ and you feel so all___ a - lone,_ so out of

C2 Am7

15

place. But God wants you to know_ that He is

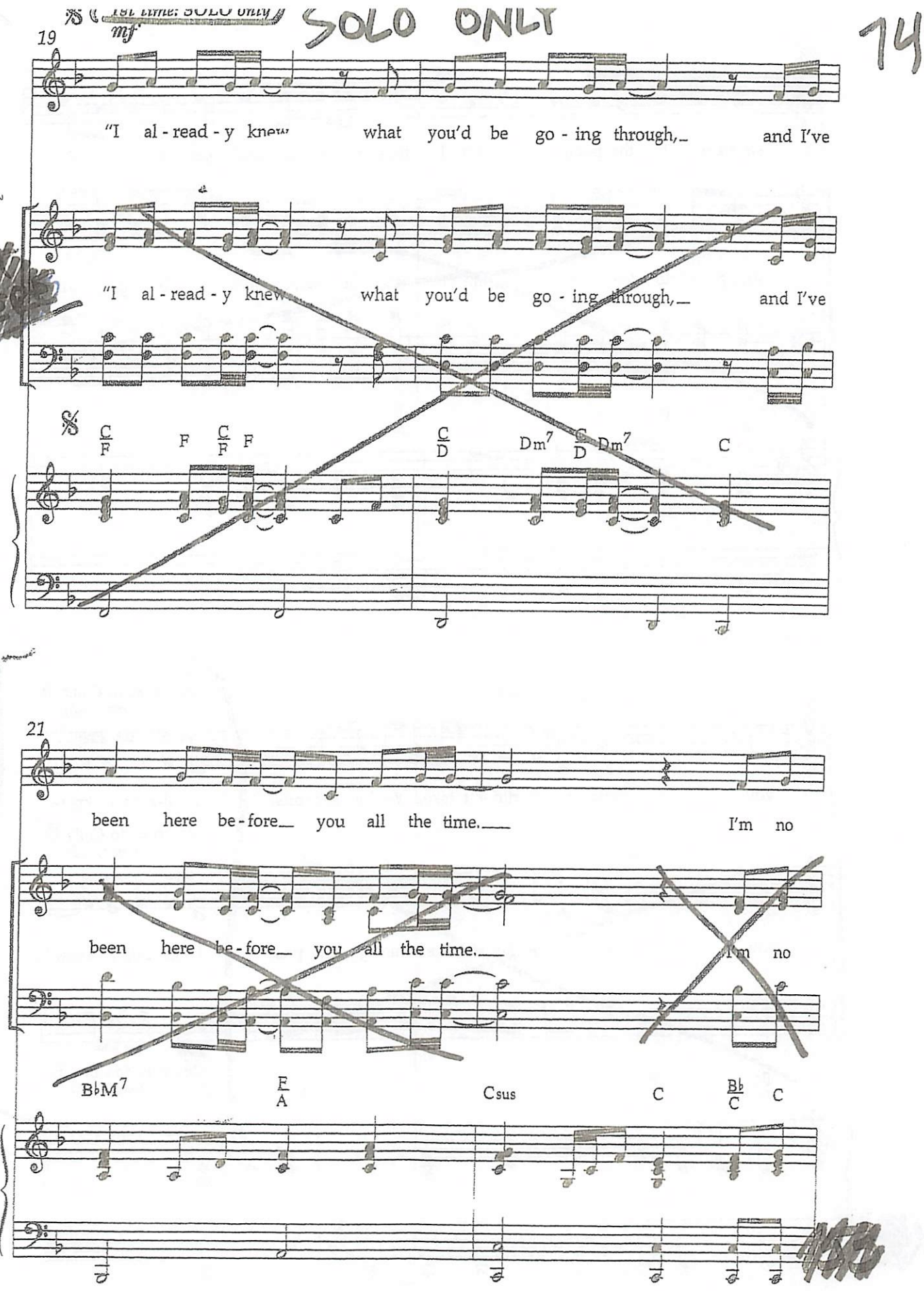
B♭2 F/C

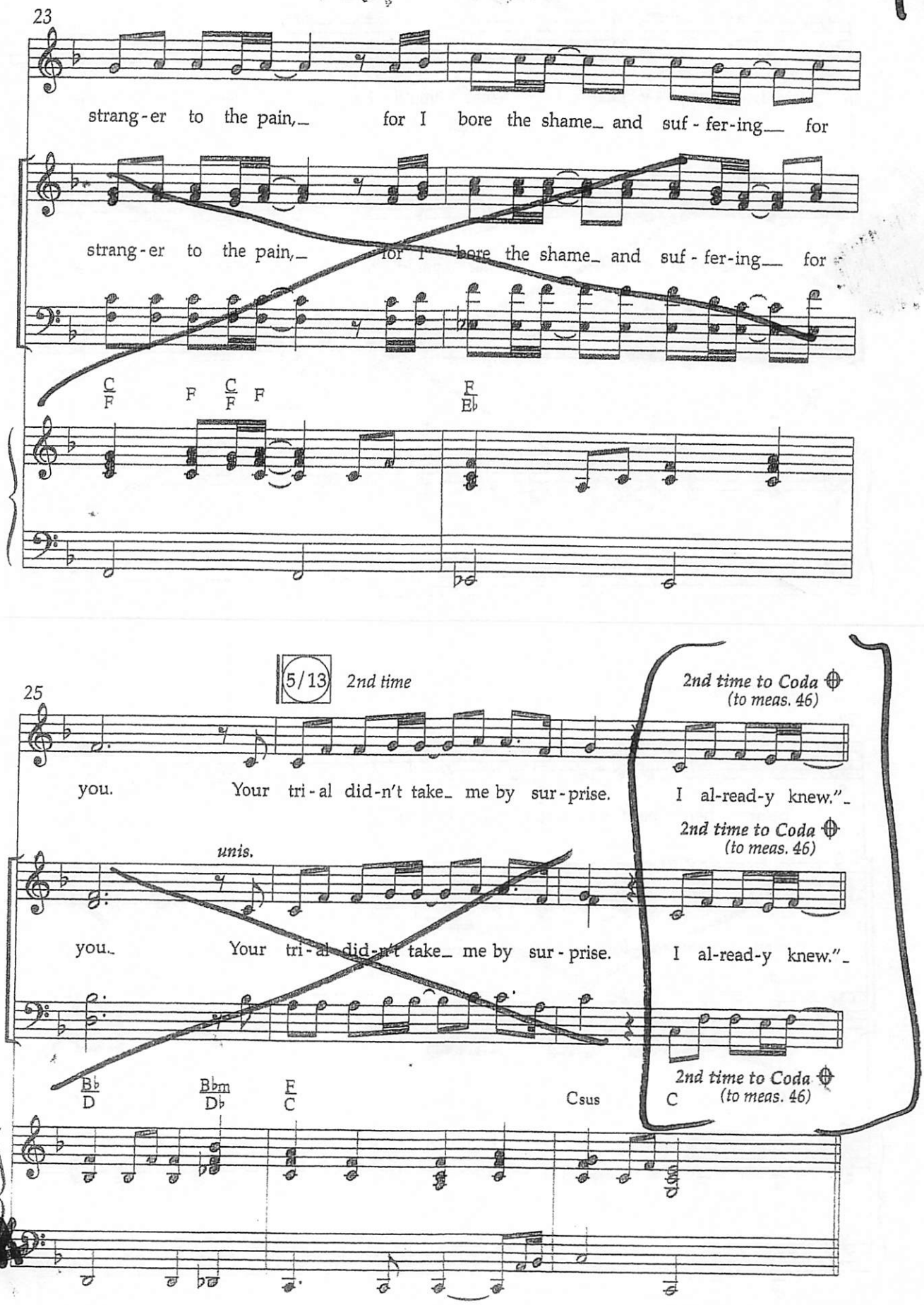
74 2/10

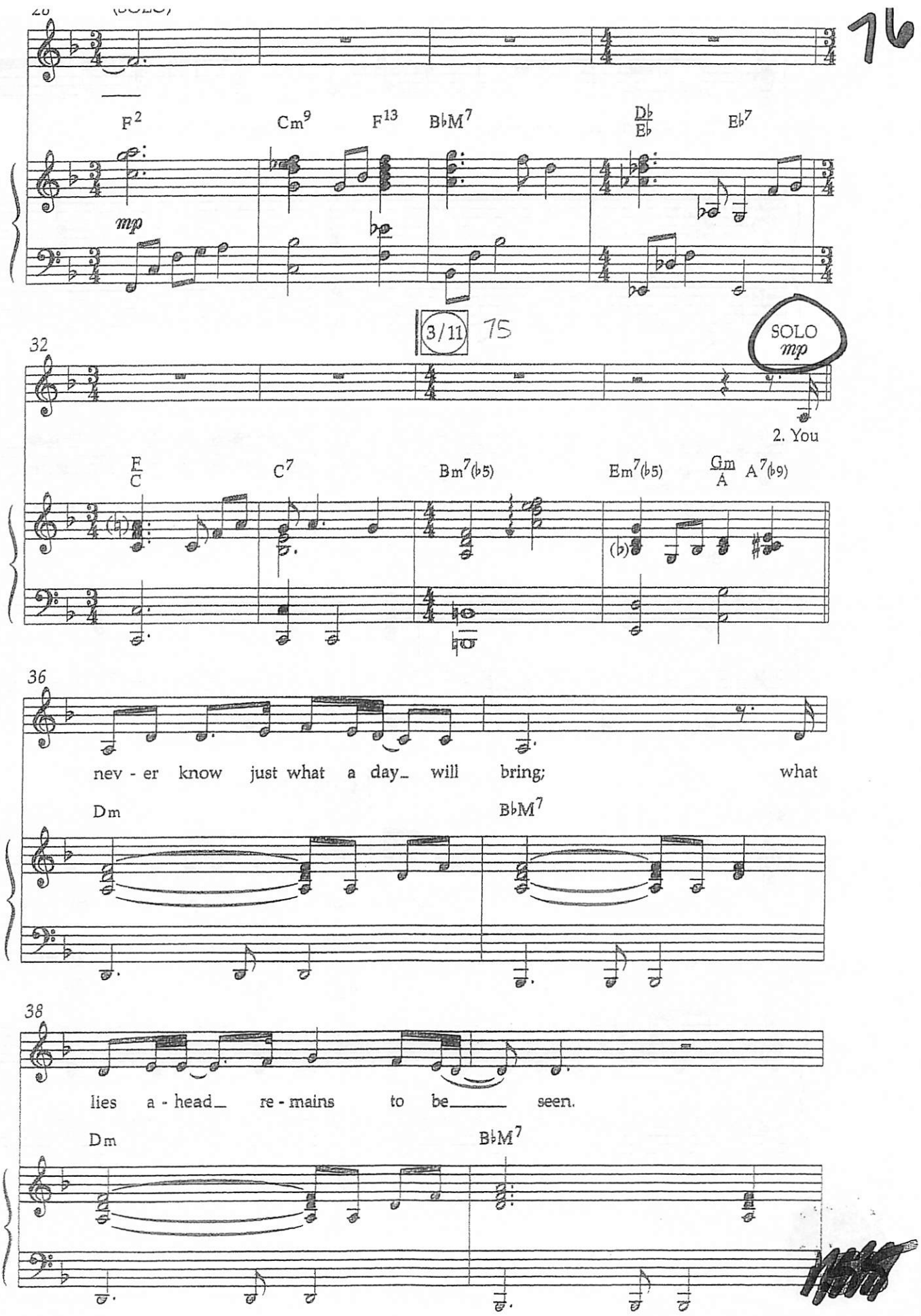
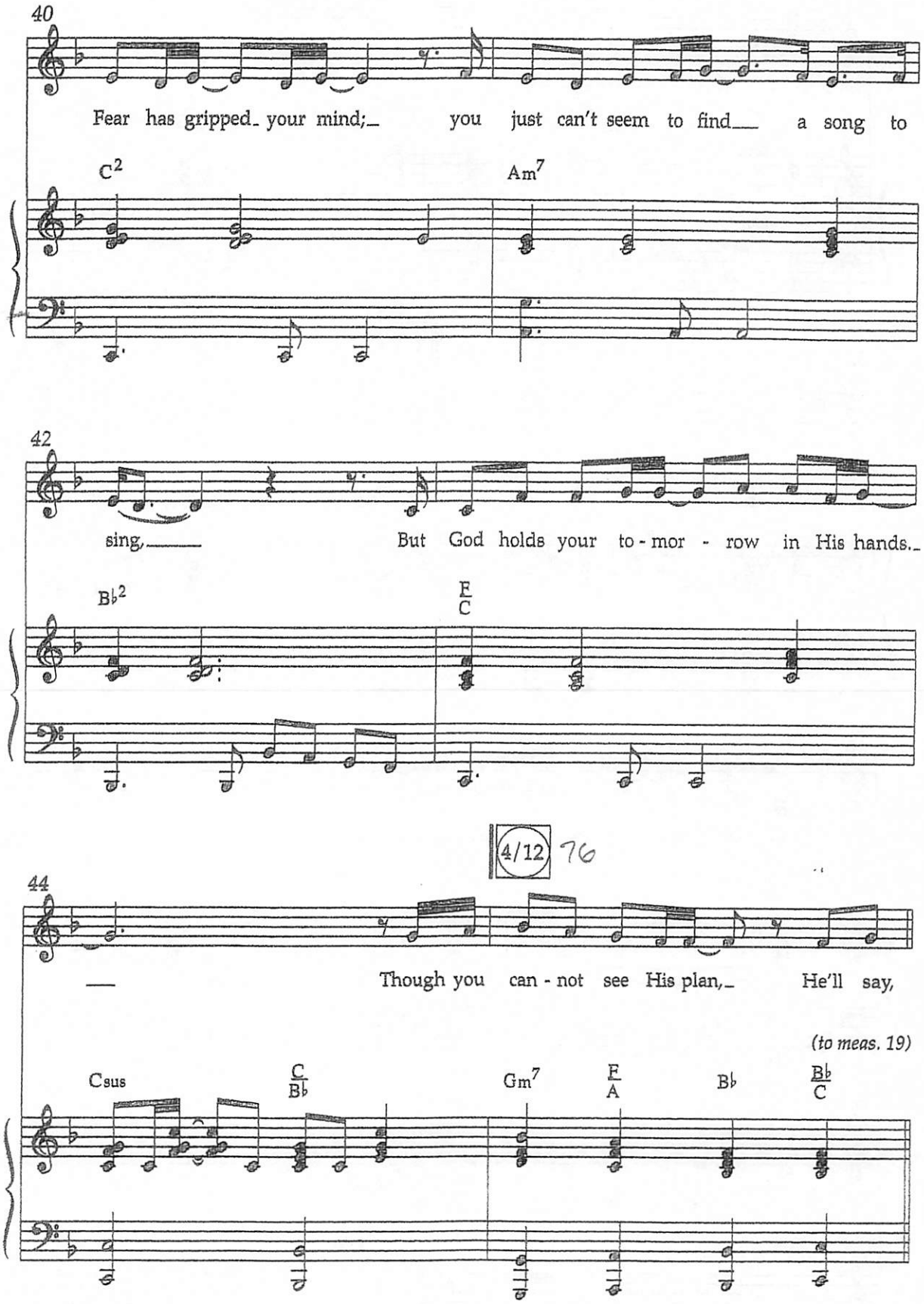
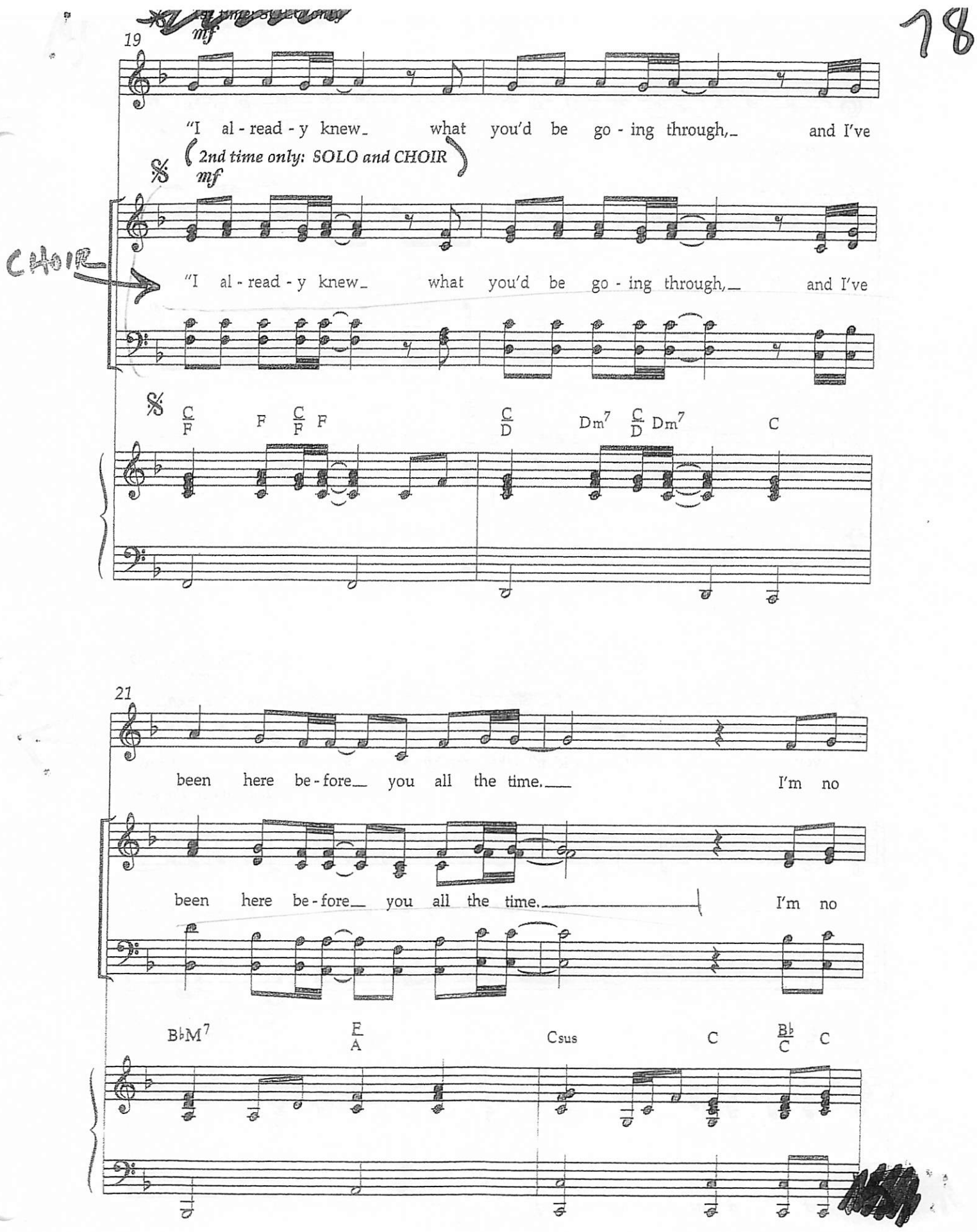
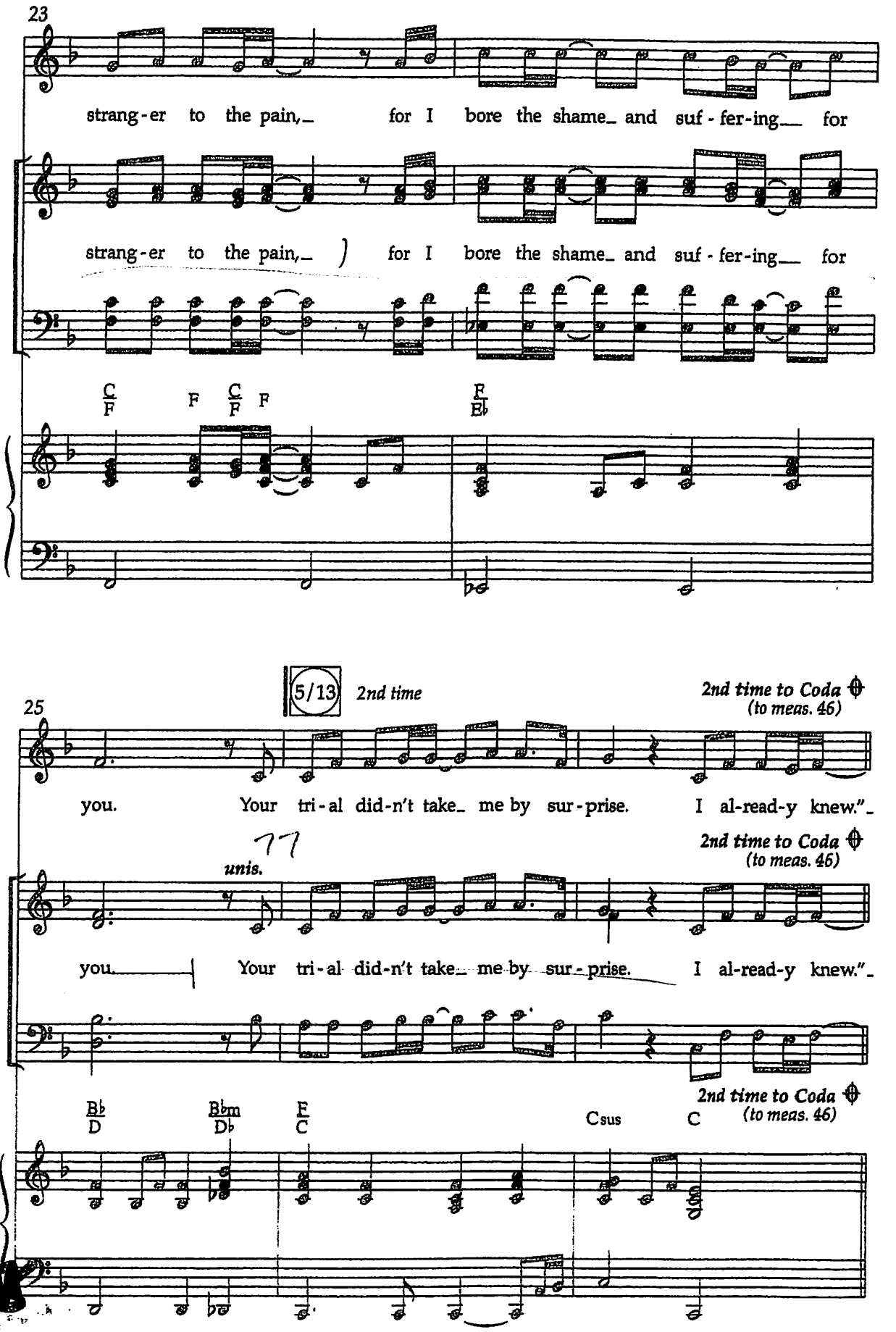
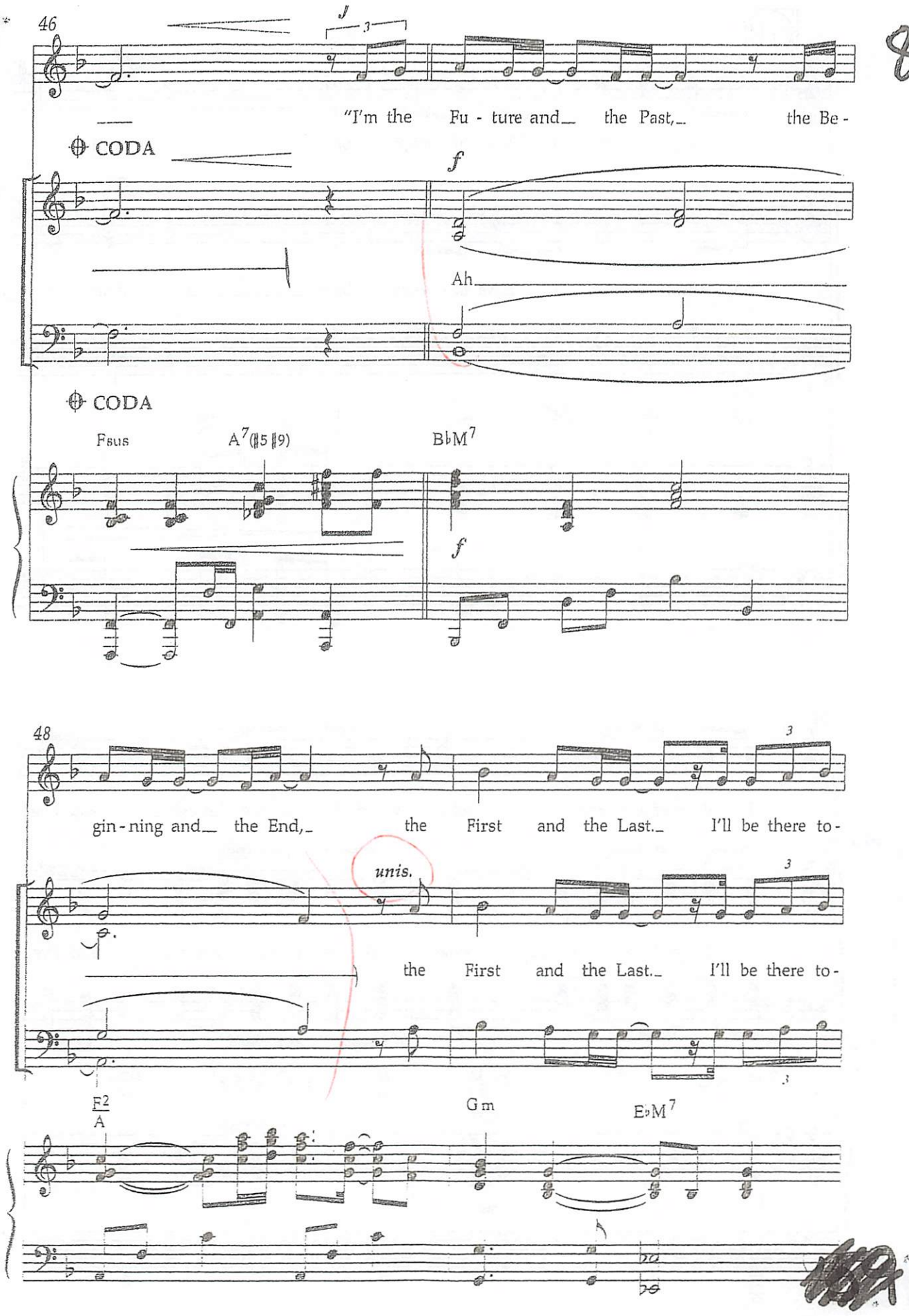
17

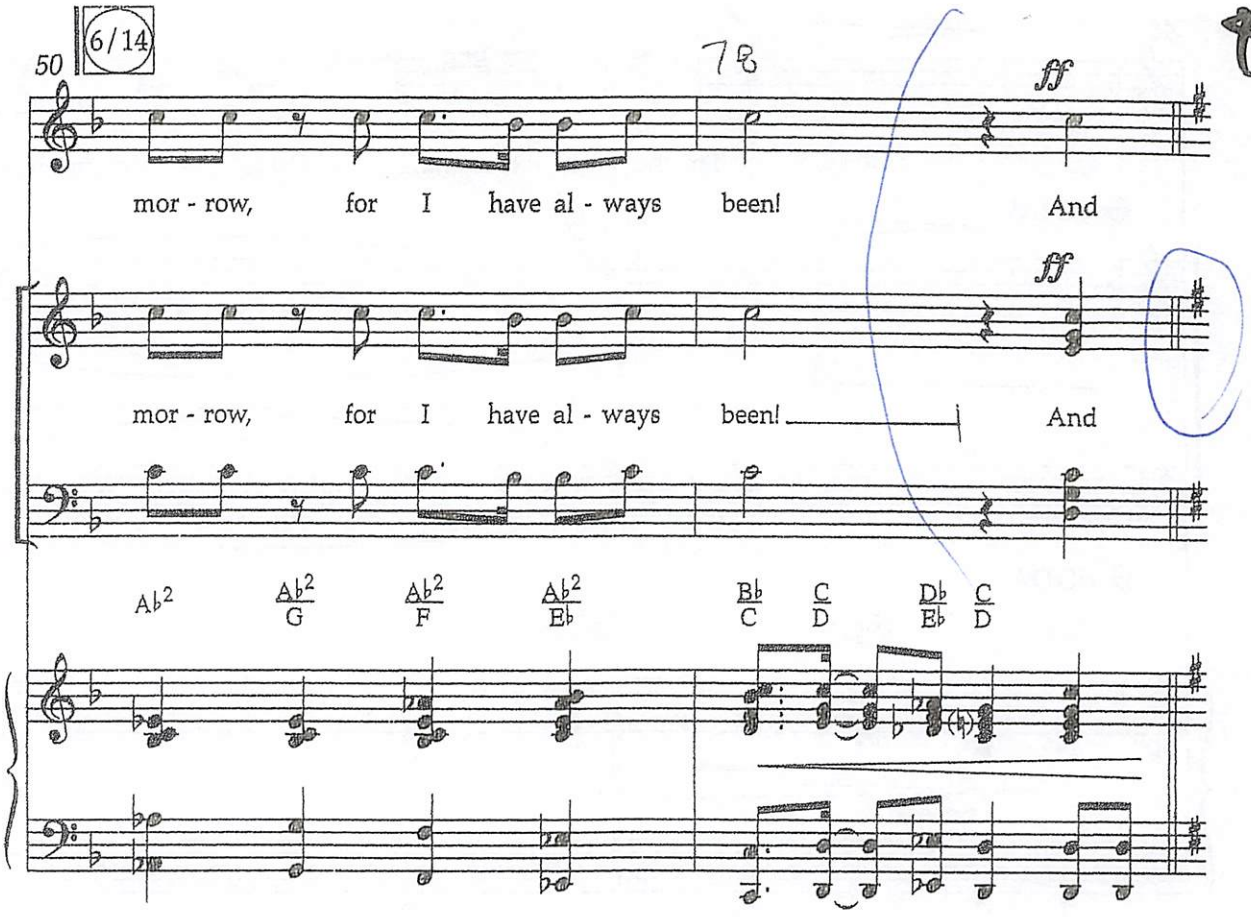
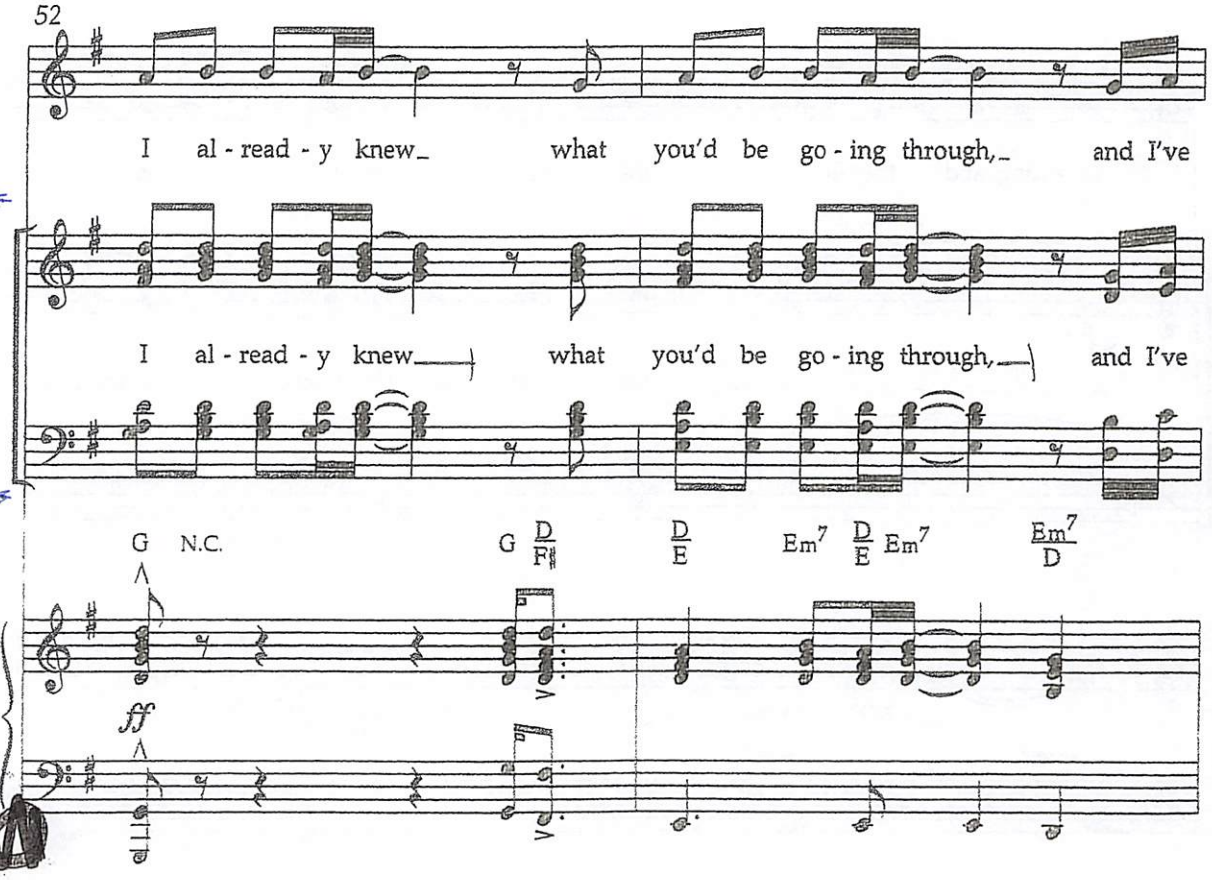
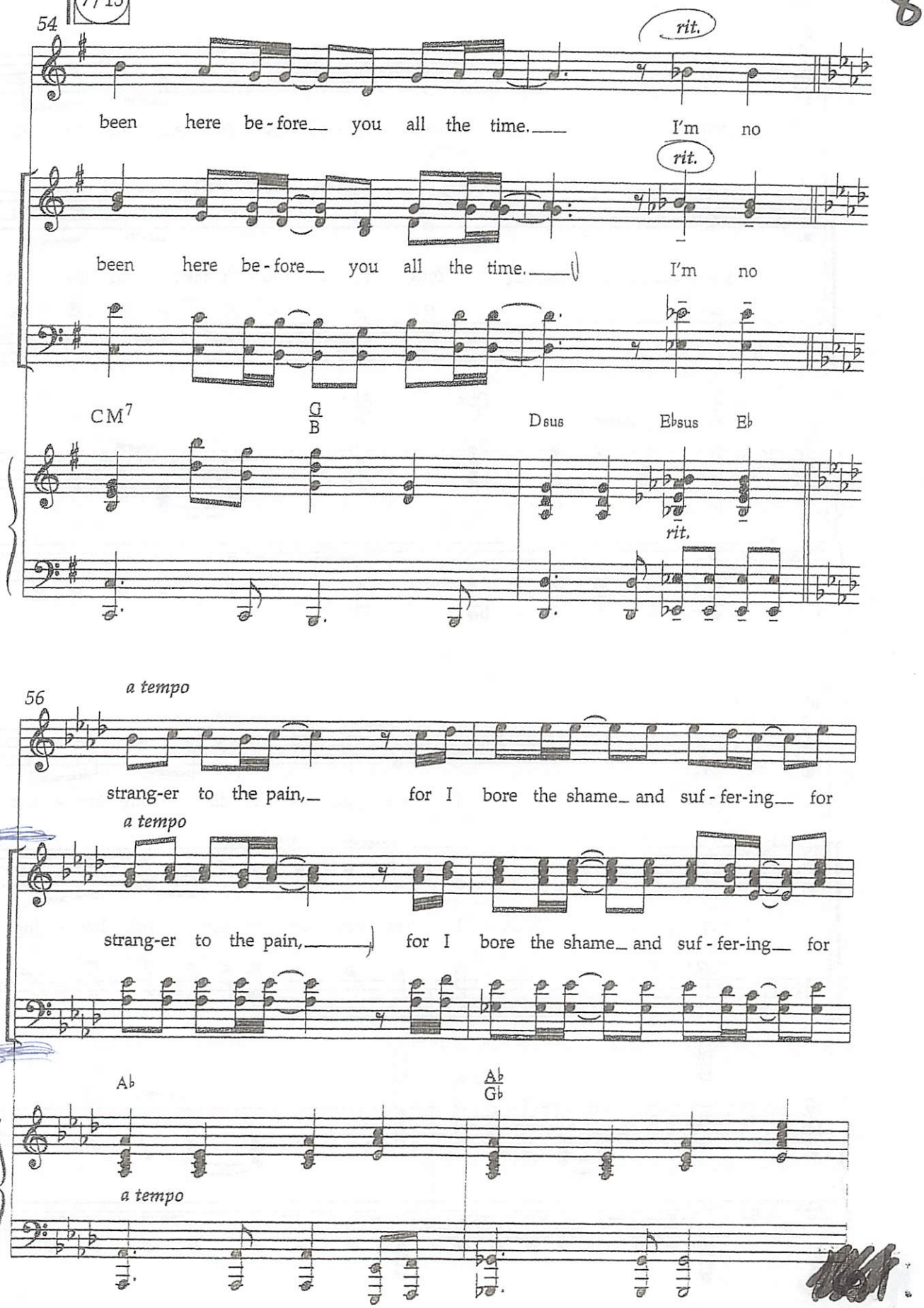
there, and when you call His name_ in prayer,_ He says,

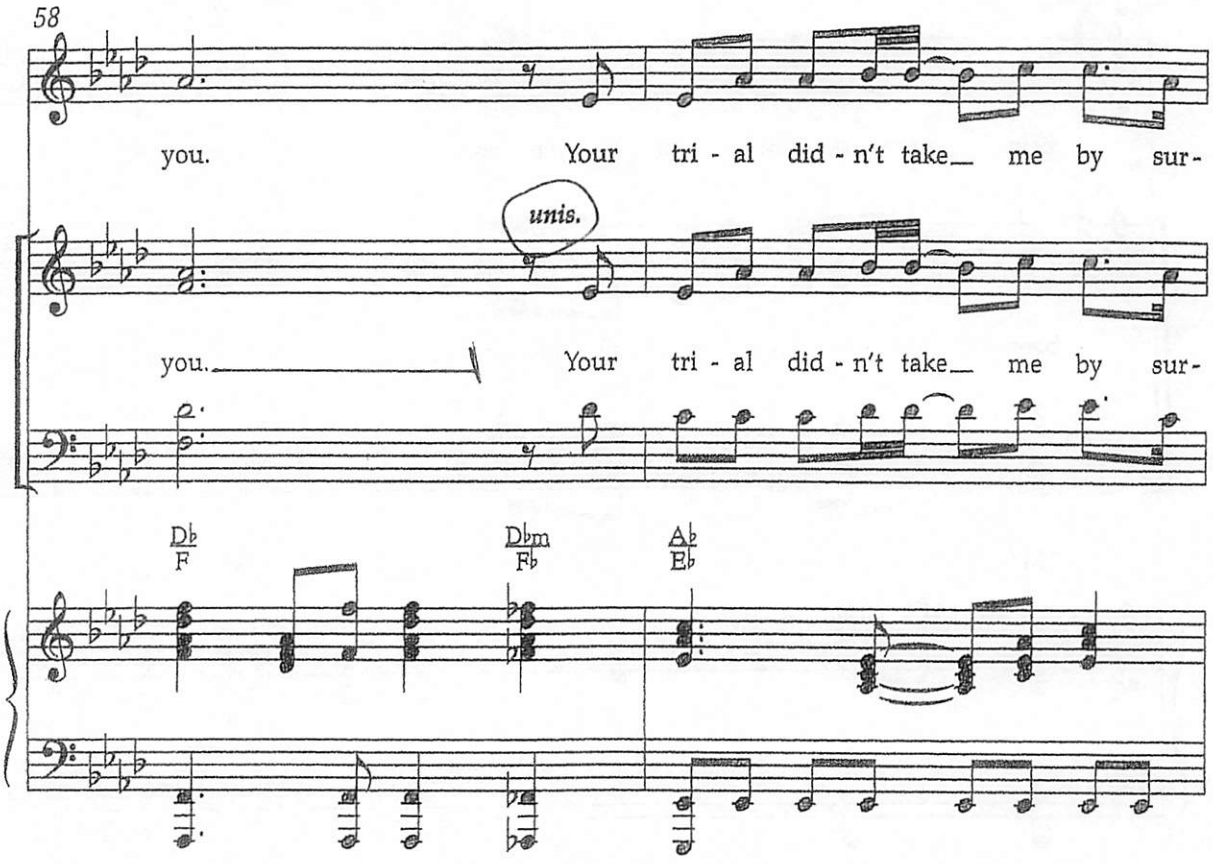
Csus C/B♭ Gm7 F/A B♭ B♭/C

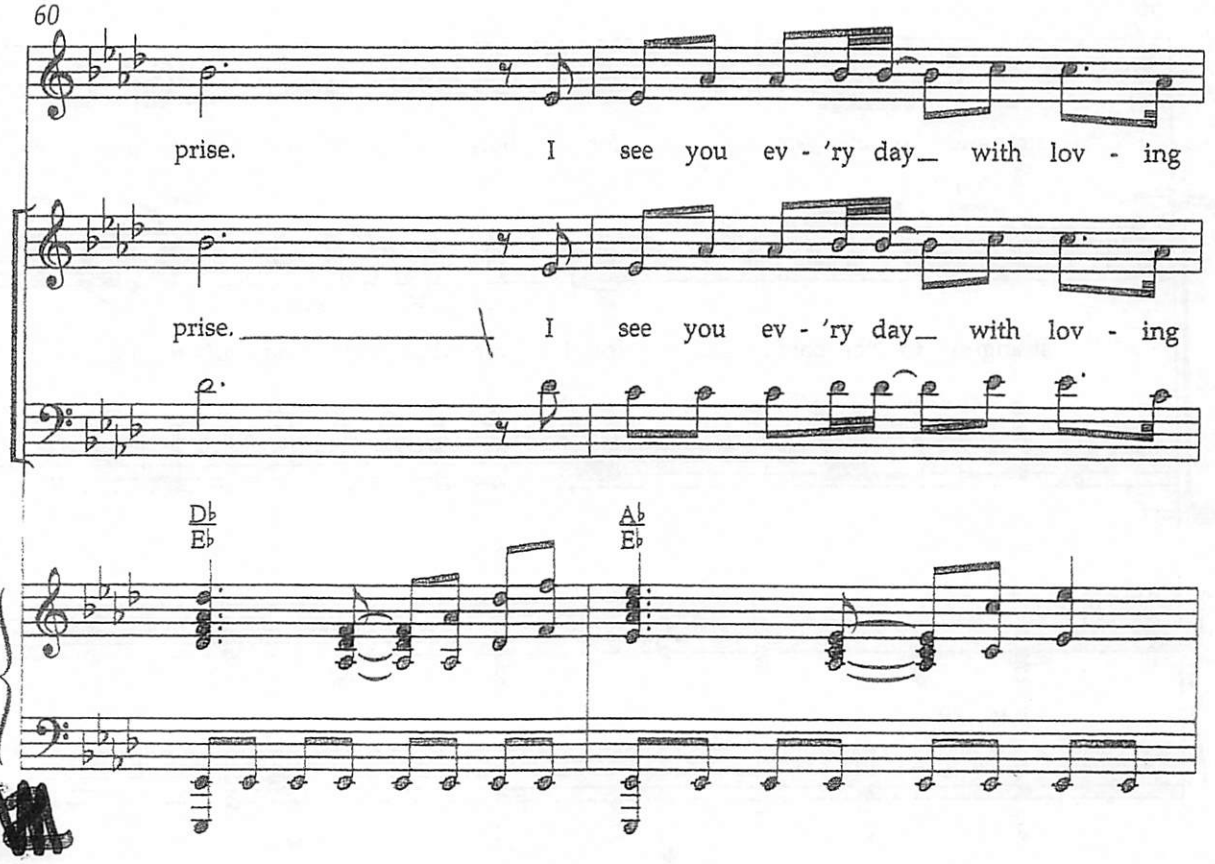
SOLO ONLY

19
mf
"I al - read - y knew what you'd be go - ing through, and I've
"I al - read - y knew what you'd be go - ing through, and I've
C/F F C/F F C/D Dm7 C/D Dm7 C
21
been here be - fore you all the time. I'm no
been here be - fore you all the time. I'm no
B♭M7 F/A Csus C B♭/C C

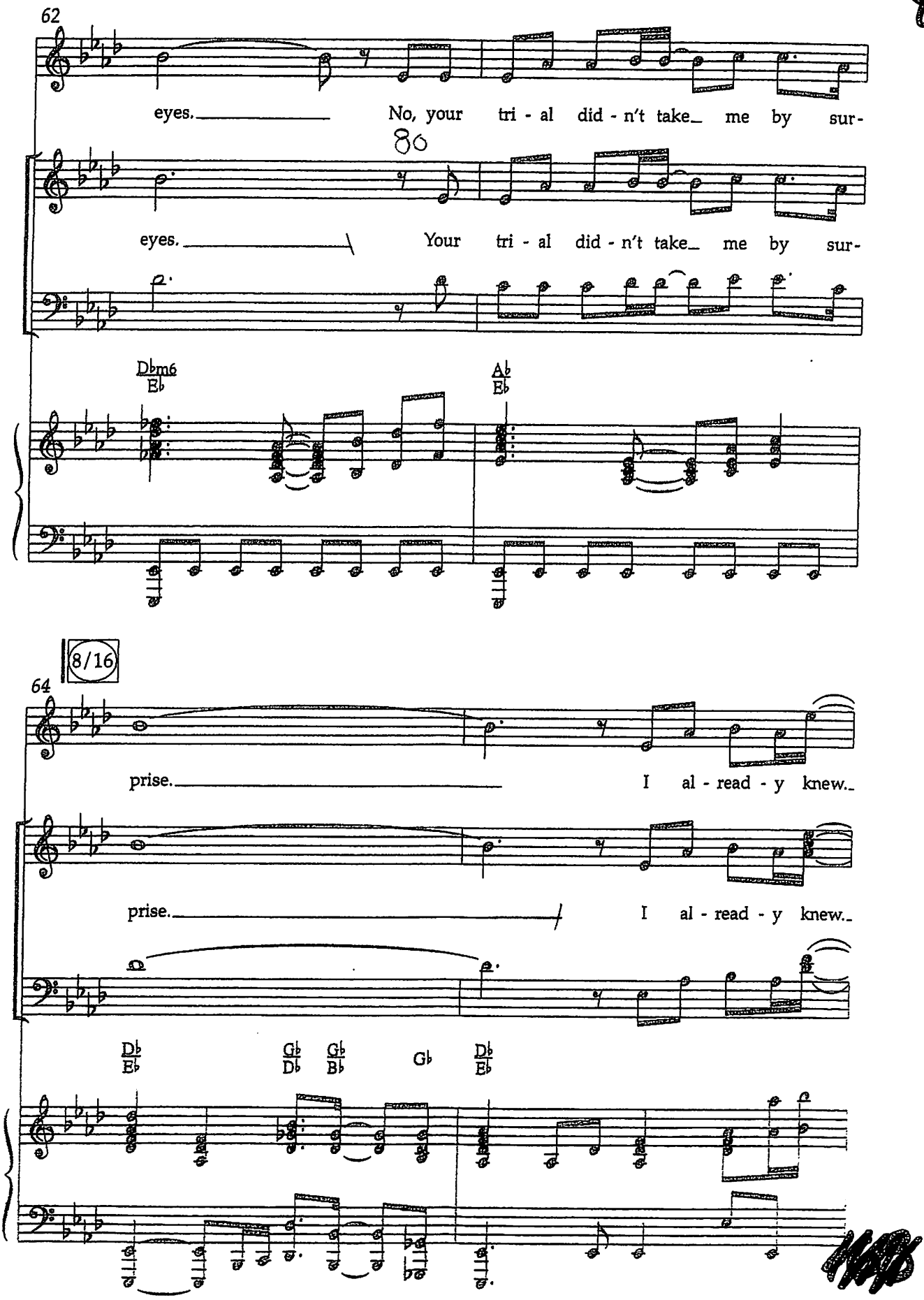
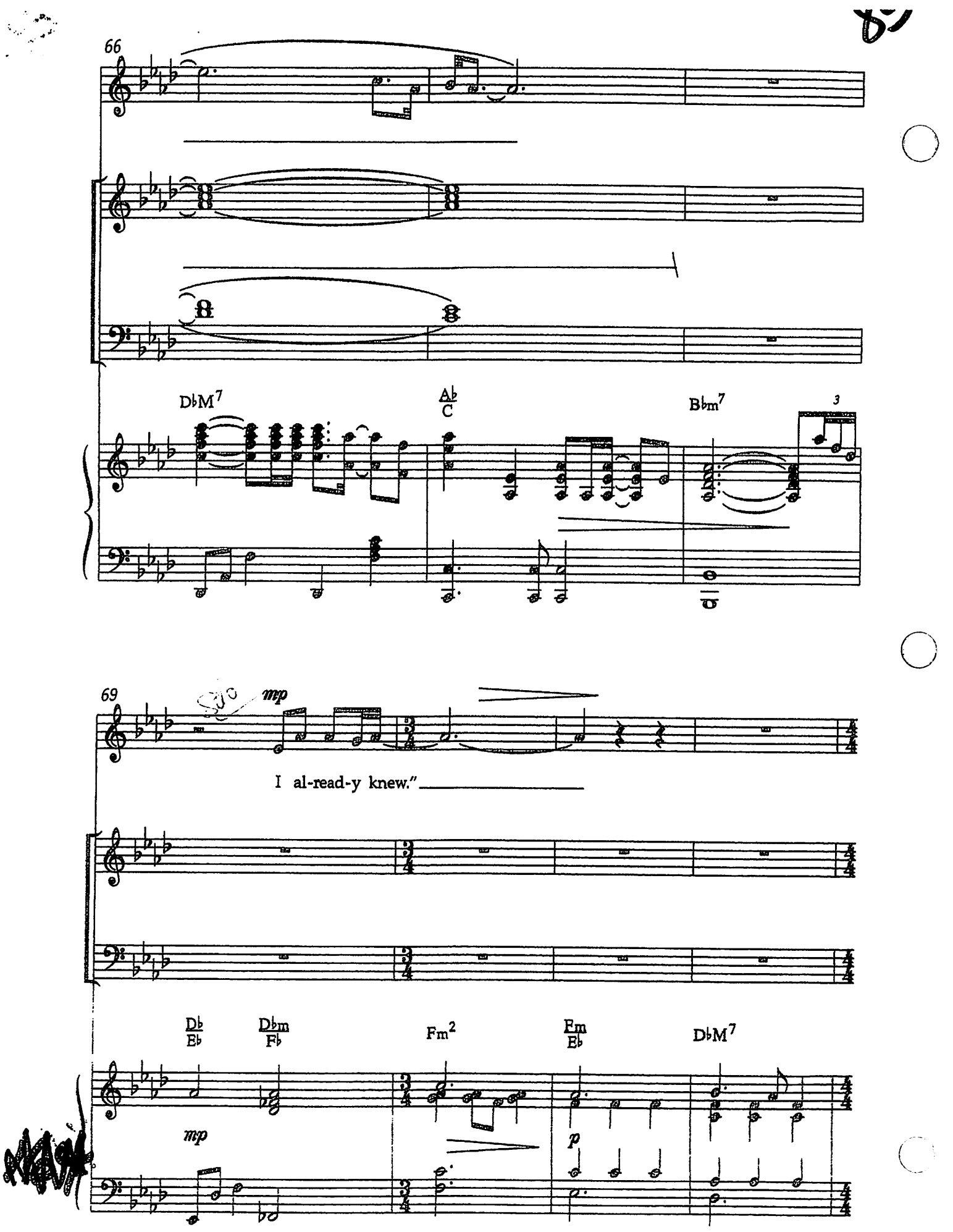
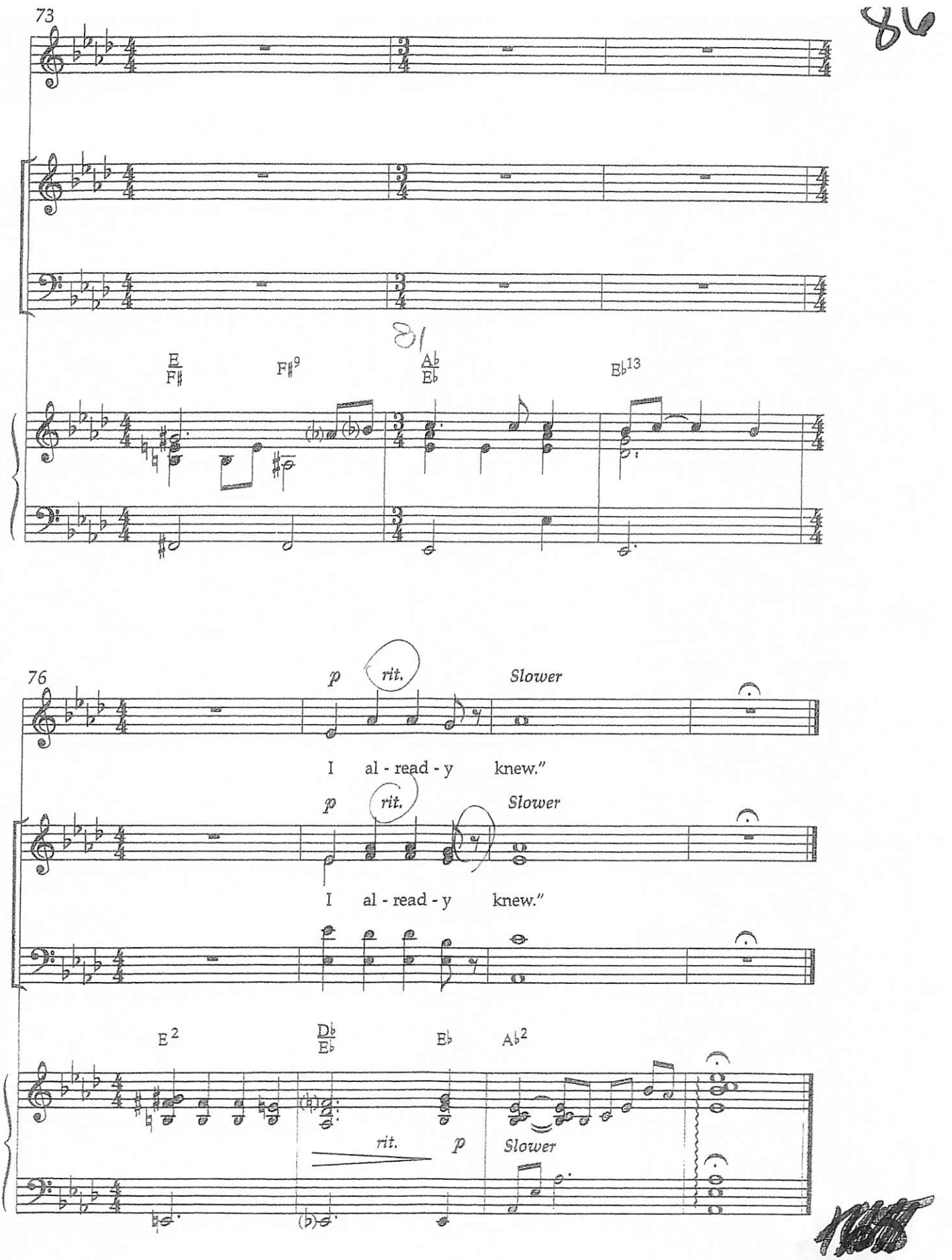

23
strang-er to the pain,_ for I bore the shame_ and suf-fer-ing__ for
strang-er to the pain,_ for I bore the shame_ and suf-fer-ing__ for
C/F F C/F F F/Eb
25
5/13 2nd time
2nd time to Coda (to meas. 46)
you. Your tri-al did-n't take_ me by sur-prise. I al-read-y knew."_
unis.
2nd time to Coda (to meas. 46)
you._ Your tri-al did-n't take_ me by sur-prise. I al-read-y knew."_
Bb/D Bbm/Db F/C Csus C
2nd time to Coda (to meas. 46)


F2
Cm9
F13
B♭M7
D♭
E♭
E♭7
mp
3/11
75
32
SOLO
mp
2. You
E
C
C7
Bm7(♭5)
Em7(♭5)
Gm
A
A7(♭9)
36
nev - er know just what a day_ will bring; what
Dm
B♭M7
38
lies a - head_ re - mains to be_____ seen.
Dm
B♭M7

40
Fear has gripped your mind; you just can't seem to find a song to
C2
Am7
42
sing, But God holds your to - mor - row in His hands.
B♭2
F
C
4/12
76
44
Though you can - not see His plan, He'll say,
(to meas. 19)
Csus
C
B♭
Gm7
F
A
B♭
B♭
C

19
mf
"I al - read - y knew_ what you'd be go - ing through,_ and I've
2nd time only: SOLO and CHOIR
mf
CHOIR
"I al - read - y knew_ what you'd be go - ing through,_ and I've
C/F F C/F F C/D Dm7 C/D Dm7 C
21
been here be - fore_ you all the time._ I'm no
been here be - fore_ you all the time._ I'm no
B♭M7 E/A Csus C B♭/C C

23
strang-er to the pain, for I bore the shame and suf-fer-ing for
strang-er to the pain, for I bore the shame and suf-fer-ing for
C/F F C/F F F/Eb
5/13 2nd time
2nd time to Coda (to meas. 46)
25
you. Your tri-al did-n't take me by sur-prise. I al-read-y knew."
77
unis.
2nd time to Coda (to meas. 46)
you. Your tri-al did-n't take me by sur-prise. I al-read-y knew."
2nd time to Coda (to meas. 46)
Bb/D Bbm/Db F/C Csus C

46
"I'm the Fu - ture and_ the Past,_ the Be -
CODA
f
Ah
CODA
Fsus
A7(♯5♯9)
B♭M7
f
48
gin - ning and_ the End,_ the First and the Last._ I'll be there to -
unis.
the First and the Last._ I'll be there to -
F2
A
Gm
E♭M7


50
ff
mor - row, for I have al - ways been! And
ff
mor - row, for I have al - ways been! And
Ab2 Ab2/G Ab2/F Ab2/Eb Bb/C C/D Db/Eb C/D

52
I al - read - y knew what you'd be go - ing through, and I've
I al - read - y knew what you'd be go - ing through, and I've
G N.C. G D/F# D/E Em7 D/E Em7 Em7/D
ff

54
rit.
been here be-fore you all the time. I'm no
rit.
been here be-fore you all the time. I'm no
CM7
G/B
Dsus
Ebsus
Eb
rit.
56
a tempo
strang-er to the pain, for I bore the shame and suf-fer-ing for
a tempo
strang-er to the pain, for I bore the shame and suf-fer-ing for
Ab
Ab/Gb
a tempo


58
you. Your tri - al did - n't take me by sur-
unis.
you. Your tri - al did - n't take me by sur-
Db
F
Dbm
Fb
Ab
Eb


60
prise. I see you ev - 'ry day with lov - ing
prise. I see you ev - 'ry day with lov - ing
Db
Eb
Ab
Eb


62
eyes. No, your tri - al did - n't take me by sur-
80
eyes. Your tri - al did - n't take me by sur-
Dbm6
Eb
Ab
Eb
8/16
64
prise. I al - read - y knew.
prise. I al - read - y knew.
Db
Eb
Gb
Db
Gb
Bb
Gb
Db
Eb

66
DbM7
Ab
C
Bbm7
3
69
mp
I al-read-y knew."
Db
Eb
Dbm
Fb
Fm2
Em
Eb
DbM7
mp
p

73
E
F♯
F♯9
A♭
E♭
E♭13
76
p
rit.
Slower
I al - read - y knew."
p
rit.
Slower
I al - read - y knew."
E2
D♭
E♭
E♭
A♭2
rit.
p
Slower