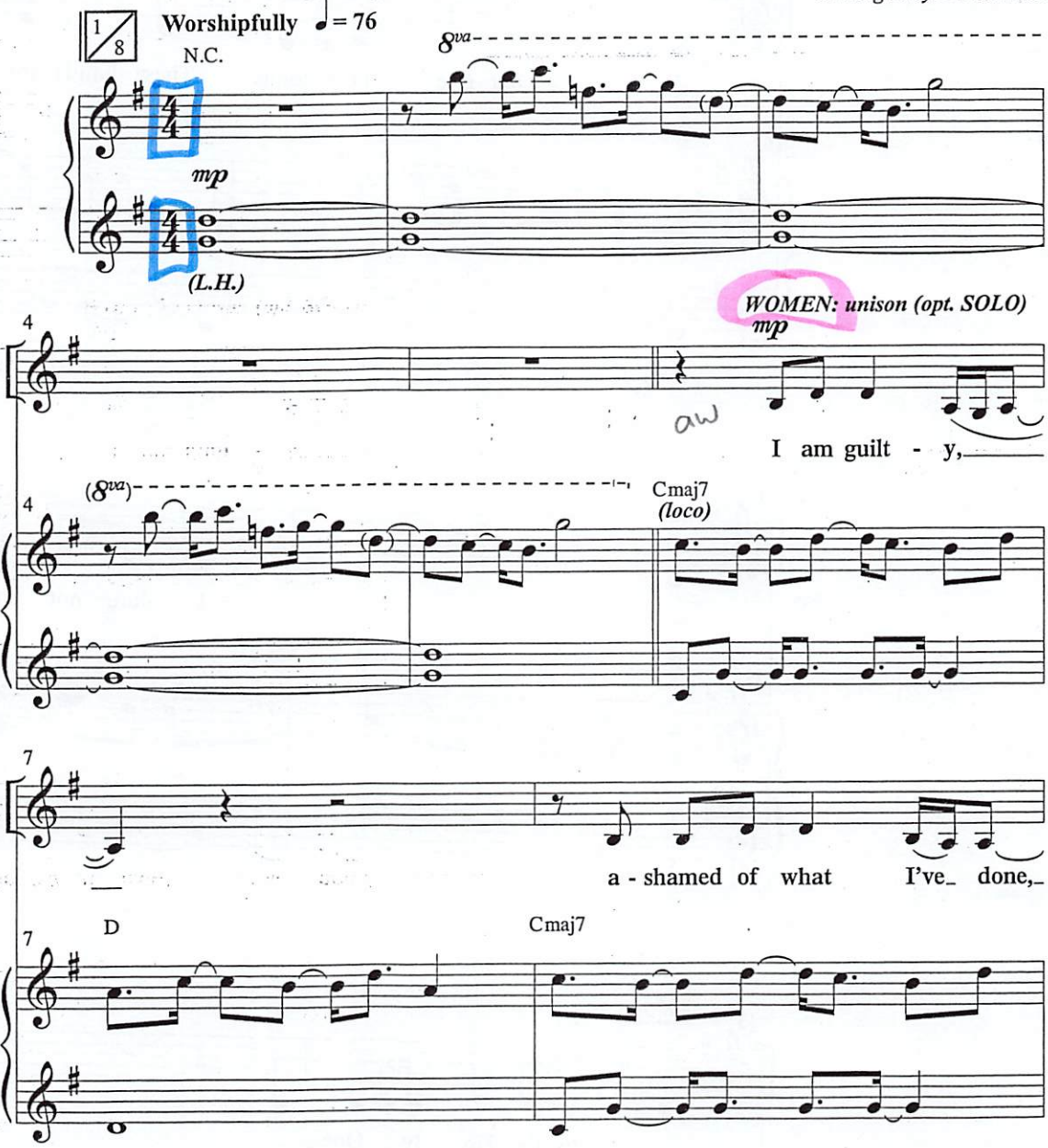
How Can It Be

Words and Music by
JASON INGRAM, JEFF JOHNSON
and PAUL MABURY
Arranged by David Wise

This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD. The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 4:17

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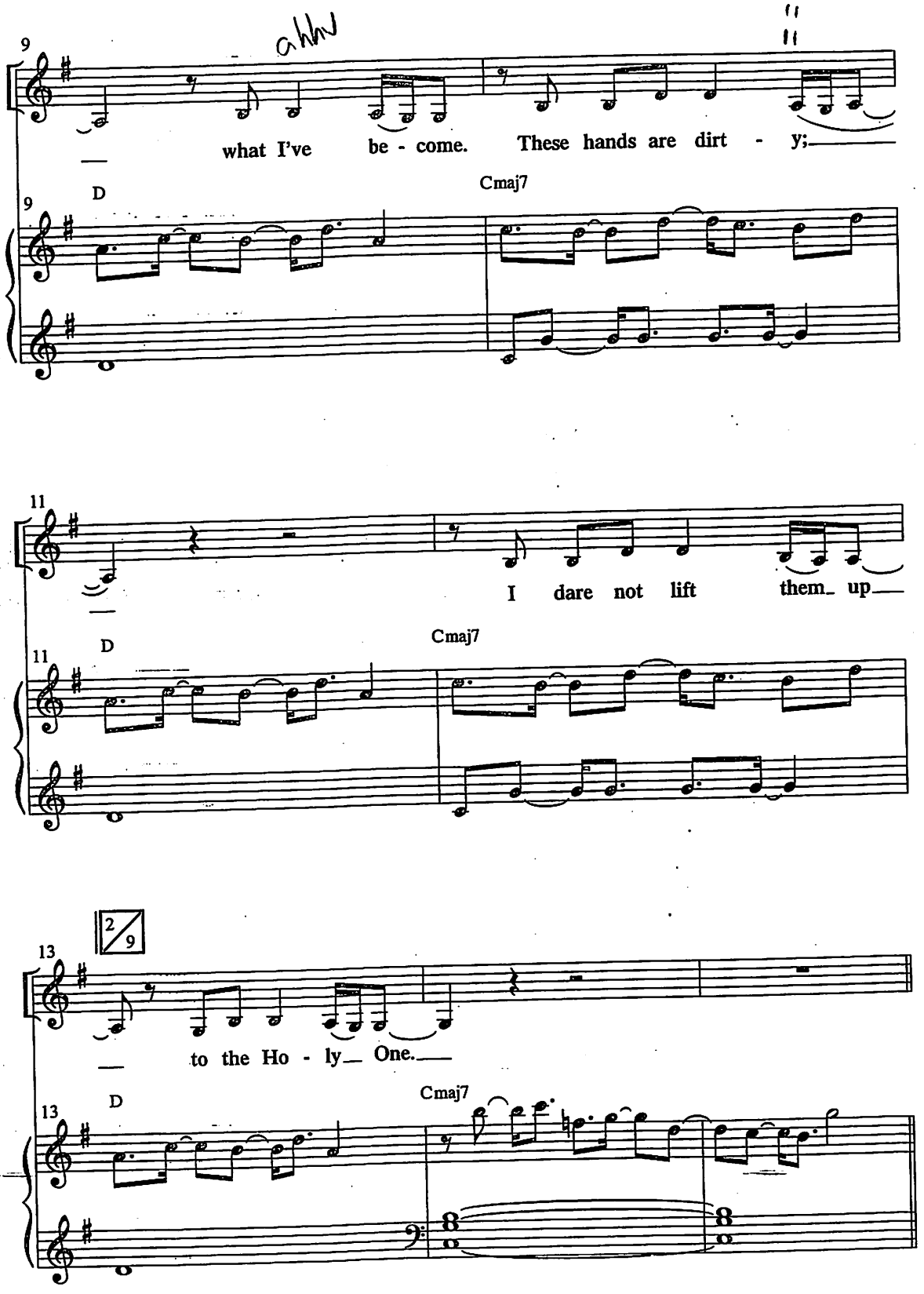
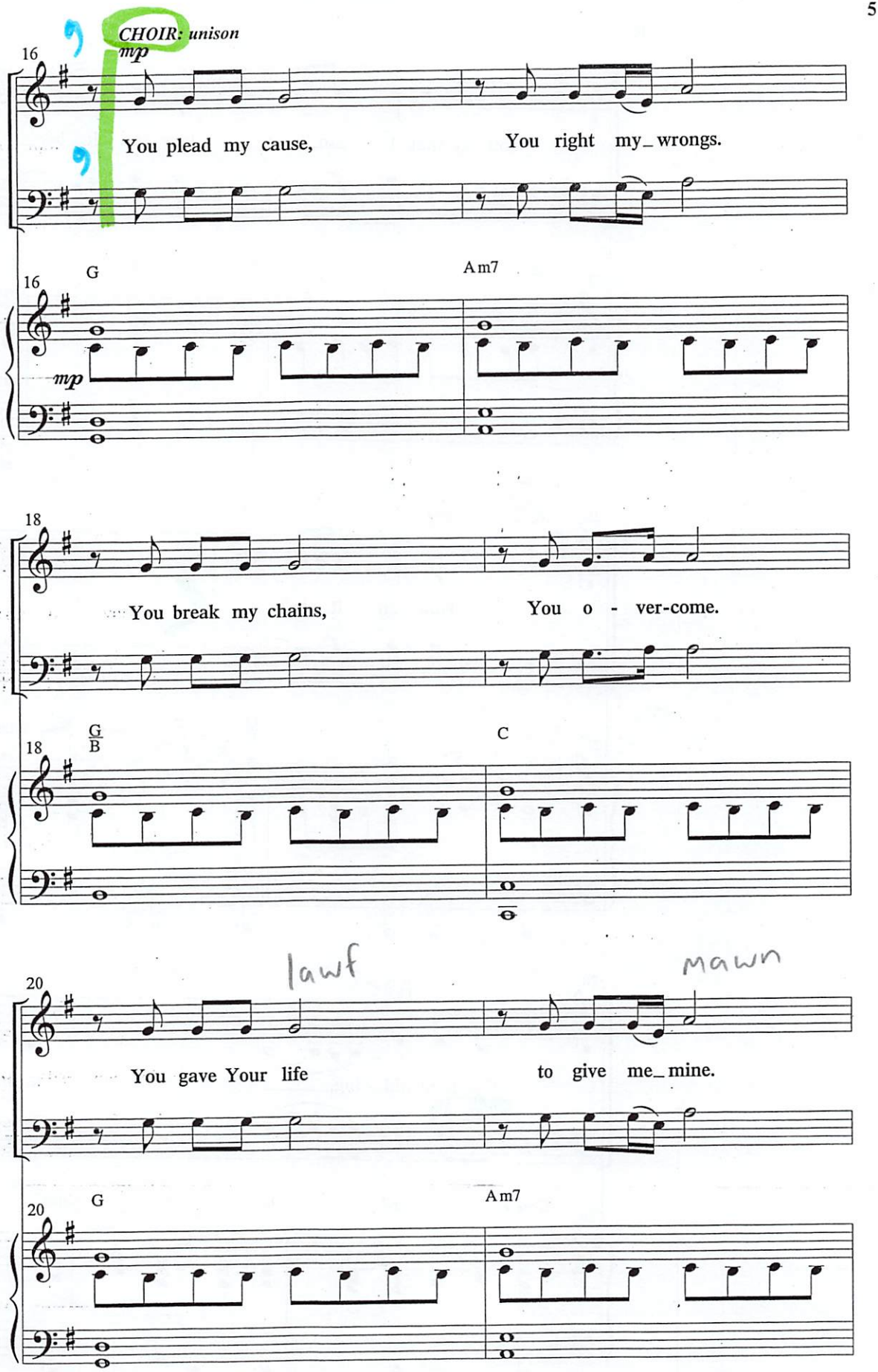
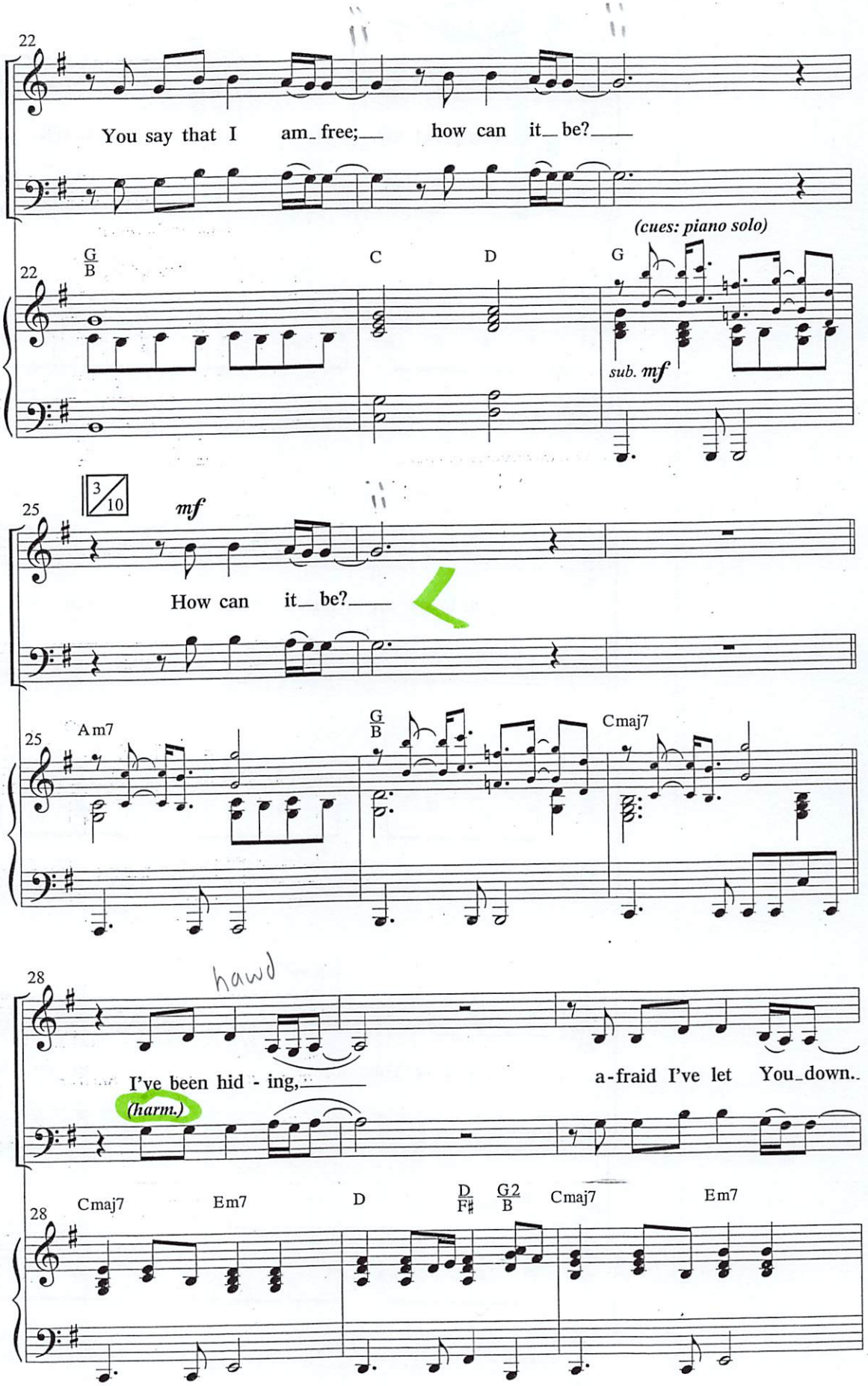
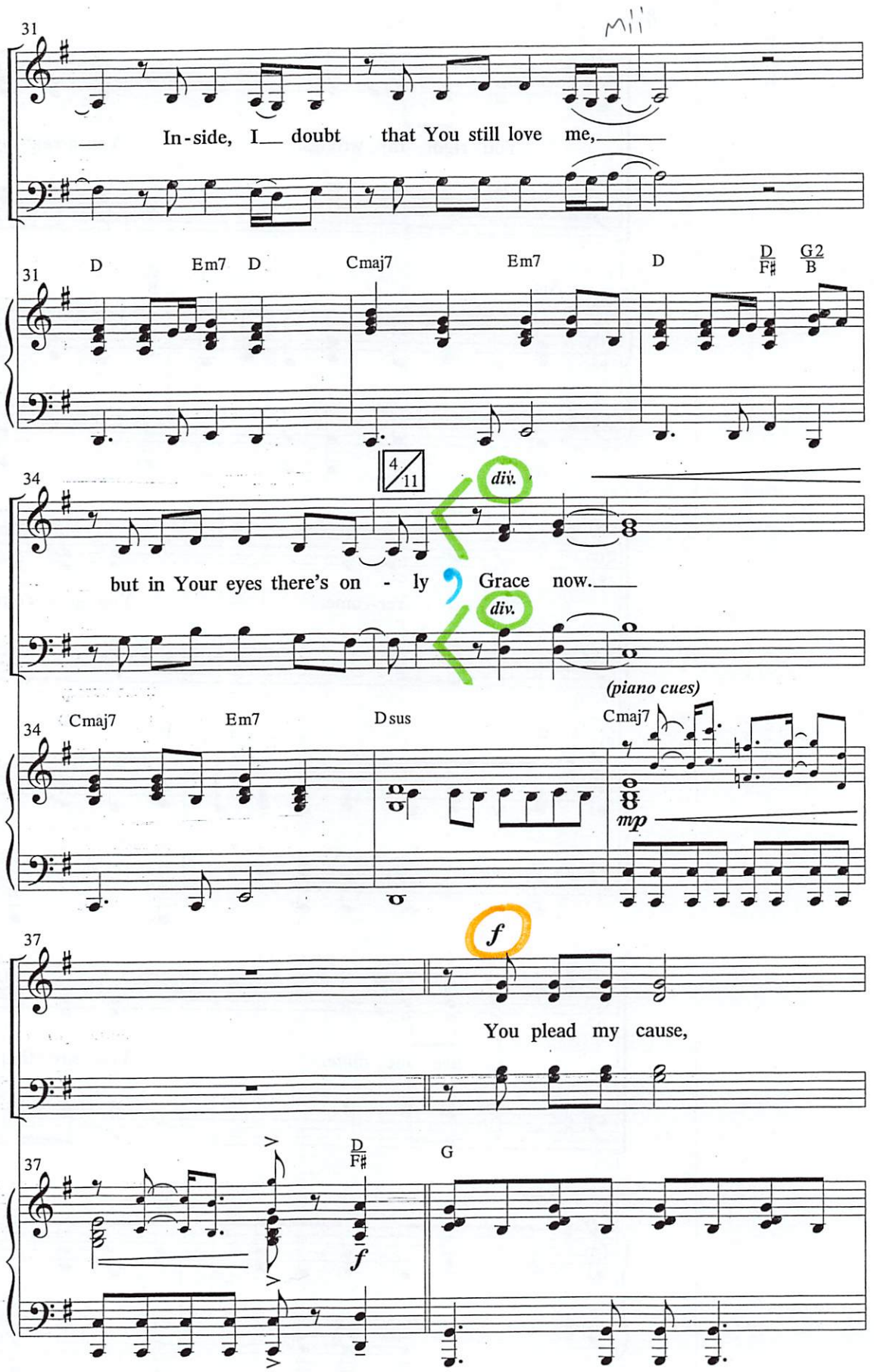
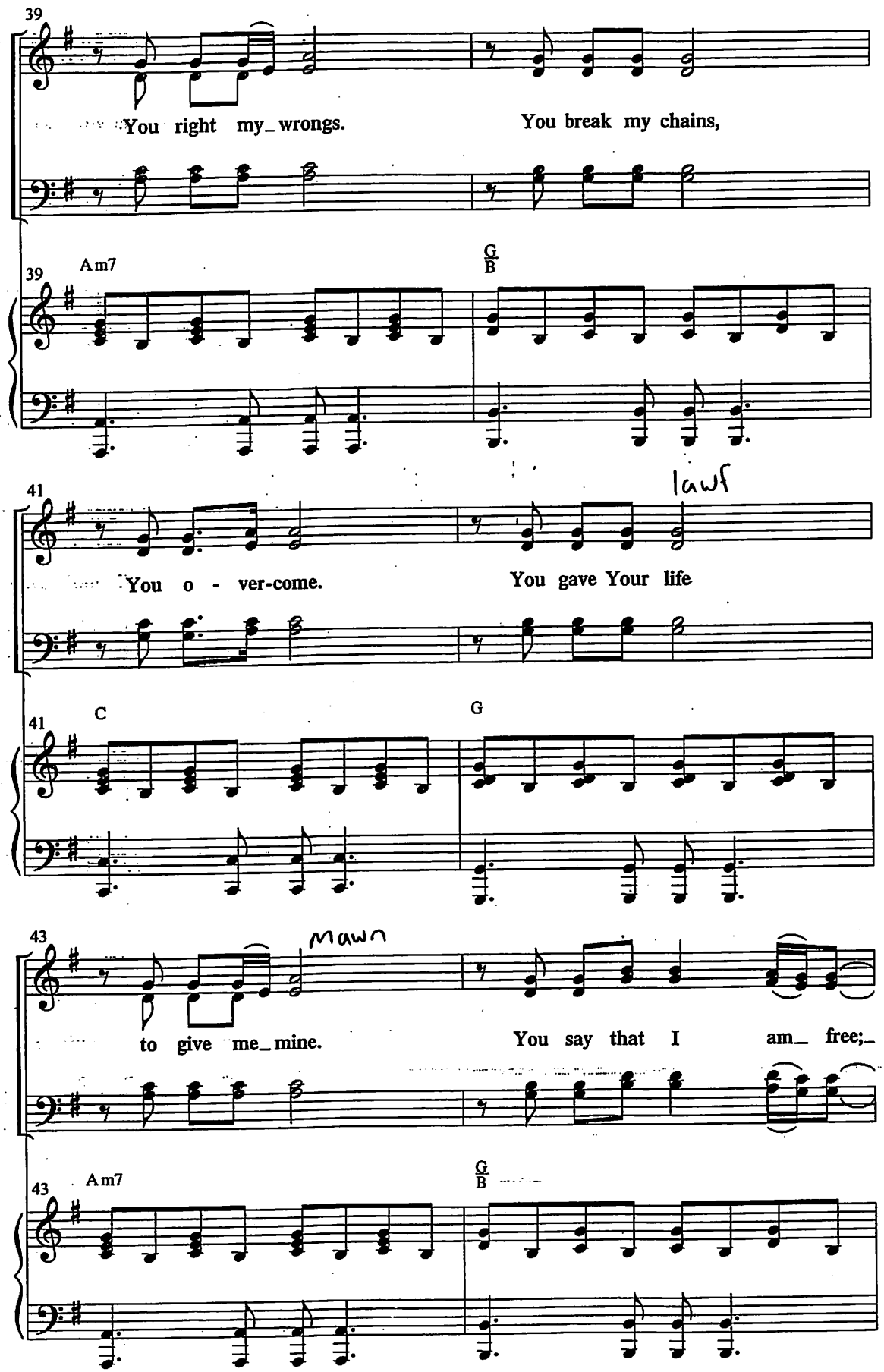
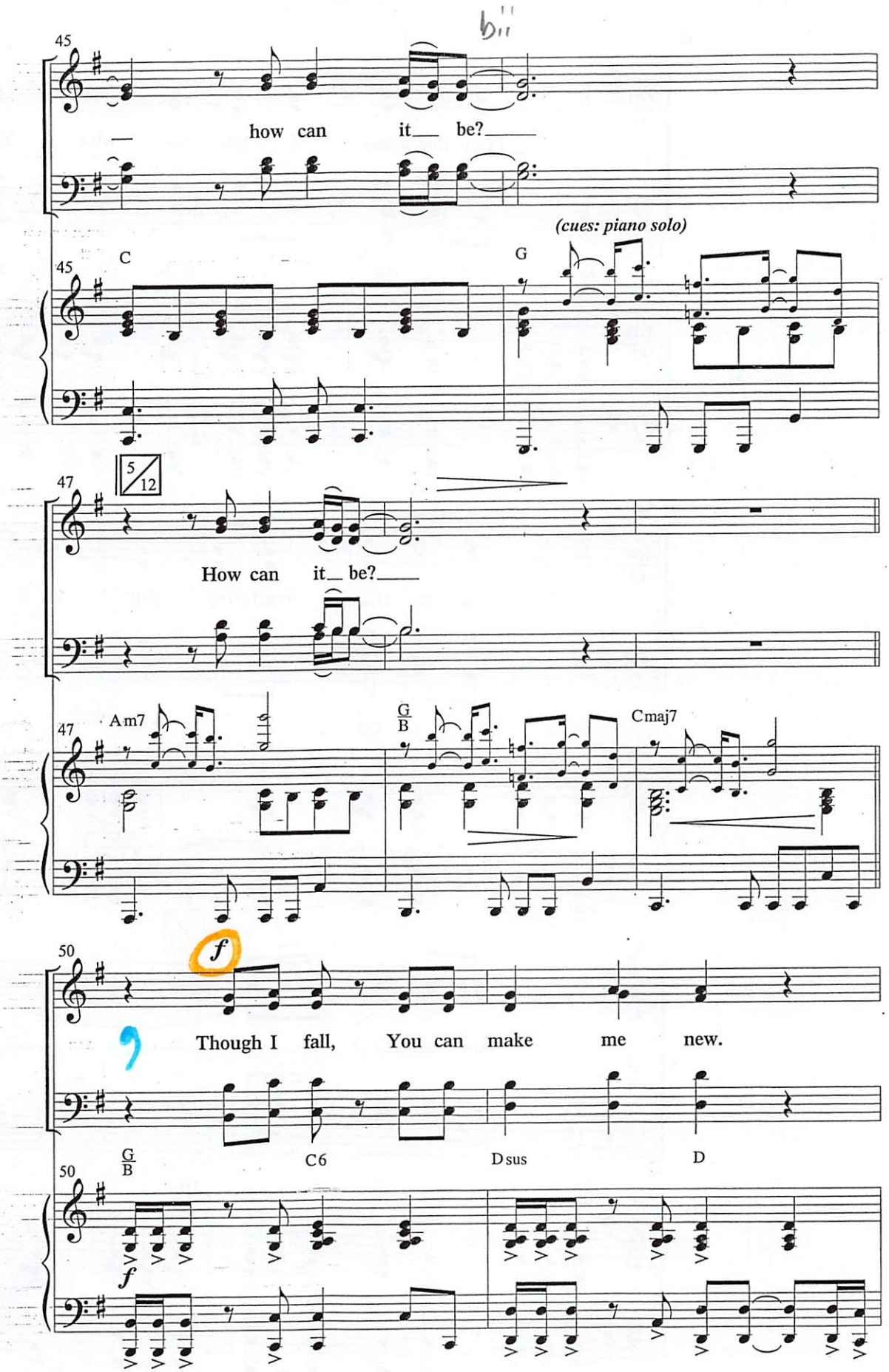
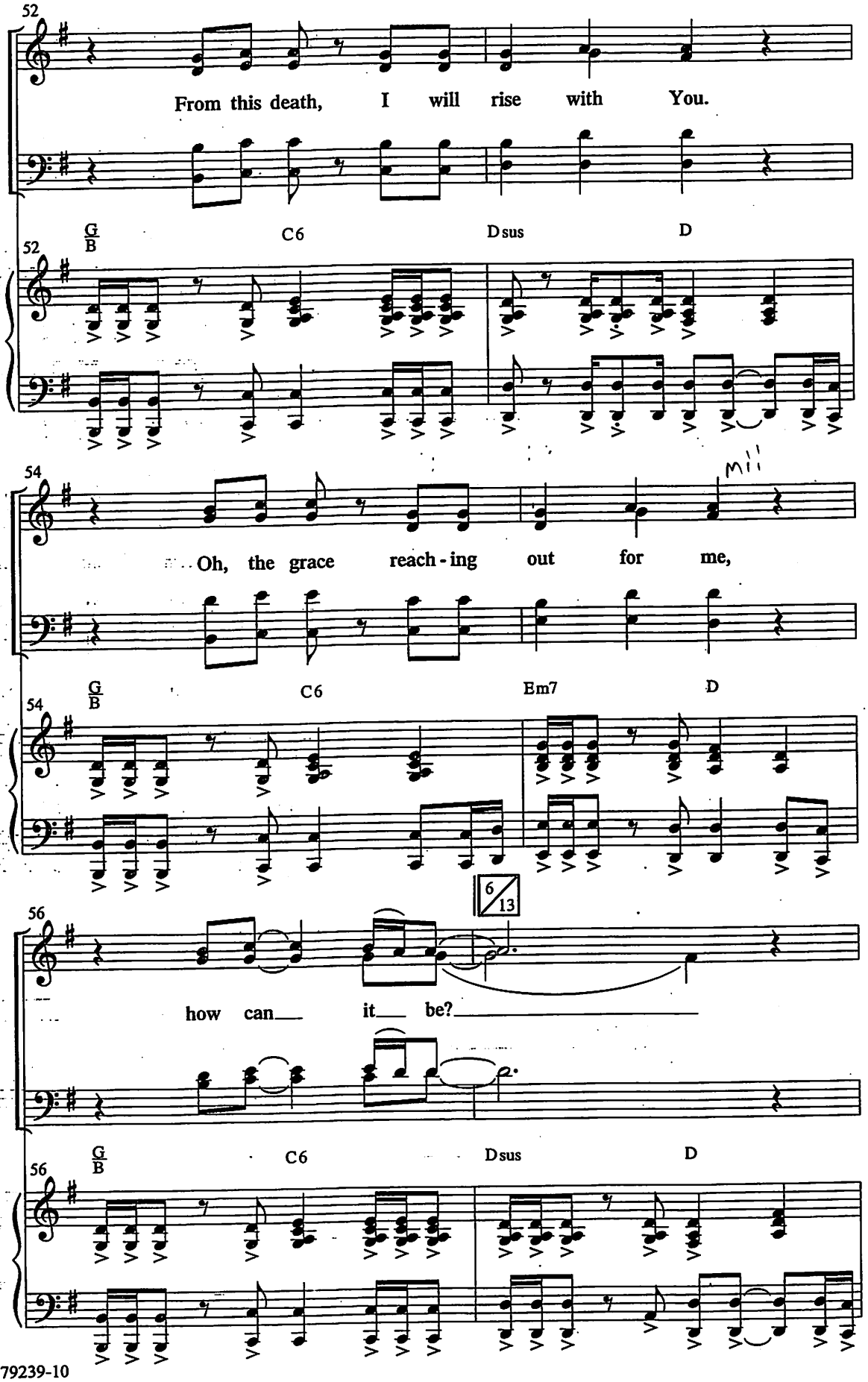
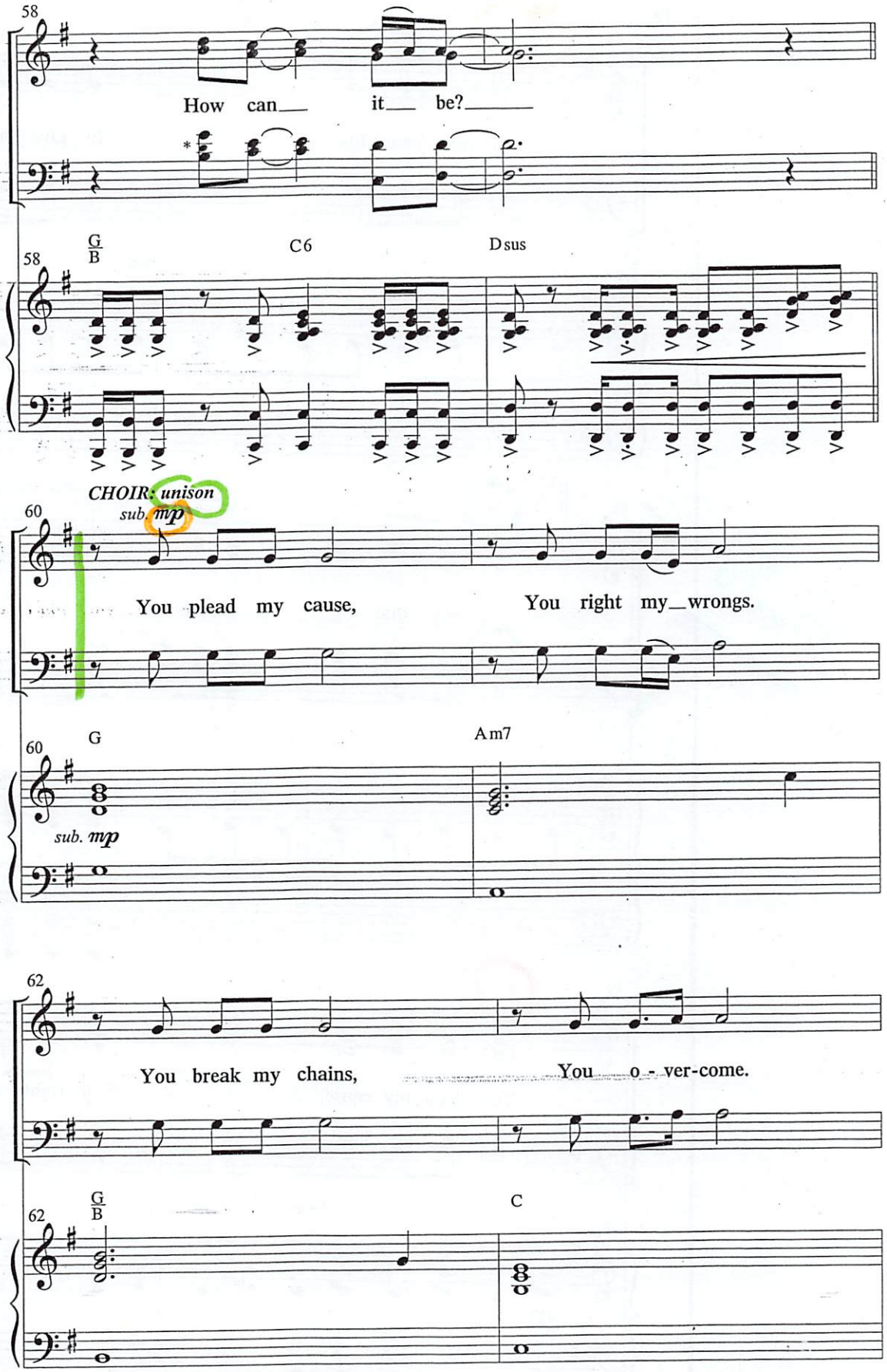

9
what I've be - come. These hands are dirt - y;
D
Cmaj7
11
I dare not lift them up
13
to the Ho - ly One.

CHOIR: unison
mp
16
You plead my cause,
You right my_ wrongs.
G
Am7
mp
18
You break my chains,
You o - ver-come.
G/B
C
20
lawf
mawn
You gave Your life
to give me_ mine.
G
Am7

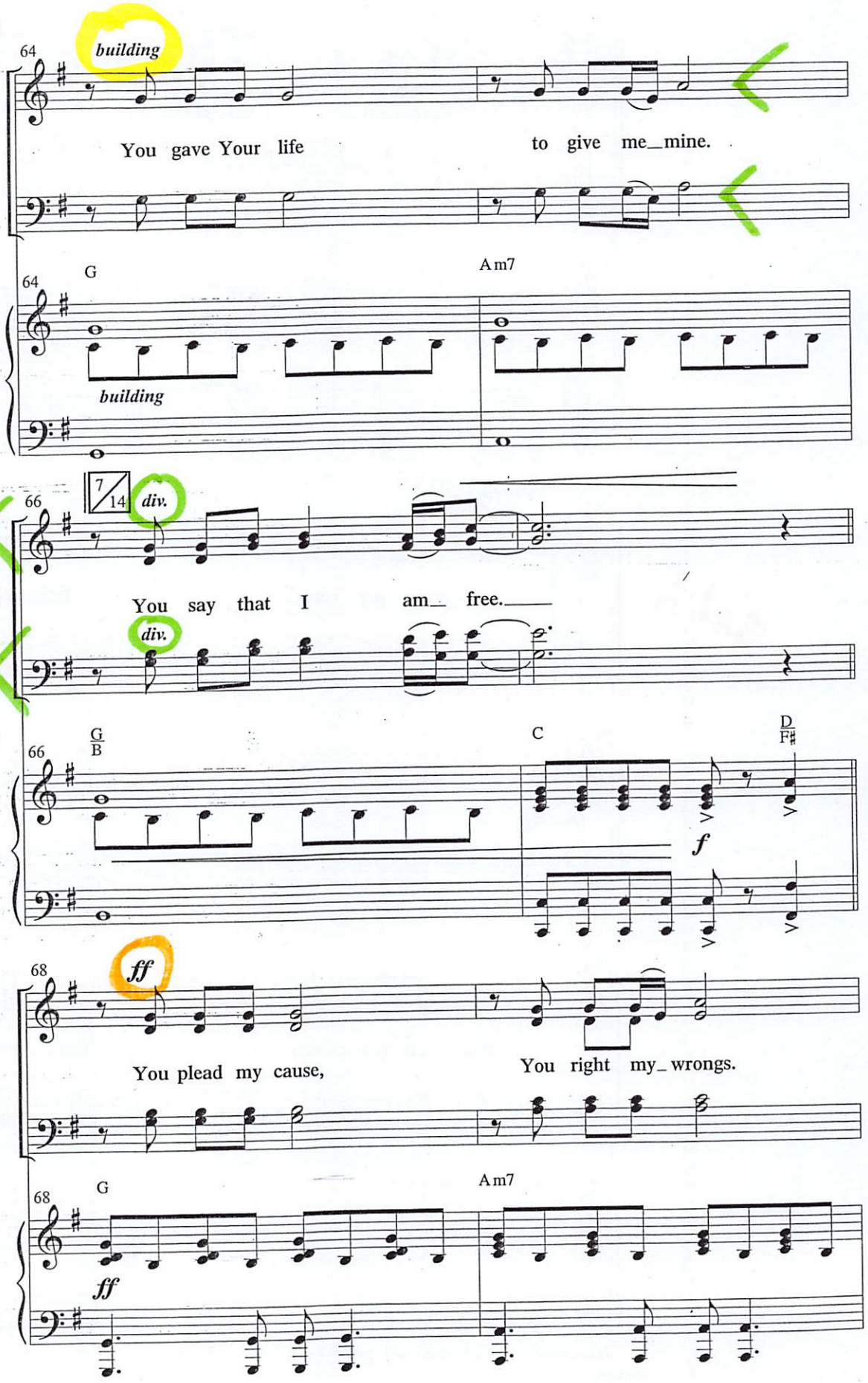

22
You say that I am_ free;___ how can it_ be?___
(cues: piano solo)
G/B
C
D
G
sub. mf
25
3/10
mf
How can it_ be?___
Am7
G/B
Cmaj7
28
hawd
I've been hid - ing,___
a-fraid I've let You_down..
(harm.)
Cmaj7
Em7
D
D/F♯
G2/B
Cmaj7
Em7

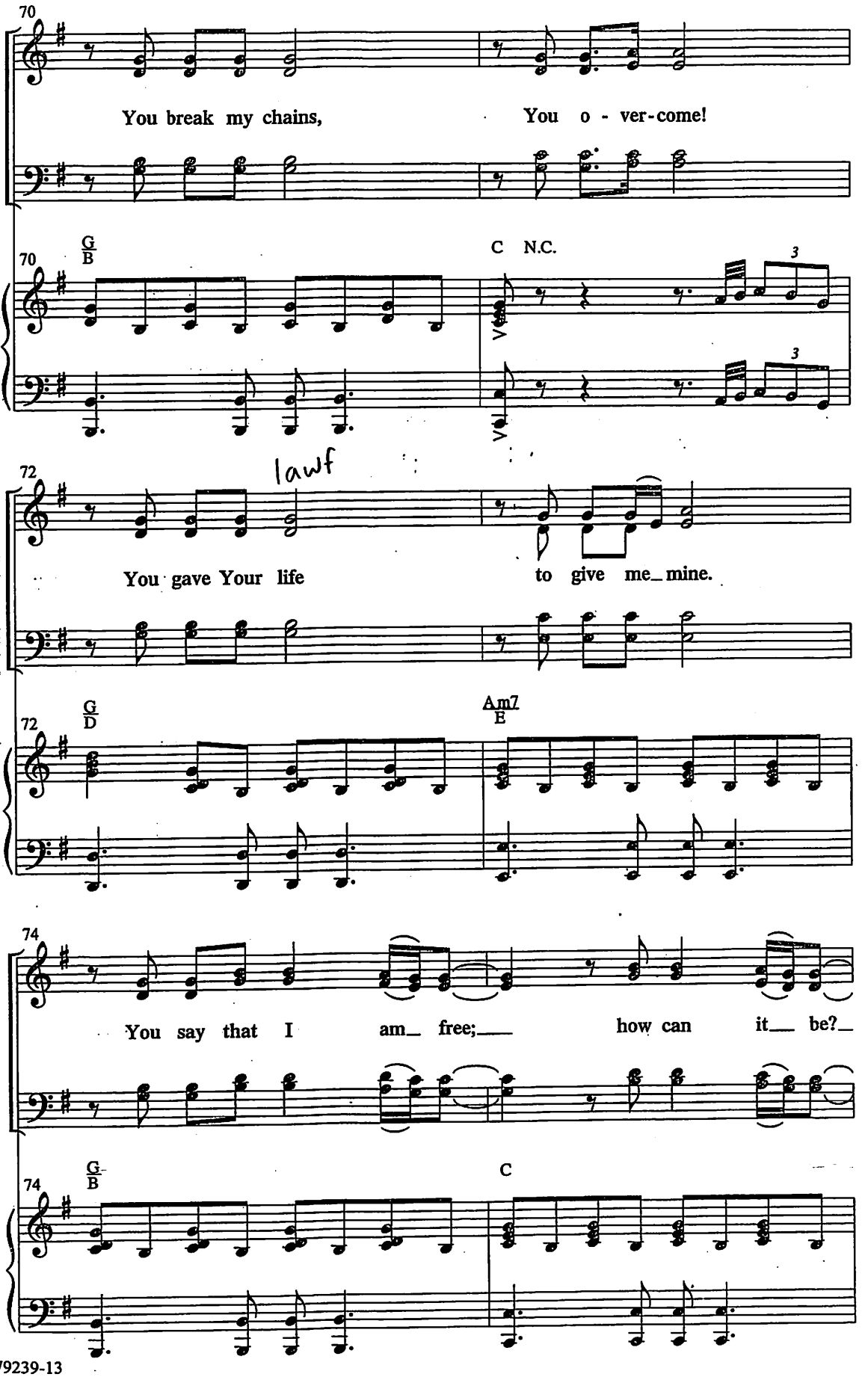
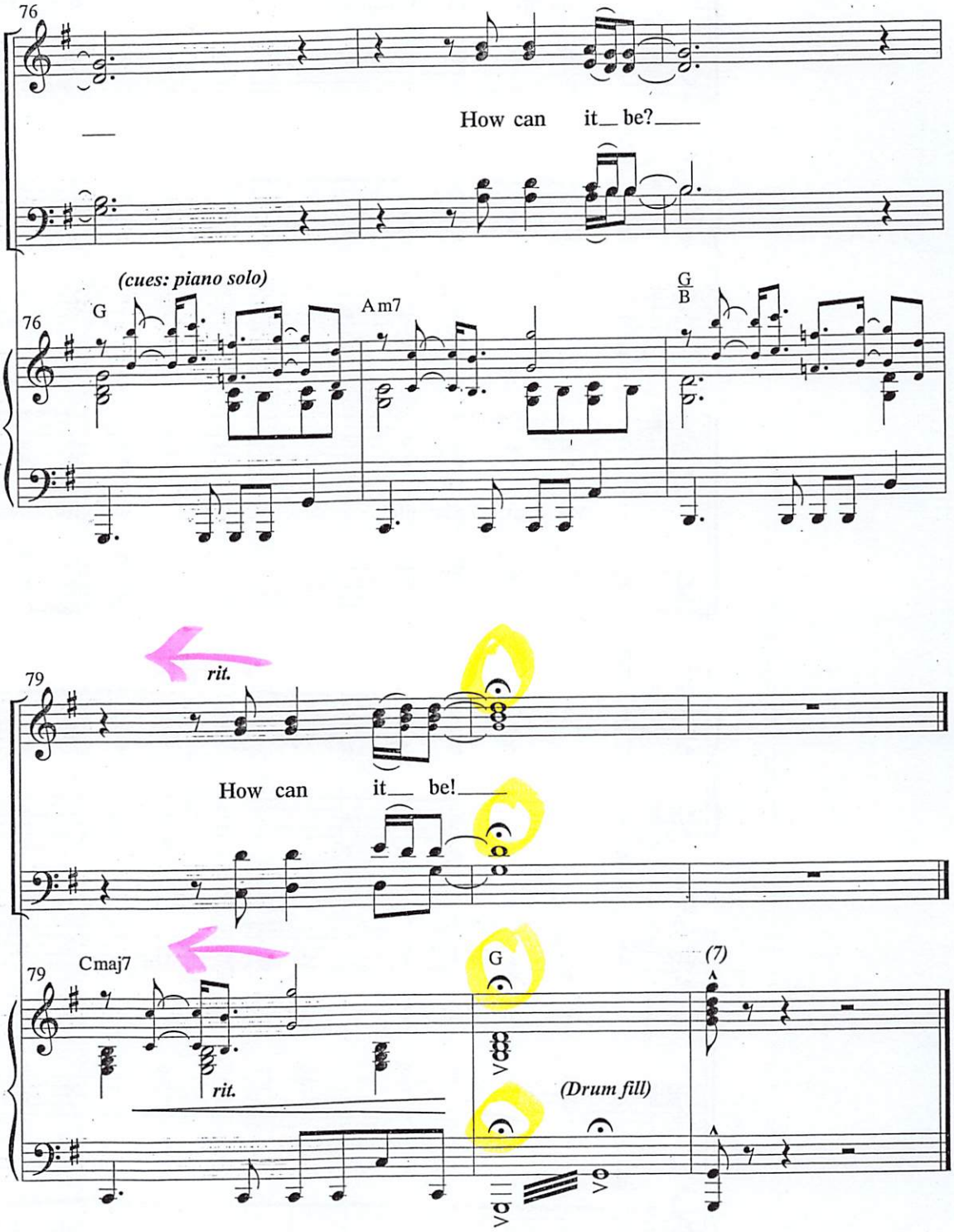

31
In-side, I doubt that You still love me,
D Em7 D Cmaj7 Em7 D D/F♯ G2/B
34
4/11
div.
div.
but in Your eyes there's on - ly Grace now.
(piano cues)
Cmaj7 Em7 Dsus Cmaj7
mp
37
f
You plead my cause,
D/F♯ G
f

39
You right my_ wrongs.
You break my chains,
Am7
G/B
41
You o - ver-come.
You gave Your life
lawf
C
G
43
to give me_ mine.
You say that I am_ free;_
mawn
Am7
G/B


45
how can it be?
(cues: piano solo)
C
G
47
5/12
How can it be?
Am7
G/B
Cmaj7
50
f
Though I fall, You can make me new.
G/B
C6
Dsus
D
f

52
From this death, I will rise with You.
G/B
C6
Dsus
D
54
Oh, the grace reach - ing out for me,
G/B
C6
Em7
D
6/13
56
how can it be?
G/B
C6
Dsus
D



*Cued tenor "D" is provided as a voicing alternative.


64
building
You gave Your life
to give me mine.
G
Am7
64
building
7/14
div.
66
You say that I
am free.
div.
G/B
C
D/F♯
66
f
68
ff
You plead my cause,
You right my wrongs.
G
Am7
68
ff

Build

70
You break my chains,
You o - ver-come!
G/B
C N.C.
70
72
lawf
You gave Your life
to give me_ mine.
G/D
Am7/E
72
74
You say that I am_ free;___ how can it___ be?_
G/B
C
74

76
How can it_ be?_
(cues: piano solo)
G
Am7
G/B
79
rit.
How can it_ be!_
Cmaj7
G
(7)
rit.
(Drum fill)