Auprès de ma Blonde

Niveau Trois

Arr: Gilbert DeBenedetti

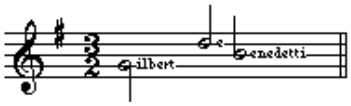
Vif

Au jar - din de mon pè - re - Les lau - riers sont fleu - ris,
Out in my fa - ther's gar - den The lau - rel blooms its best,

Tous les oi - seaux du mon - de Vont y fai - re leurs nids.
And ev' - ry lit - tle bird there Is build - ing its own nest.

Au - près de ma blon - de Qu'il fait bon, fait bon, fait bon,

Au - près de ma blon - de Qu'il fait bon dor - mir.

Encore de la musique *GRATUITE sûr:*
www.gmajormusictheory.org

Ave Maria

Level Three

For Stephanie "soccergirl3"

Franz Schubert
Arr: Gilbert DeBenedetti

Slowly

p

A -

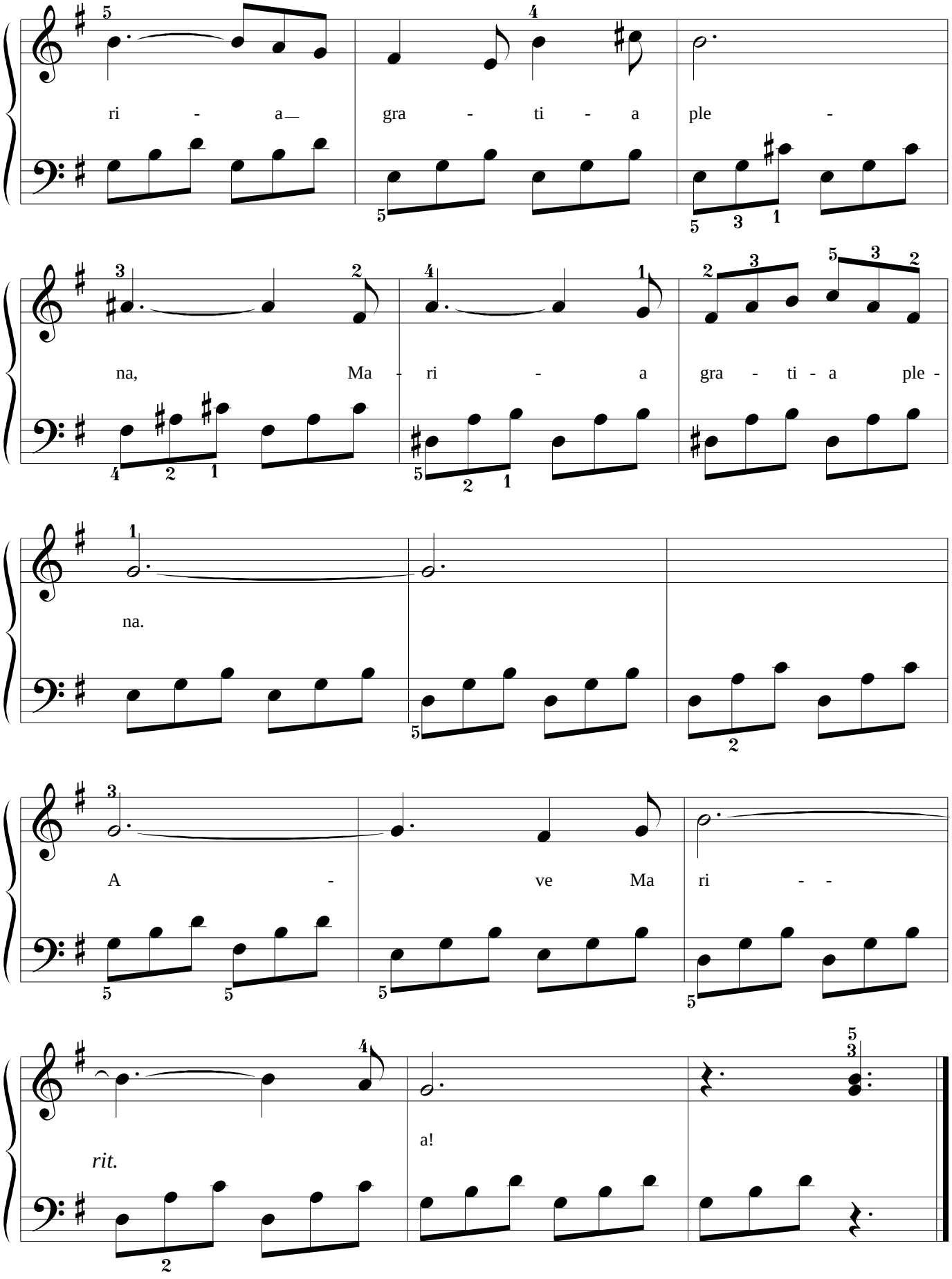
with pedal

ve Ma - ri -

a!

gra - ti -

a ple - na. Ma

More *FREE* music at:
www.pitt.edu/~deben

ri - a
gra - ti - a
ple -
na,
Ma - ri - a
gra - ti - a
ple -
na.
A -
ve
Ma
ri - -
rit.
a!

Beethoven: Symphony Number Five
Level Three

Allegro con brio

Ludwig van Beethoven
Arr: Gilbert DeBenedetti

f

p

cresc.

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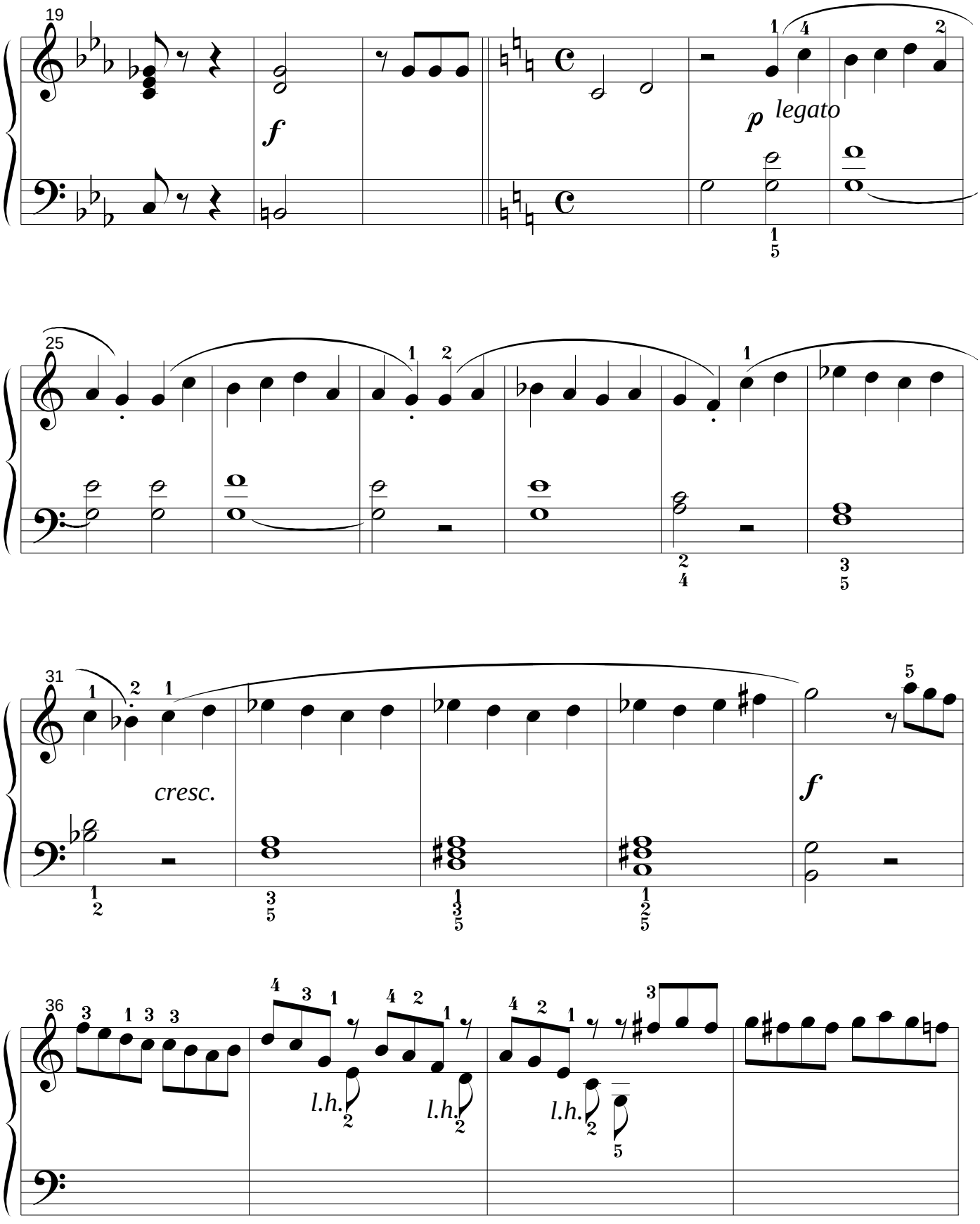
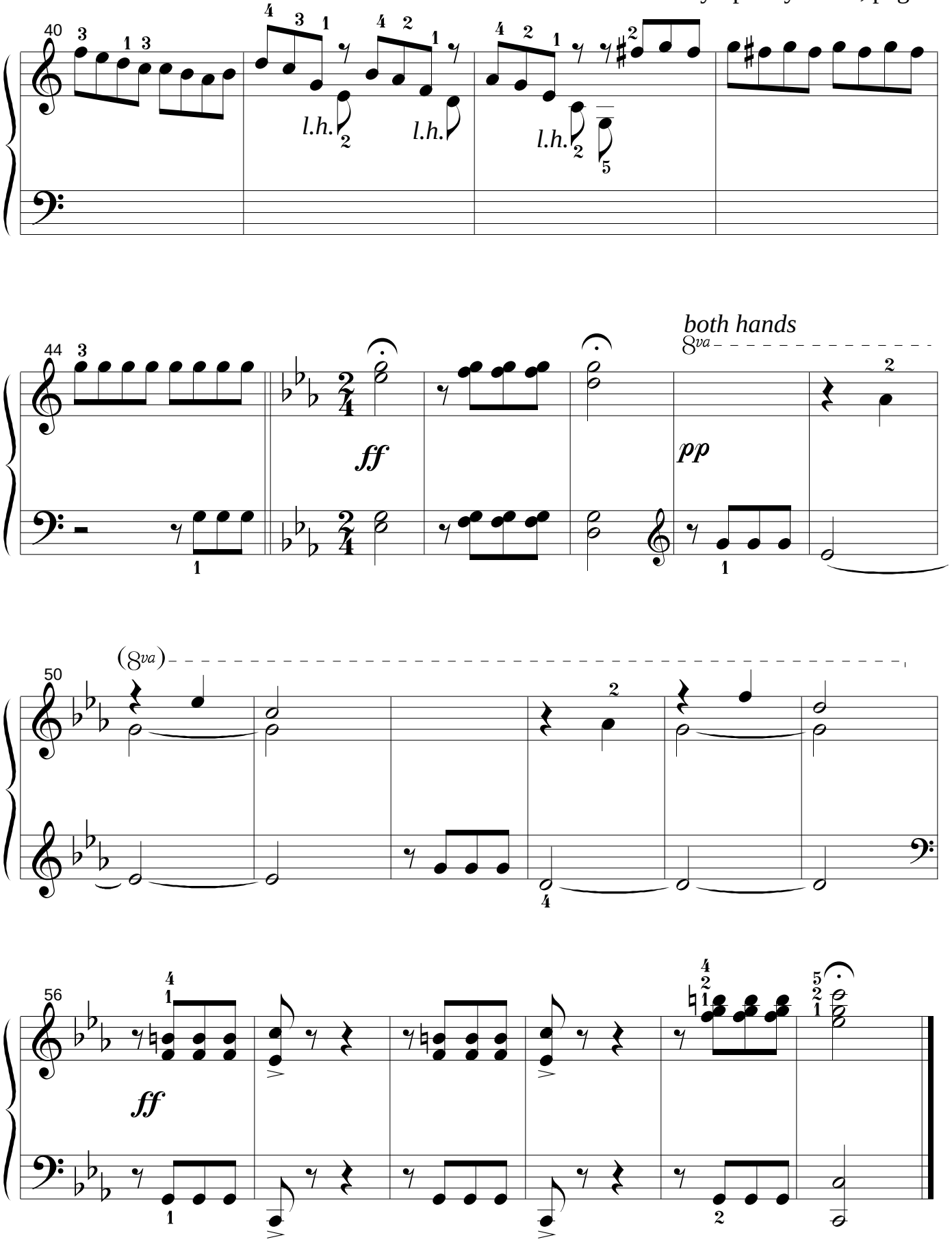
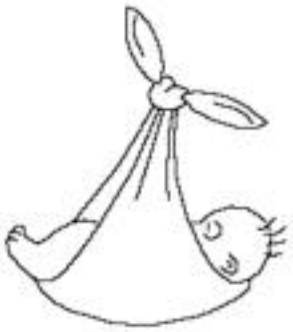

19
f
p legato
25
31
cresc.
f
36
l.h.
l.h.
l.h.

40
l.h.
l.h.
l.h.
44
ff
both hands
8va
pp
(8va)
50
56
ff

Lulluby
Level Three



Johannes Brahms
Arr: Gilbert DeBenedetti

Gently

p

mf

p

rit.

8va

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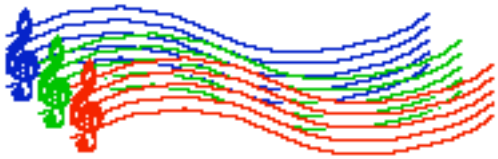
Canon
Level Three



Johann Pachelbel
Arr: Gilbert DeBenedetti

Peacefully flowing

p *mp*

mf

mp

p *rit.*

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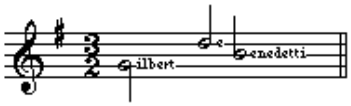
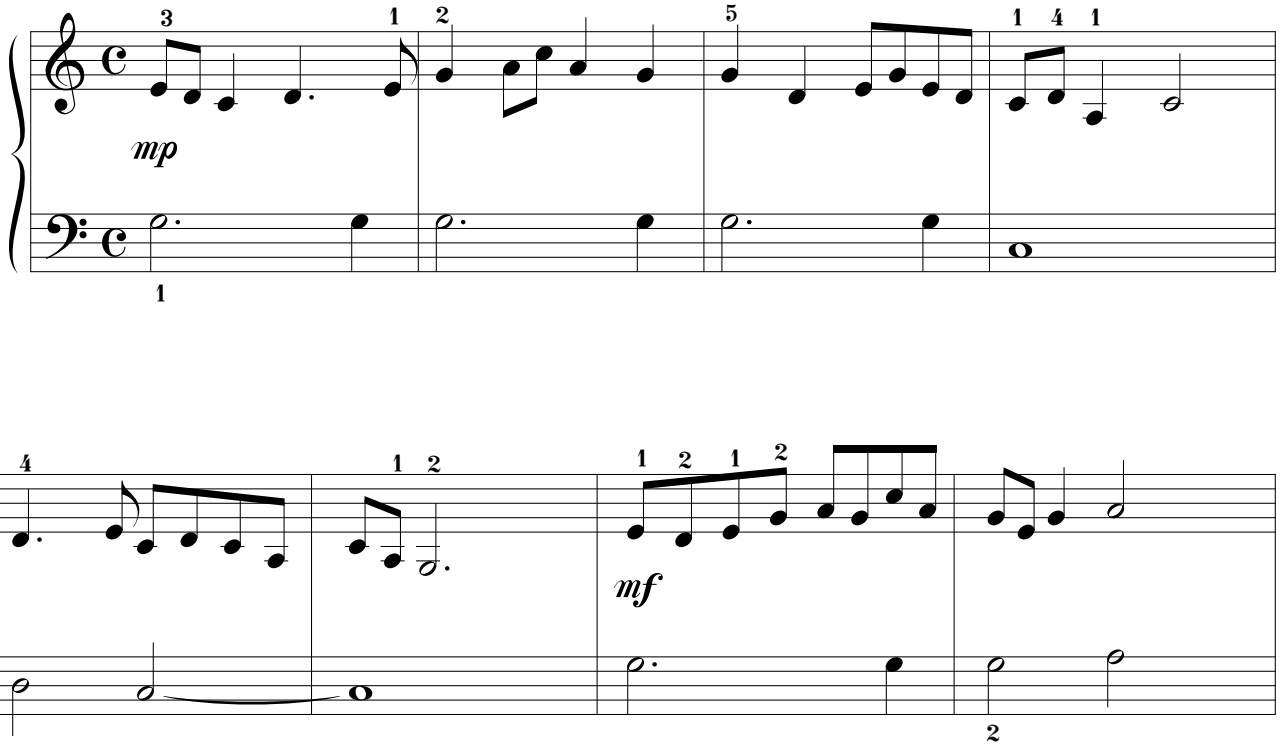

Chinese Folk Song
Level Three

Jiang Su Province
Arr: Gilbert DeBenedetti

Moderato

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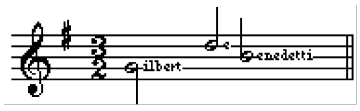
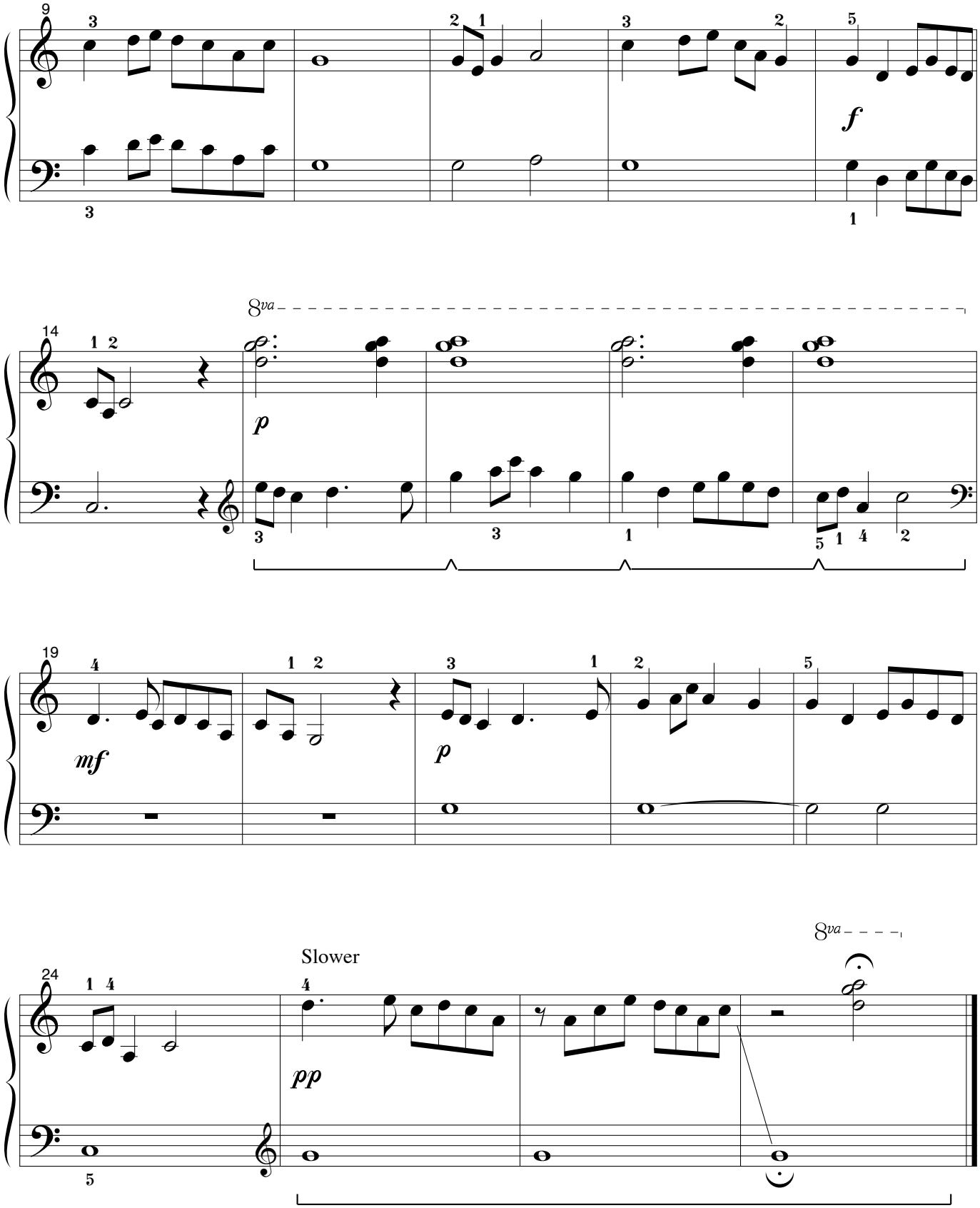
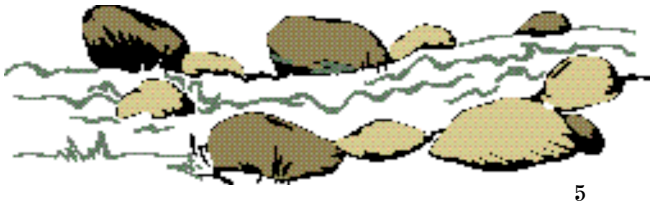


9
f
14
8va
p
19
mf
p
24
Slower
pp
8va

Cripple Creek
Level Three



Fiddle Tune
Arr: Gilbert DeBenedetti

Lively

Crip - ple Creek's wide and

Crip-ple Creek's deep, I'll wade old Crip-ple Creek, 'fore I sleep. Roll my britch-es up

to my knees I'll wade old Crip - ple Creek, when I please.

Goin' up Crip-ple Creek Goin' on a run, Goin' up Crip-ple Creek Have some fun.
Goin' up Crip-ple Creek Goin' in a whirl, Goin' up Crip-ple Creek See my girl.

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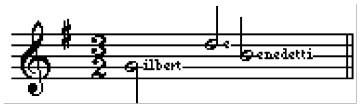

The Entertainer

Level Three

Not fast

Scott Joplin
arr: Gilbert DeBenedetti

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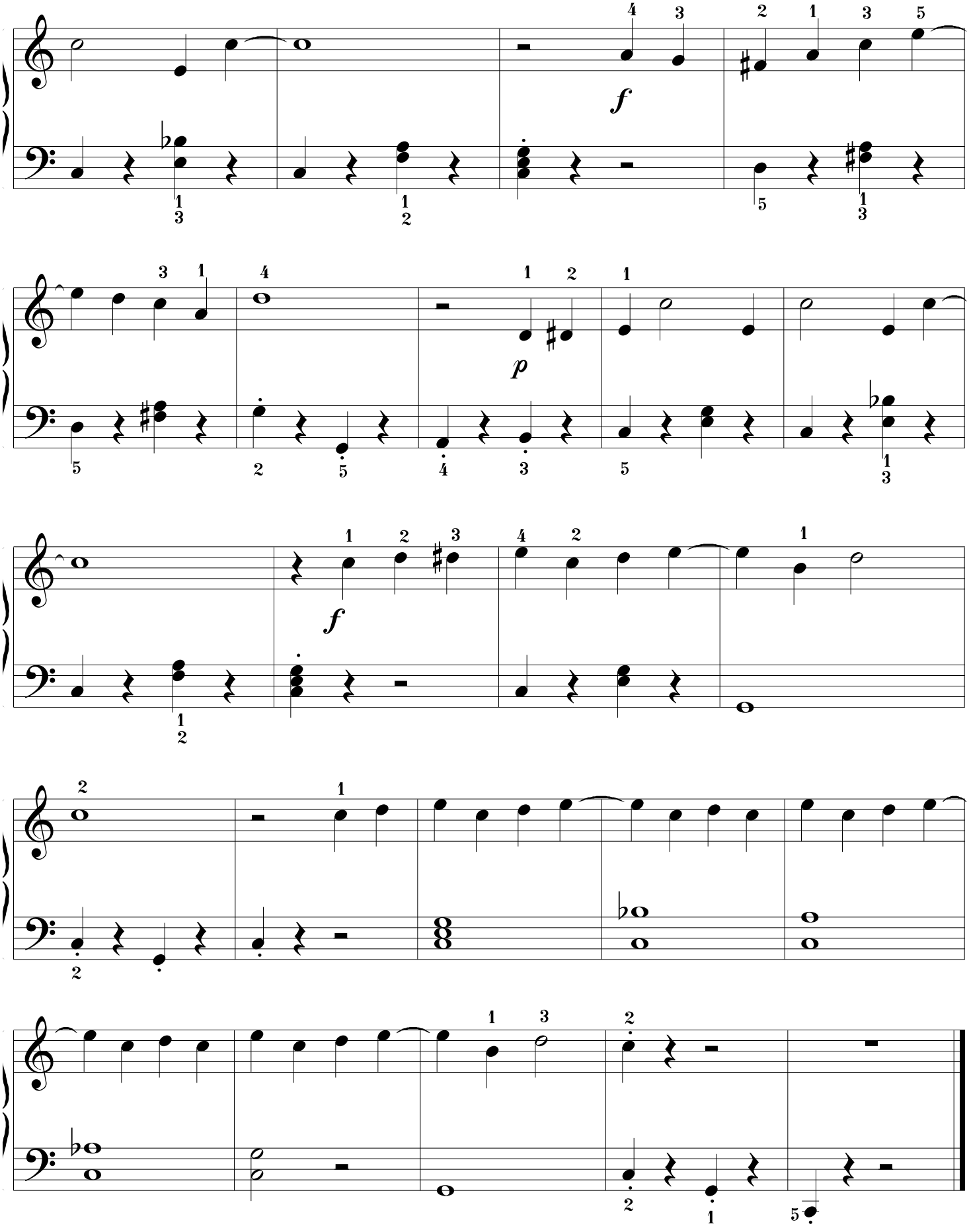
f
p
f

The Entertainer

Level Three

Not fast

Scott Joplin
arr: Gilbert DeBenedetti

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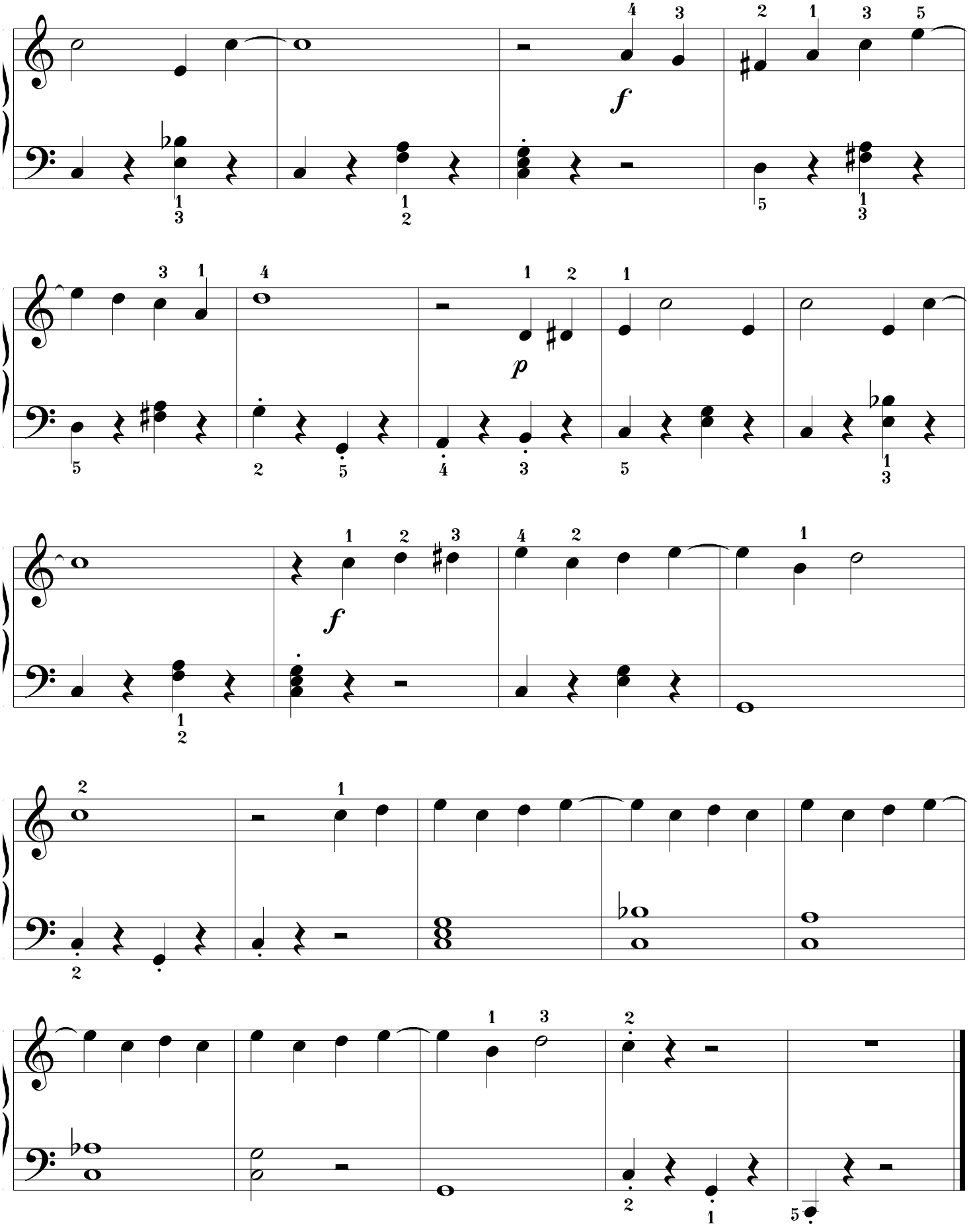
www.pitt.edu/~deben

f
p
f

My Grandfather's Clock

Level Three

Henry Clay Work
Arr: Gilbert DeBenedetti

With precision

mf My grand-fa-ther's clock was too tall for the

shelf So it stood nine-ty years on the floor,

It was tall - er by half than the old man him - self, But it

weighed not a pen-ny weight more. *f* It was bought on the morn on the

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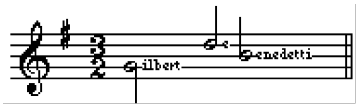
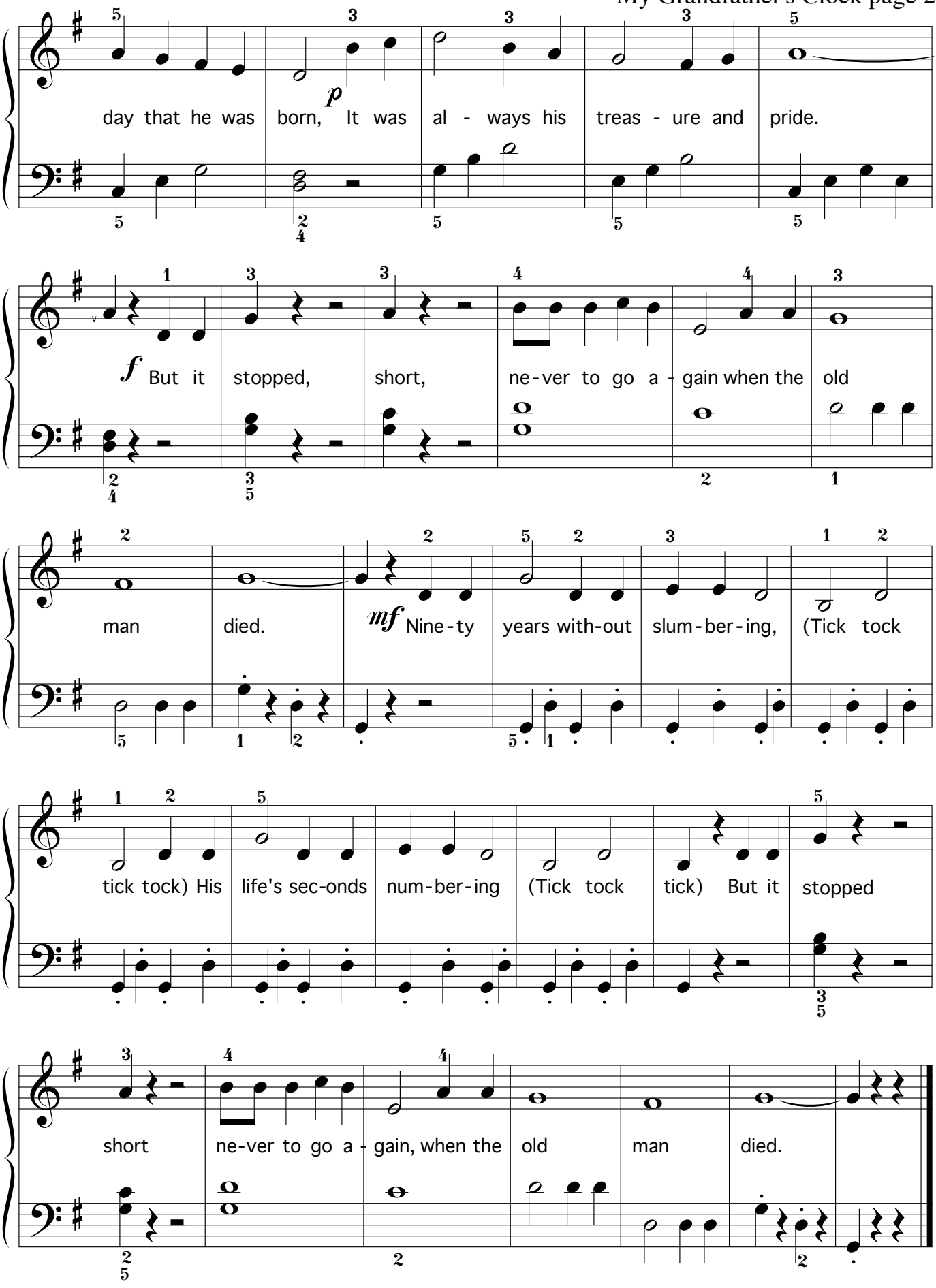
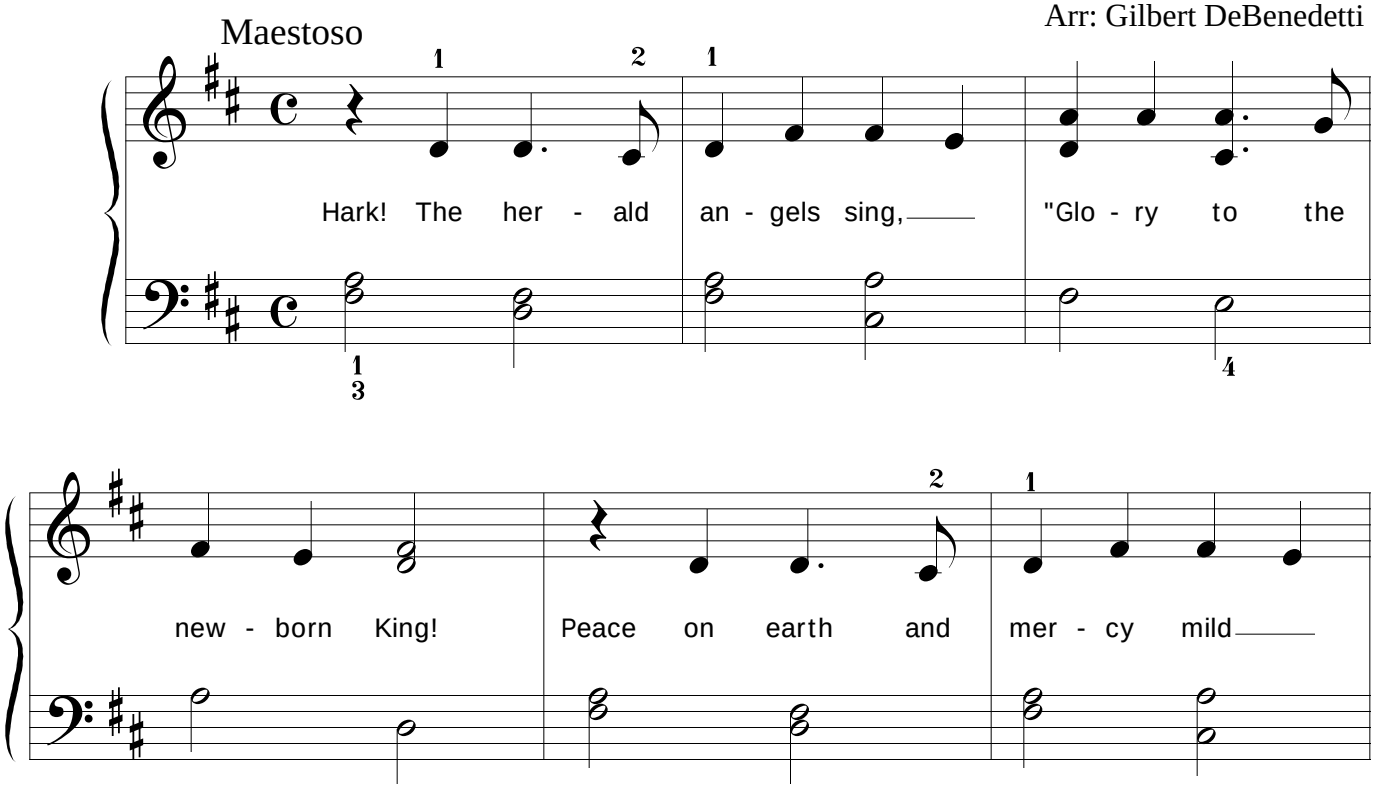

day that he was born, It was al - ways his treas - ure and pride.
But it stopped, short, ne-ver to go a - gain when the old
man died. Nine-ty years with-out slum-ber-ing, (Tick tock
tick tock) His life's sec-onds num-ber-ing (Tick tock tick) But it stopped
short ne-ver to go a - gain, when the old man died.

Hark! The Herald Angels Sing
Level Three

Words: Charles Wesley

Felix Mendelssohn
Arr: Gilbert DeBenedetti



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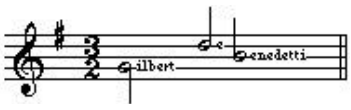
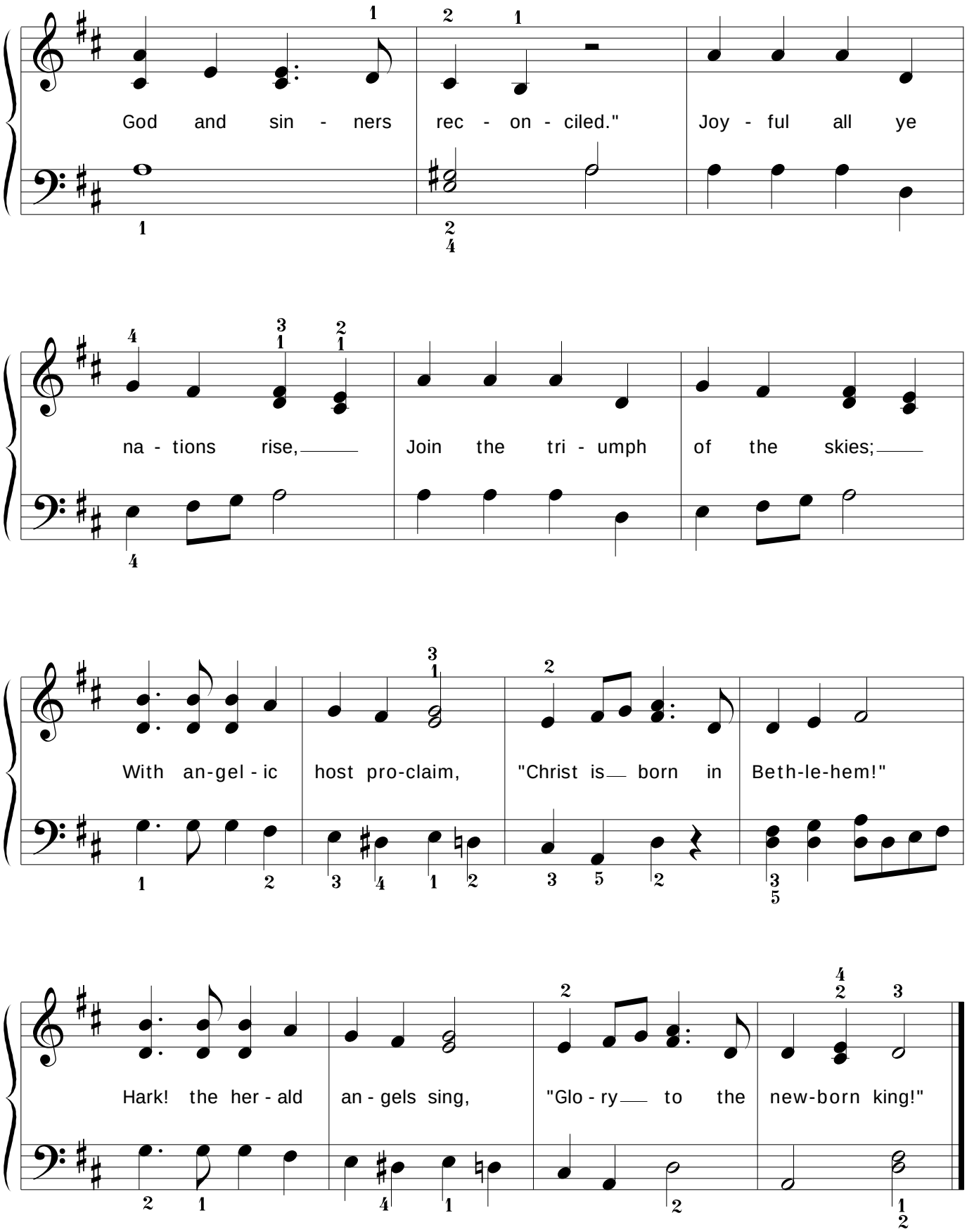
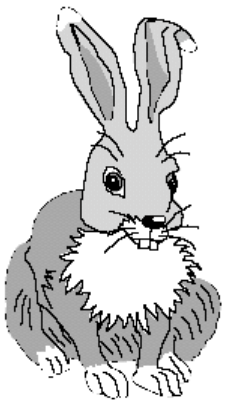

God and sin - ners rec - on - ciled." Joy - ful all ye
na - tions rise, Join the tri - umph of the skies;
With an-gel - ic host pro-claim, "Christ is born in Beth-le-hem!"
Hark! the her - ald an - gels sing, "Glo - ry to the new-born king!"



In a Cabin in the Woods
Level Three

Arr: Gilbert DeBenedetti

mf In a ca - bin in the woods, L'il old man by a win - dow stood,

Saw a rab - bit hop - ping by, help - less as could be.

f "Help me! Help me! Help!" he said, "'fore the hun - ter shoots me dead!"

mp "Come li'l rab - bit come with me, Hap - py we will al - ways be."

More *FREE* music at:
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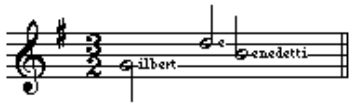

"Moonlight" Sonata

Op. 27, No. 2
Level 3

Ludwig van Beethoven
Arr: Gilbert DeBenedetti

Adagio

pp

prepare l.h.

mf

l.h. same notes as previously in r.h.

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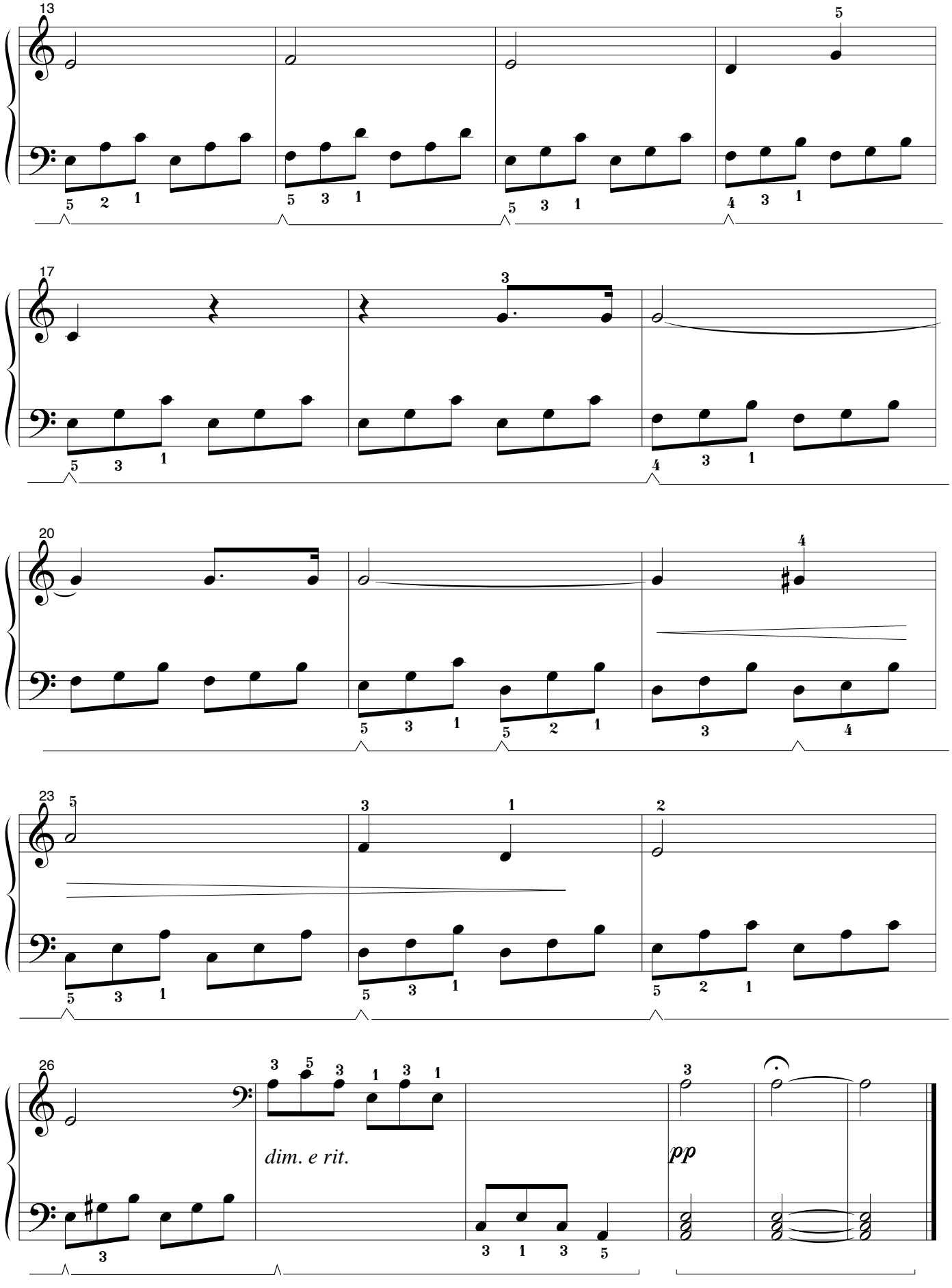
13
17
20
23
26
dim. e rit.
pp

"Moonlight" Sonata

Op. 27, No. 2
Level 3

Ludwig van Beethoven
Arr: Gilbert DeBenedetti

Adagio

pp

prepare l.h.

mf

l.h. same notes as previously in r.h.

More *FREE* music at
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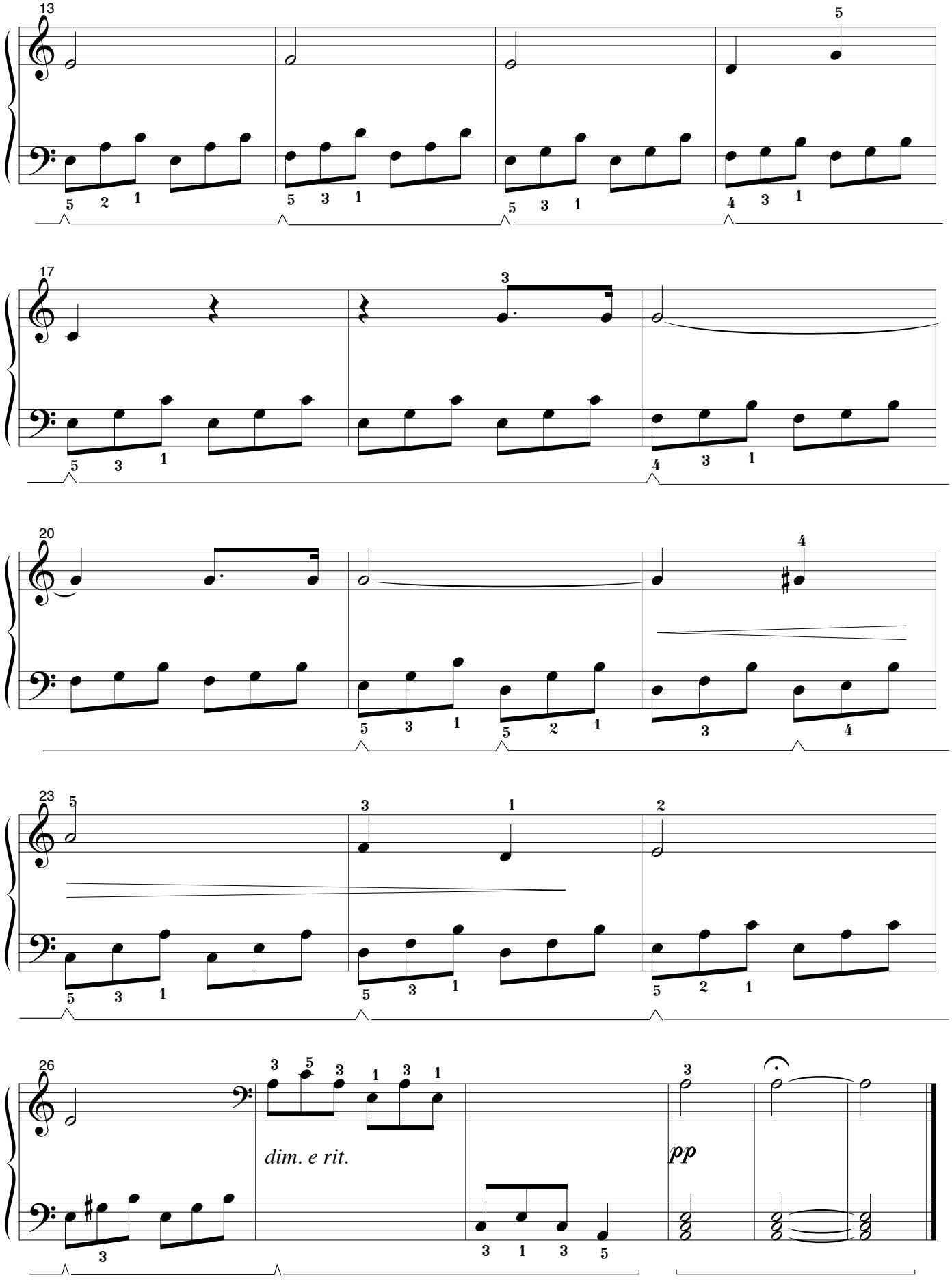
13
17
20
23
26
dim. e rit.
pp

O Canada!

Level Three

Calixa Lavallée
Arr: Gilbert DeBenedetti

Maestoso

f O Ca - na - da! Our home and na - tive land,
O Ca - na - da! ter - re de nos aï - eux,

True pa - triot love in all thy sons com - mand. With
Ton front est ceint de fleu - rons glo - ri - eux! Car ton

glow - ing hearts we see thee rise, The true north strong and
bras sait port - ter l'é - pé - e, Il sait por - ter la

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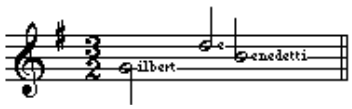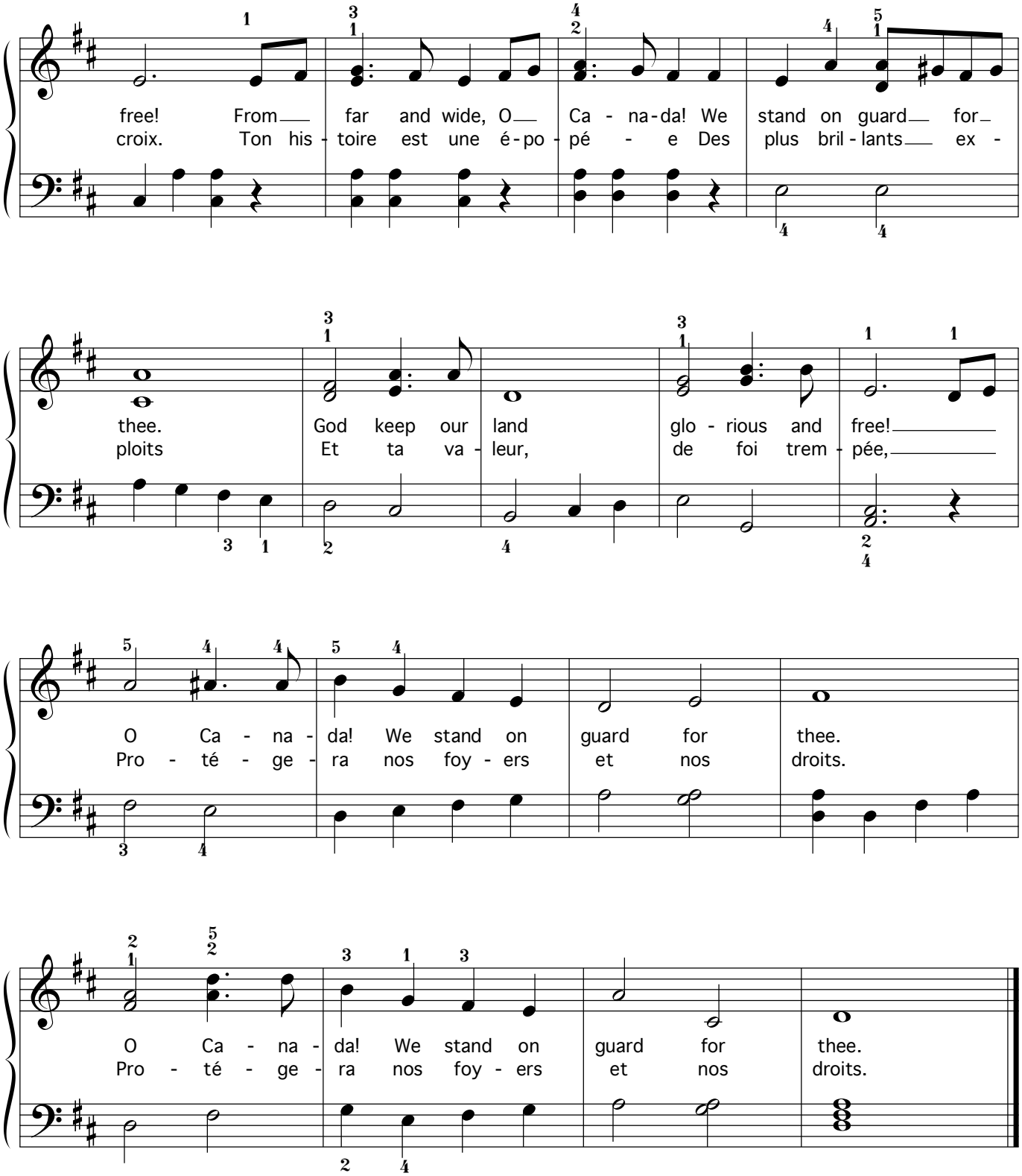
free! From far and wide, O Ca - na - da! We stand on guard for
croix. Ton his - toire est une é - po - pé - e Des plus bril - lants ex -
thee. God keep our land glo - rious and free!
ploits Et ta va - leur, de foi trem - pée,
O Ca - na - da! We stand on guard for thee.
Pro - té - ge - ra nos foy - ers et nos droits.
O Ca - na - da! We stand on guard for thee.
Pro - té - ge - ra nos foy - ers et nos droits.

Oh Hanukah
Level Three

Brightly

Arr: Gilbert DeBenedetti

f

Oh Ha - nu - kah, Oh Ha - nu - kah, come light the me - no - ra,

Let's have a par - ty, we'll all dance the ho - ra, Ga - ther 'round the ta - ble, we'll

give you a treat, se - vi - von to play with and lat - kes to eat. And

p

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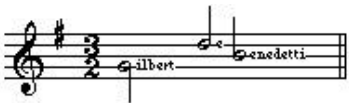
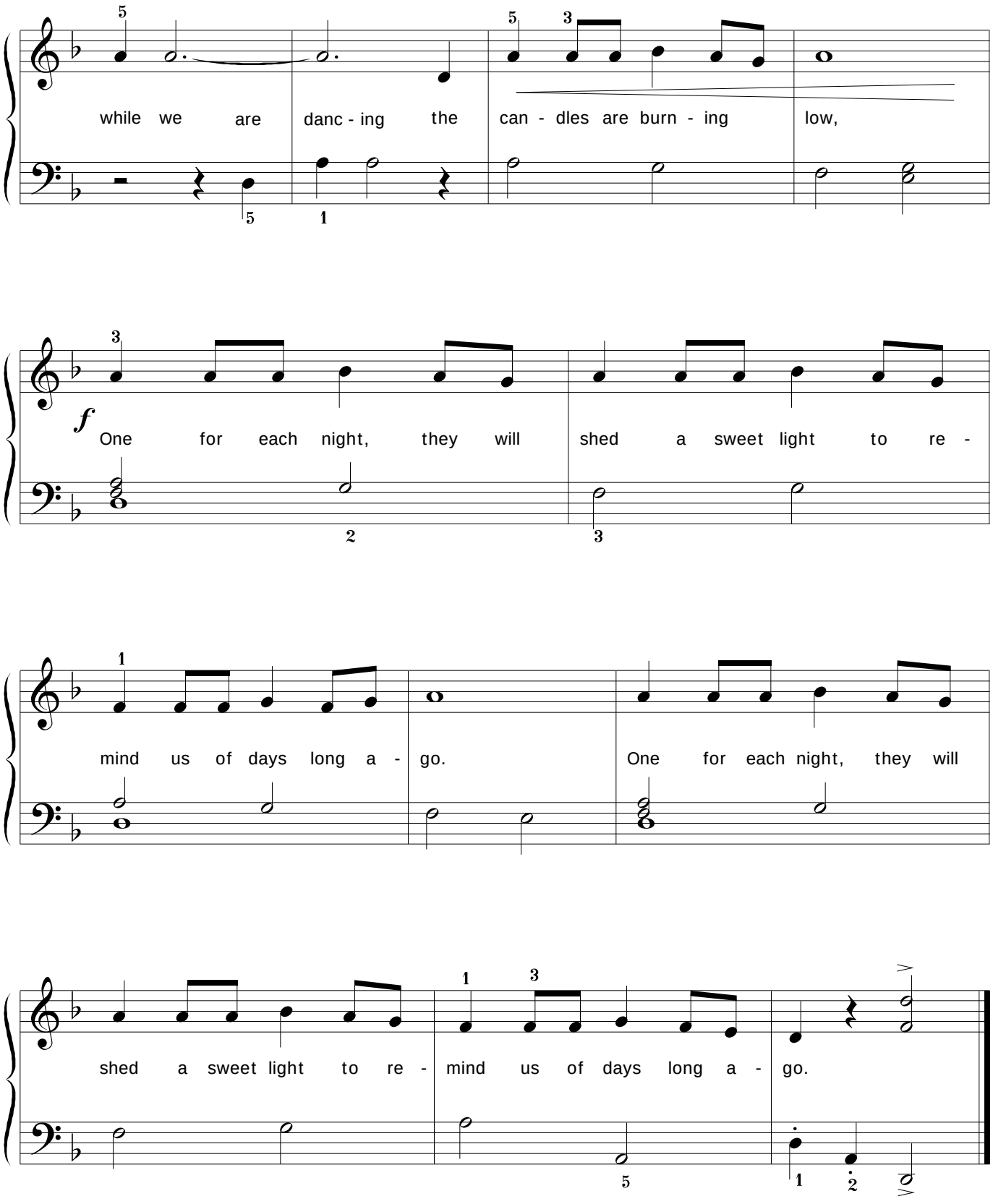
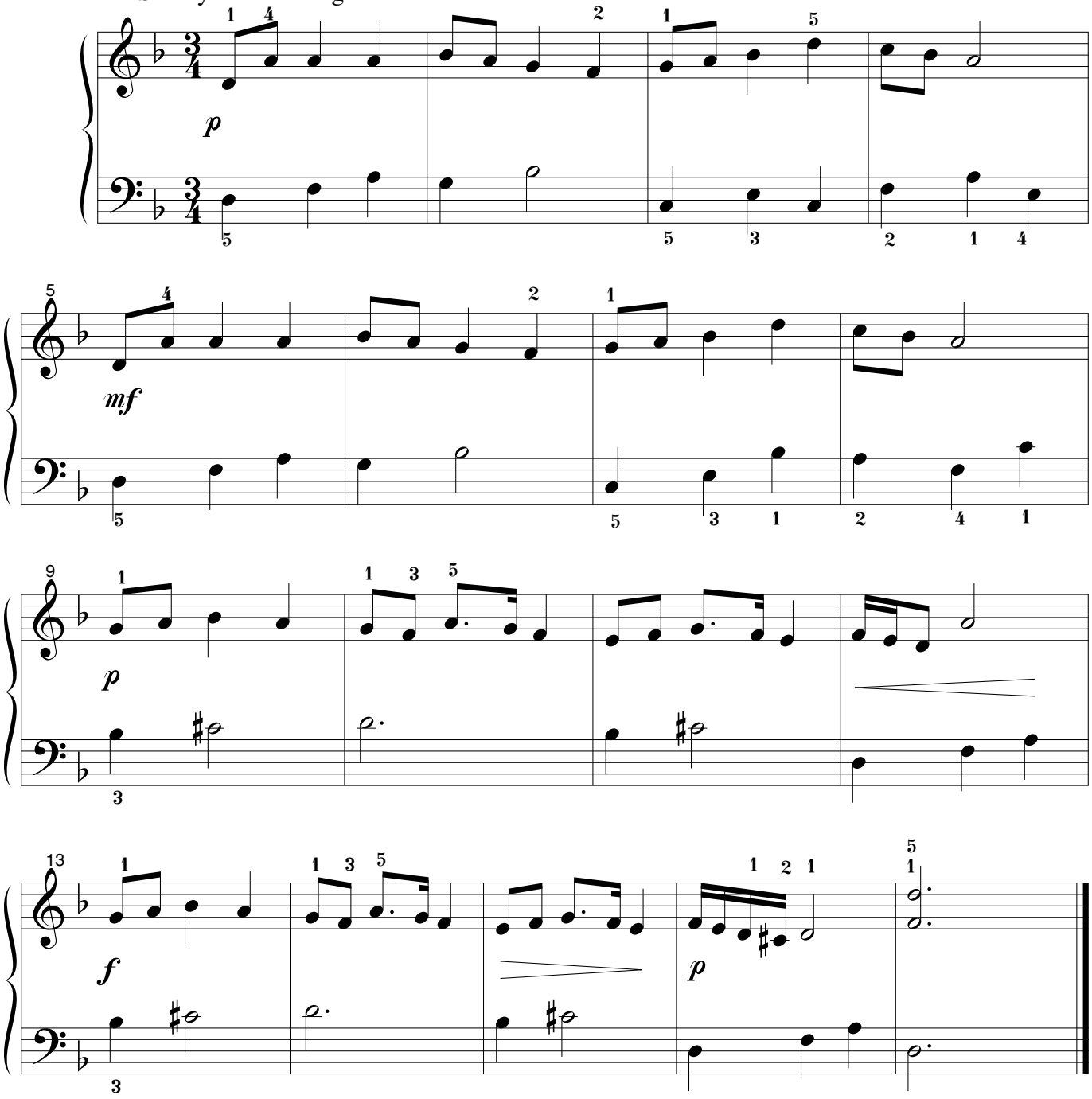

while we are danc - ing the can - dles are burn - ing low,
f
One for each night, they will shed a sweet light to re -
mind us of days long a - go.
One for each night, they will
shed a sweet light to re - mind us of days long a - go.

Shuha D-Maryam

A Song for the Virgin Mary

This song is Chaldean, a modern dialect of Jesus' native tongue, Aramaic. The Chaldean people originate in the northern hills of Iraq and belong to the Chaldean-rite of the Catholic Church.

Traditional
Arr: Gilbert DeBenedetti

Slowly and Flowing

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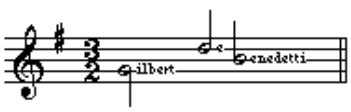
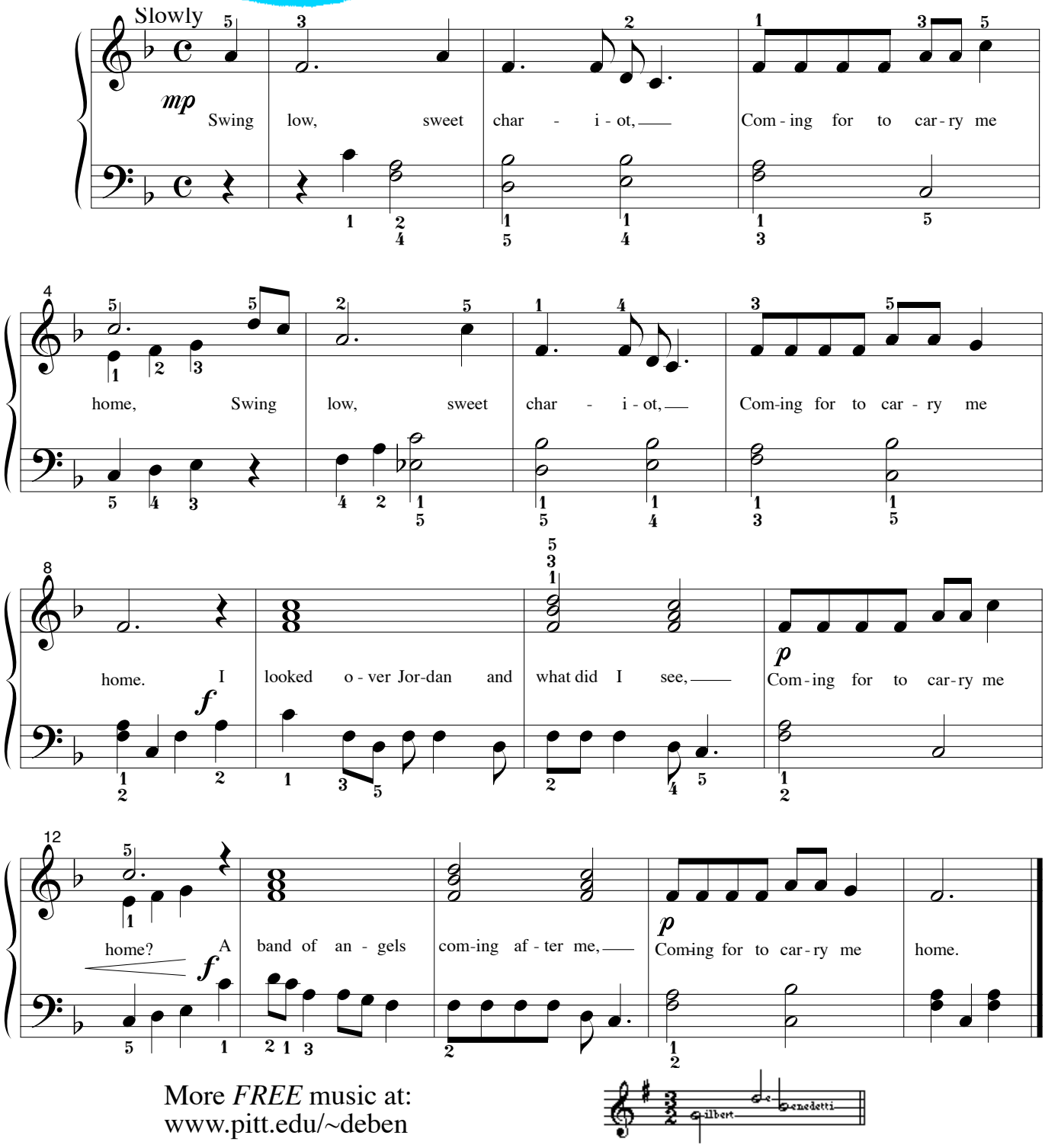

Swing Low, Sweet Chariot

Level Three

Traditional Spiritual
Arr: Gilbert DeBenedetti

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Tête, Épaules, Genoux et Pieds

Head, Shoulders, Knees and Toes

Troisieme Niveau / Level Three

Arr: Gilbert DeBenedetti

Vif / *Lively*

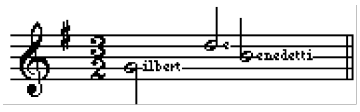
Tête, é - paules, ge - noux et pieds, g'noux et pieds.
Head, shoul - ders, knees and toes, knees and toes.

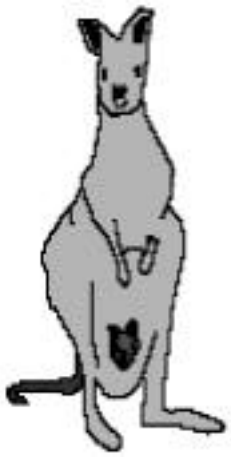
Tête, é - paules ge - noux et pieds, g'noux et pieds. La
Head, should - ers, knees and toes, knees and toes, And

bouche, le nez, les yeux et les o - reilles.
eyes and ears and mouth and nose.

Tête, é - paules ge - noux et pieds, g'noux et pieds.
Head, shoul - ders, knees and toes, knees and toes.

More *FREE* music at:
www.gmajormusictheory.org





Waltzing Matilda

Level Three

Carefree

Australia

Arr: Gilbert DeBenedetti

mf

1.Once a jol - ly swag - man sat be-side the bil - la-bong,

Un - der the shade of a coul - i - bah tree, And he

sang as he sat and wait - ed by the bil - la - bong,

"You'll come a - waltz - ing Ma - til - da with me."

More *FREE* music at:
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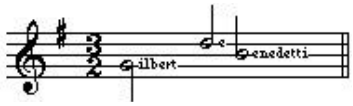
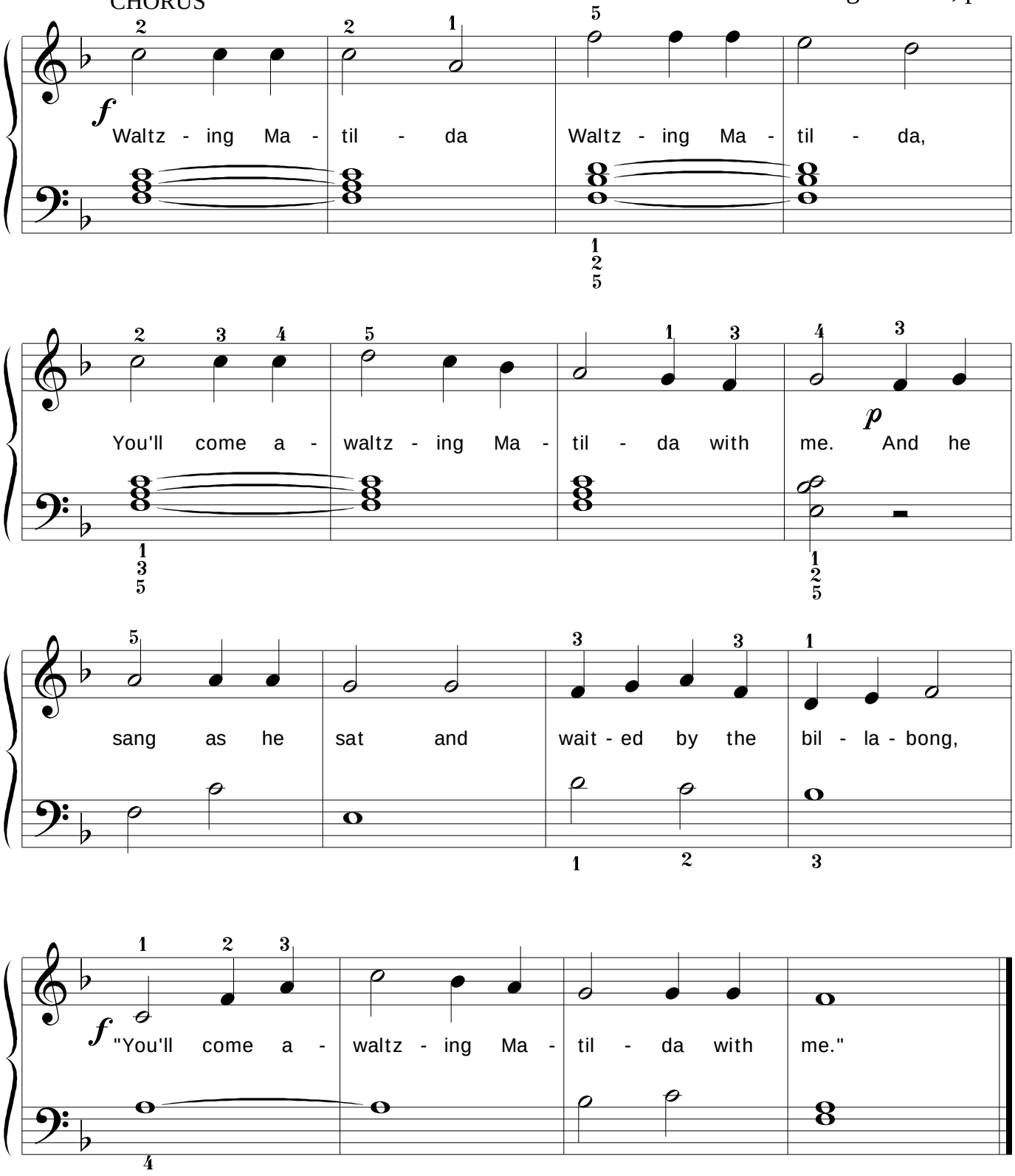


CHORUS



2. Down came a jumbuck to drink at the billabong,
Up jumped the swagman and grabbed him with glee,
And he sang as he stowed that jumbuck in his tuckerbag,
"You'll come a-waltzing Matilda with me."

CHORUS