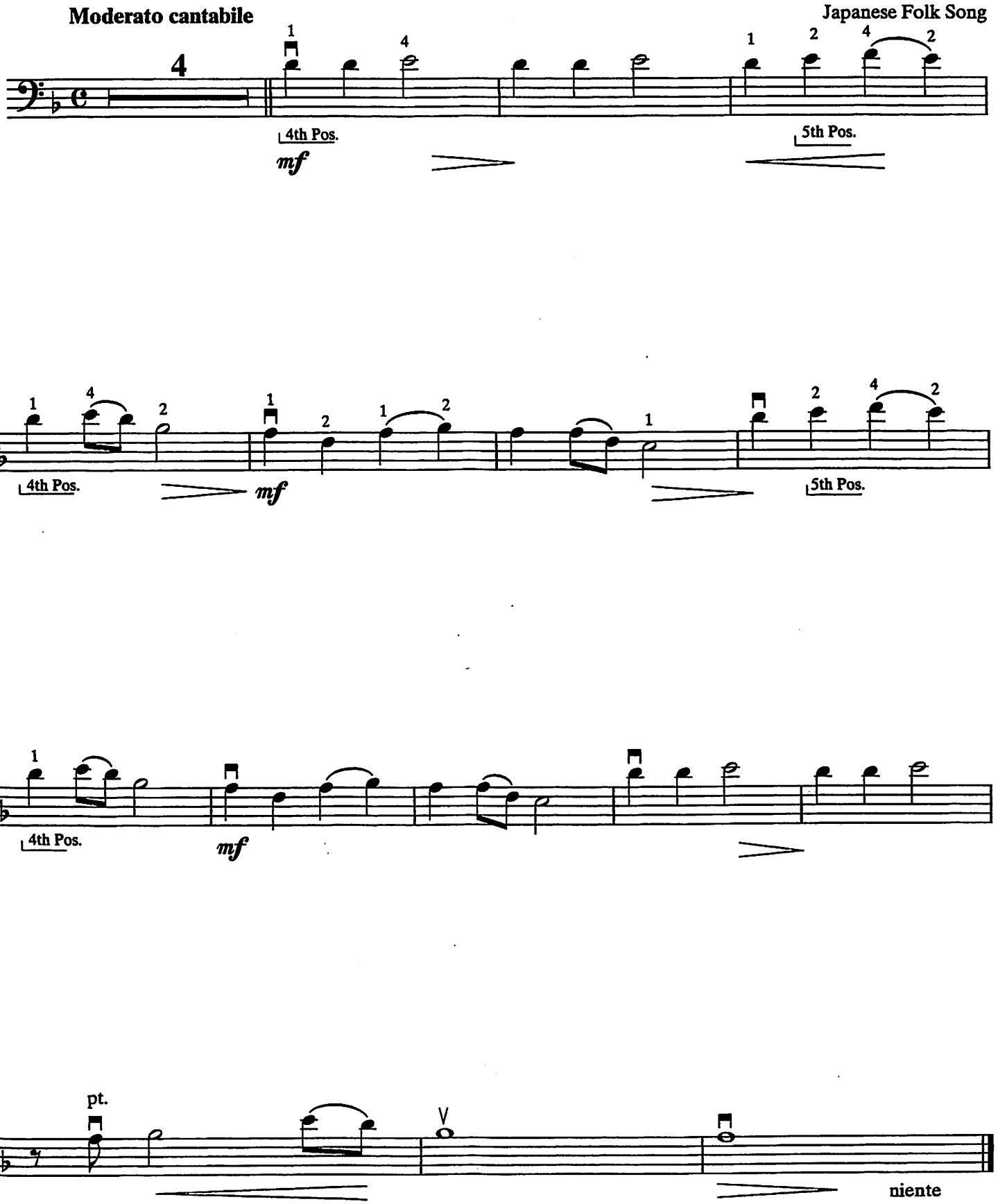
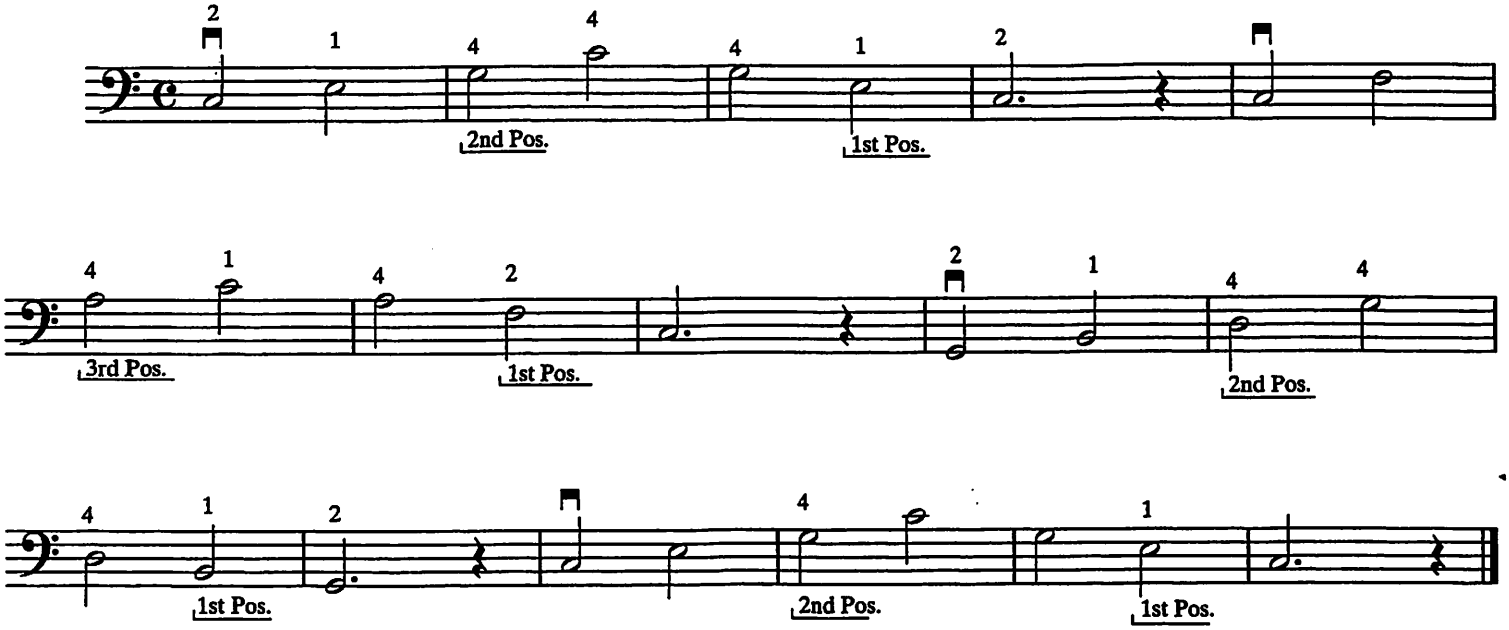
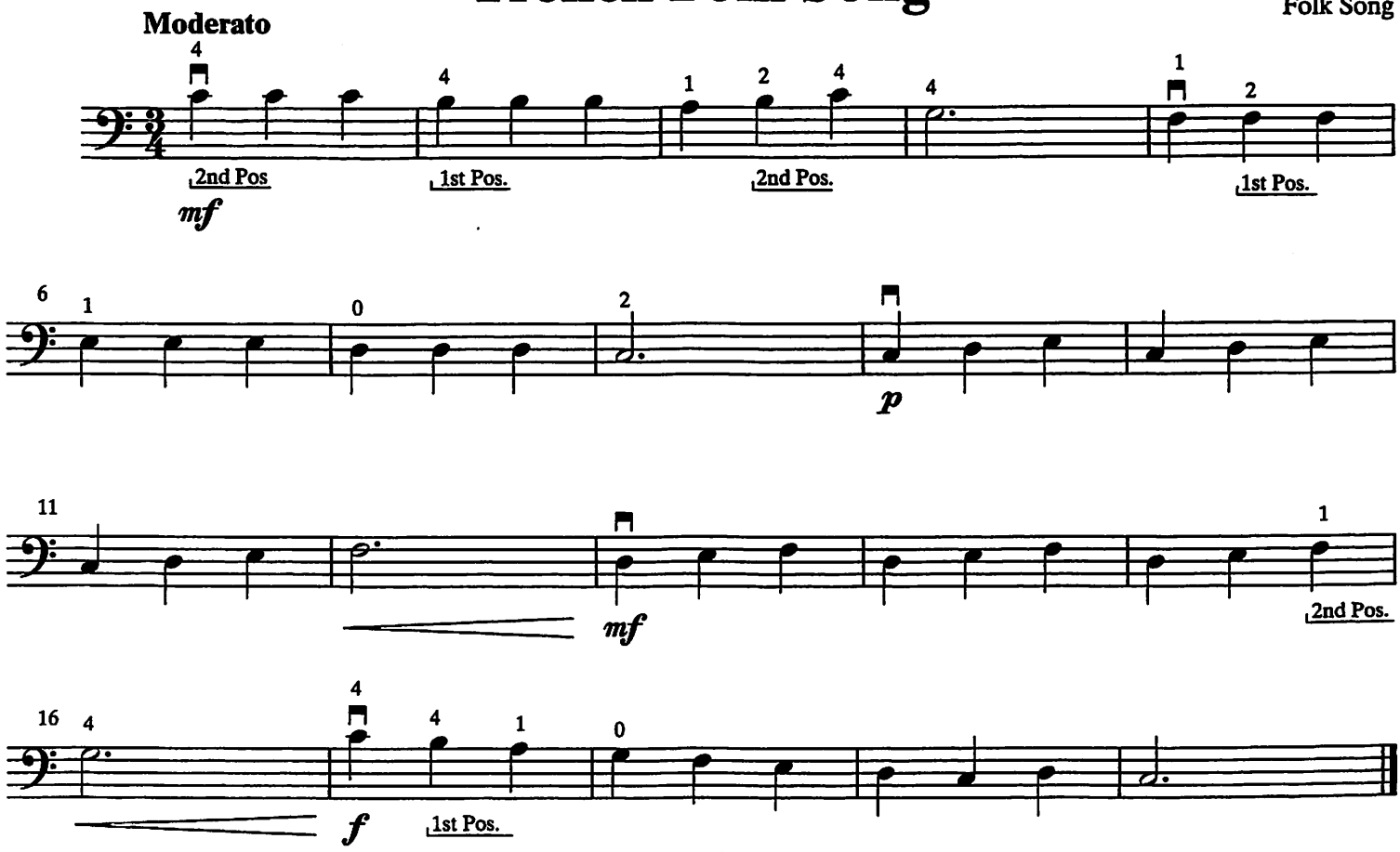
1

Sakura (Cherry Blossoms)

Tonalization in C



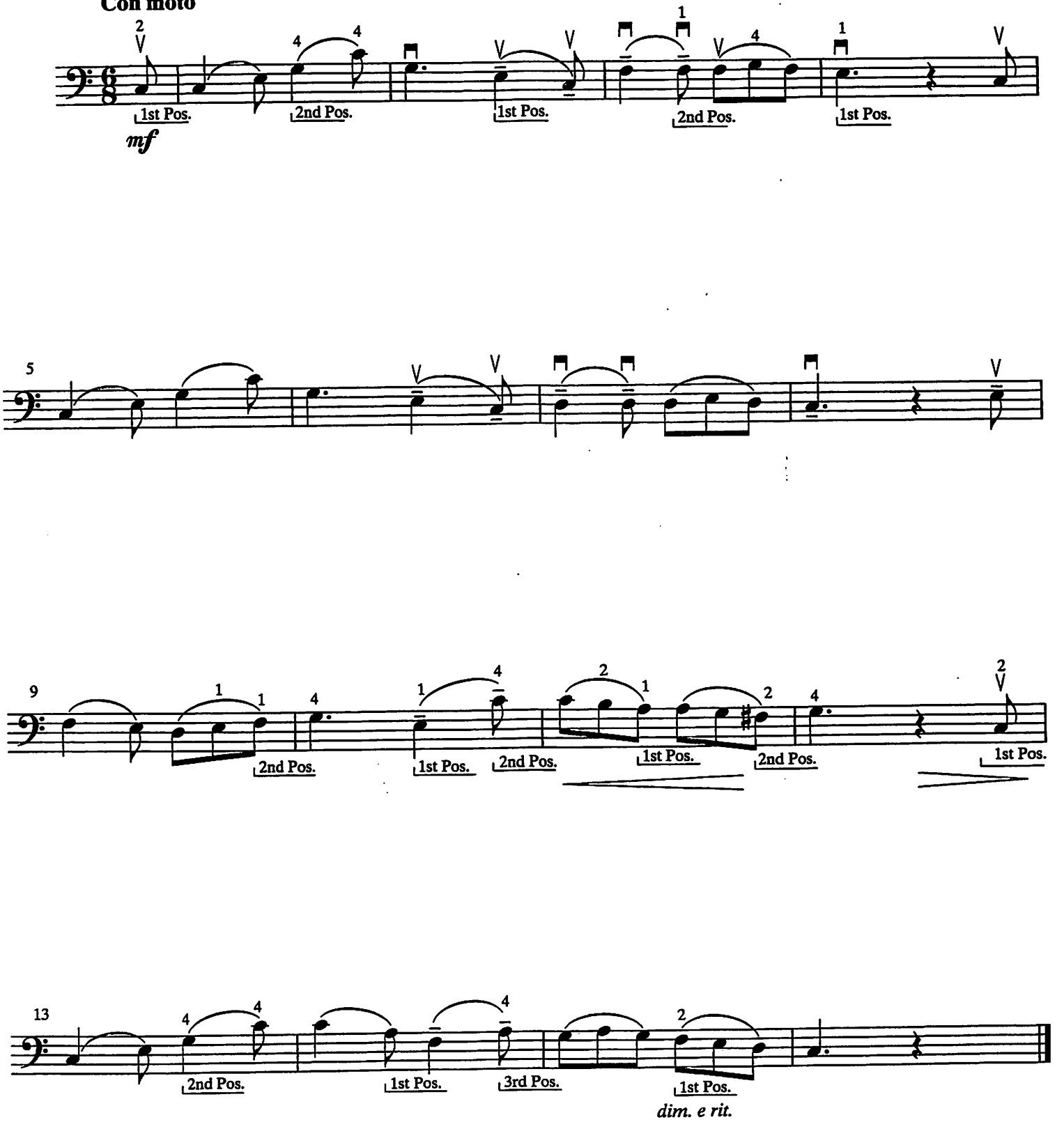
2

French Folk Song

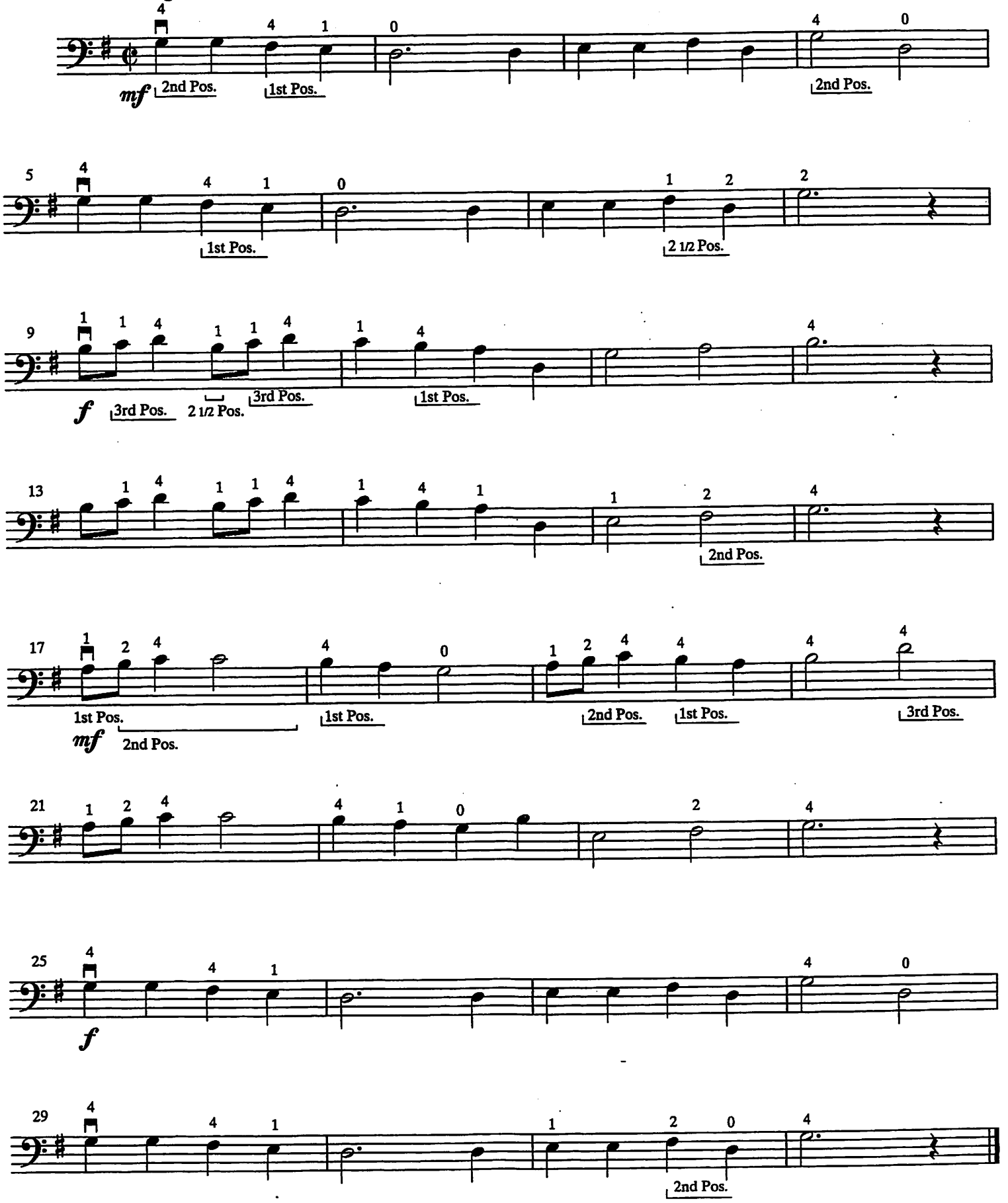
Folk Song

3

May Time

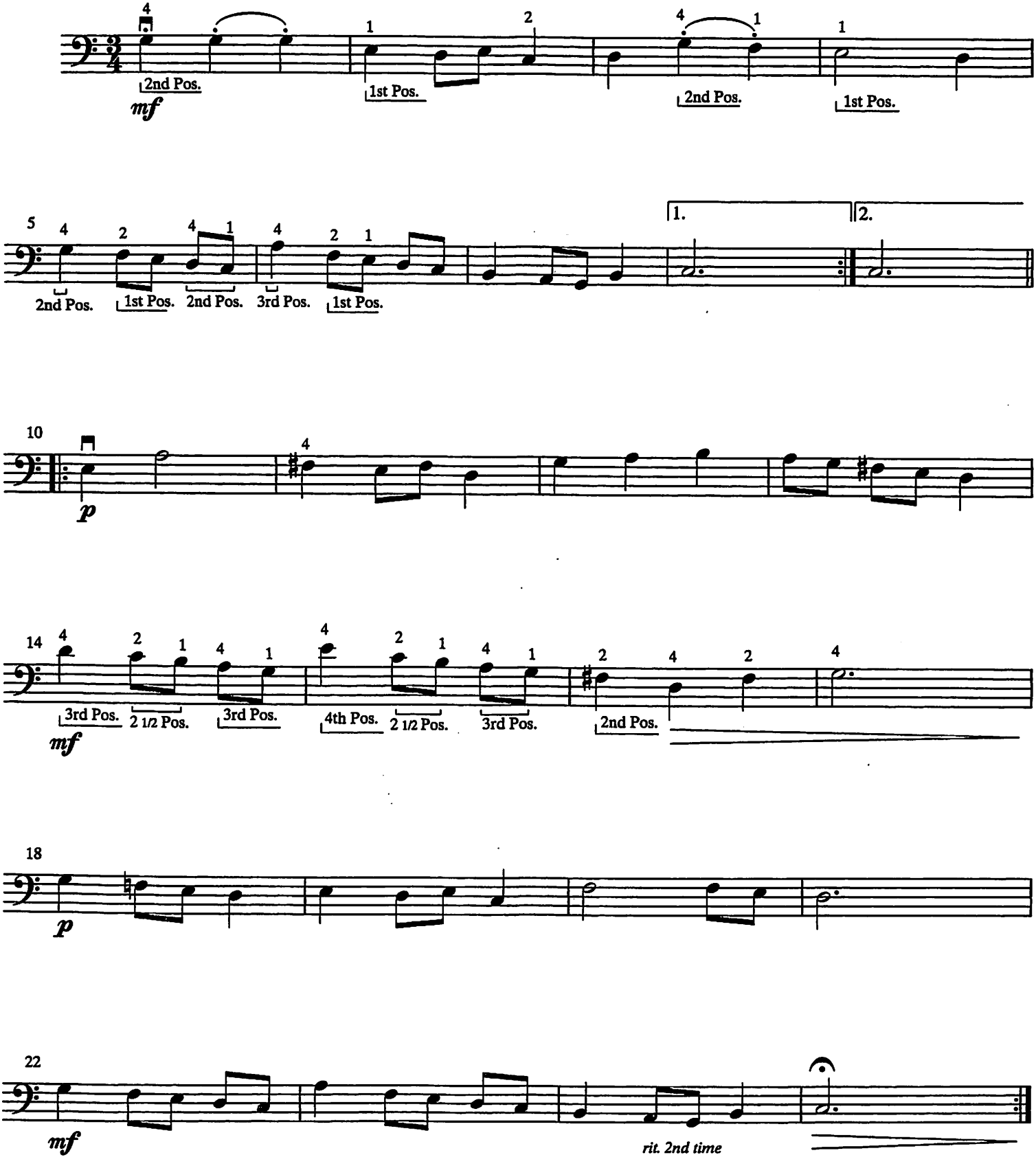
W.A. Mozart

Con moto

Rigadoon

Allegro

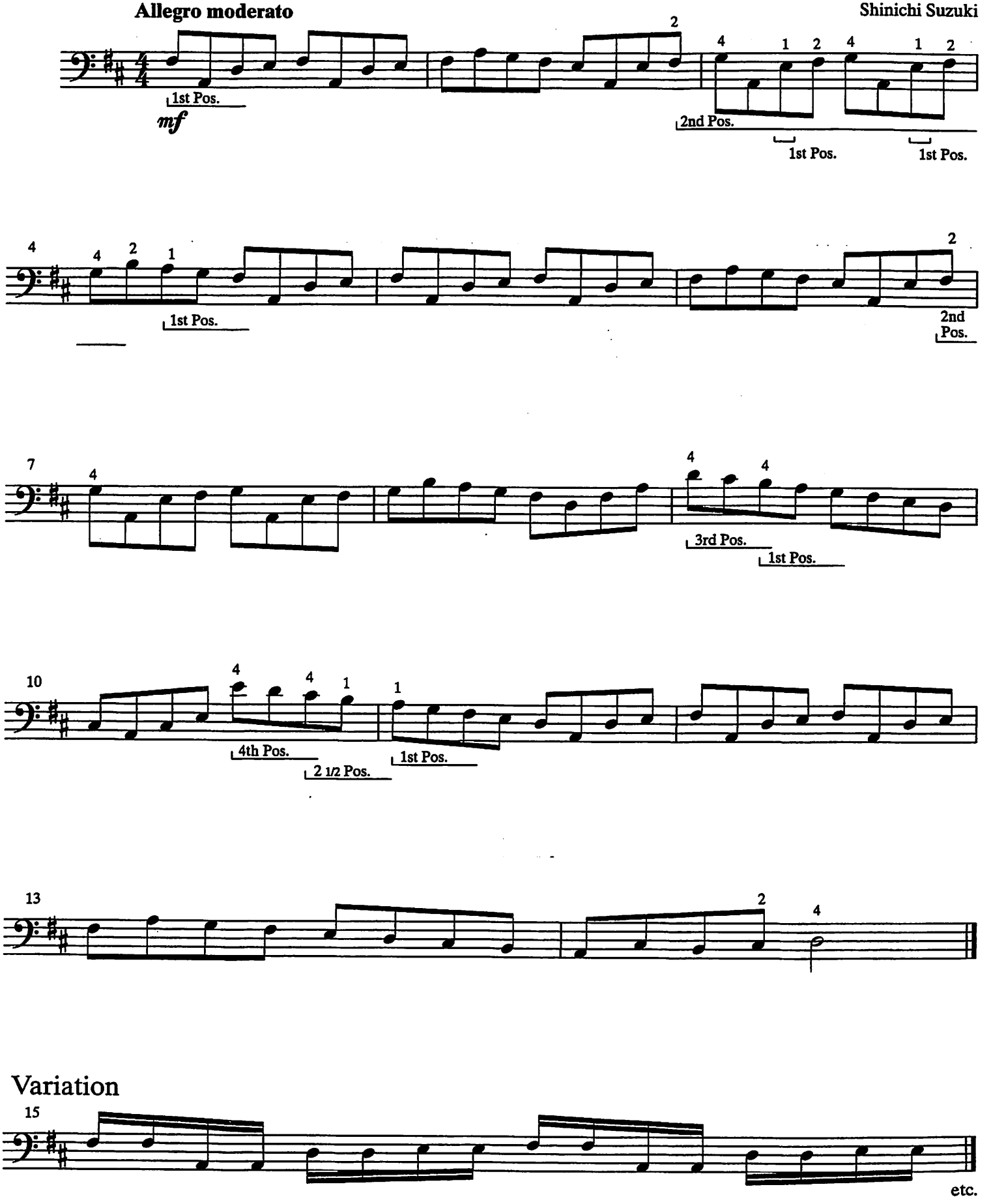
Henry Purcell

5

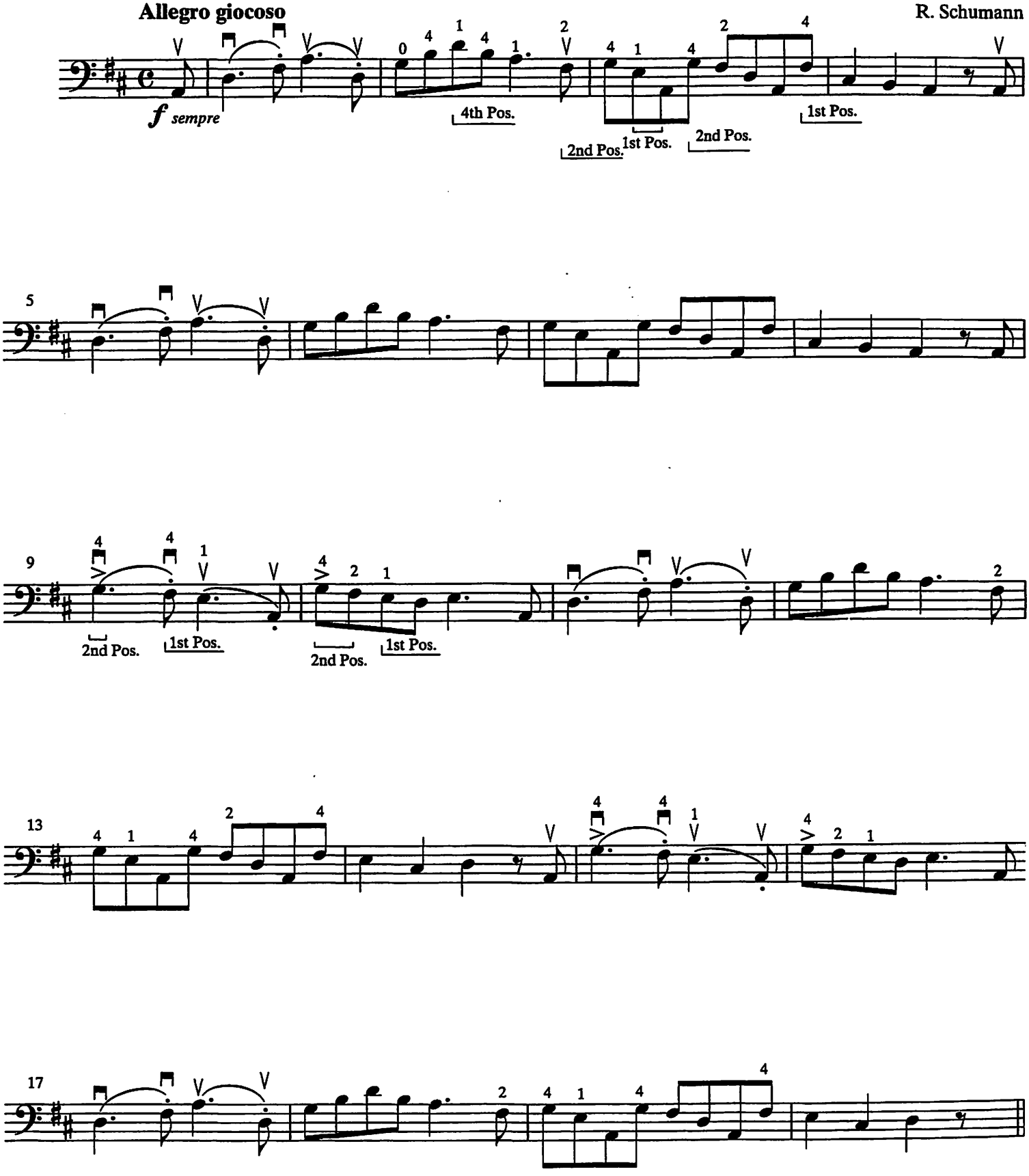
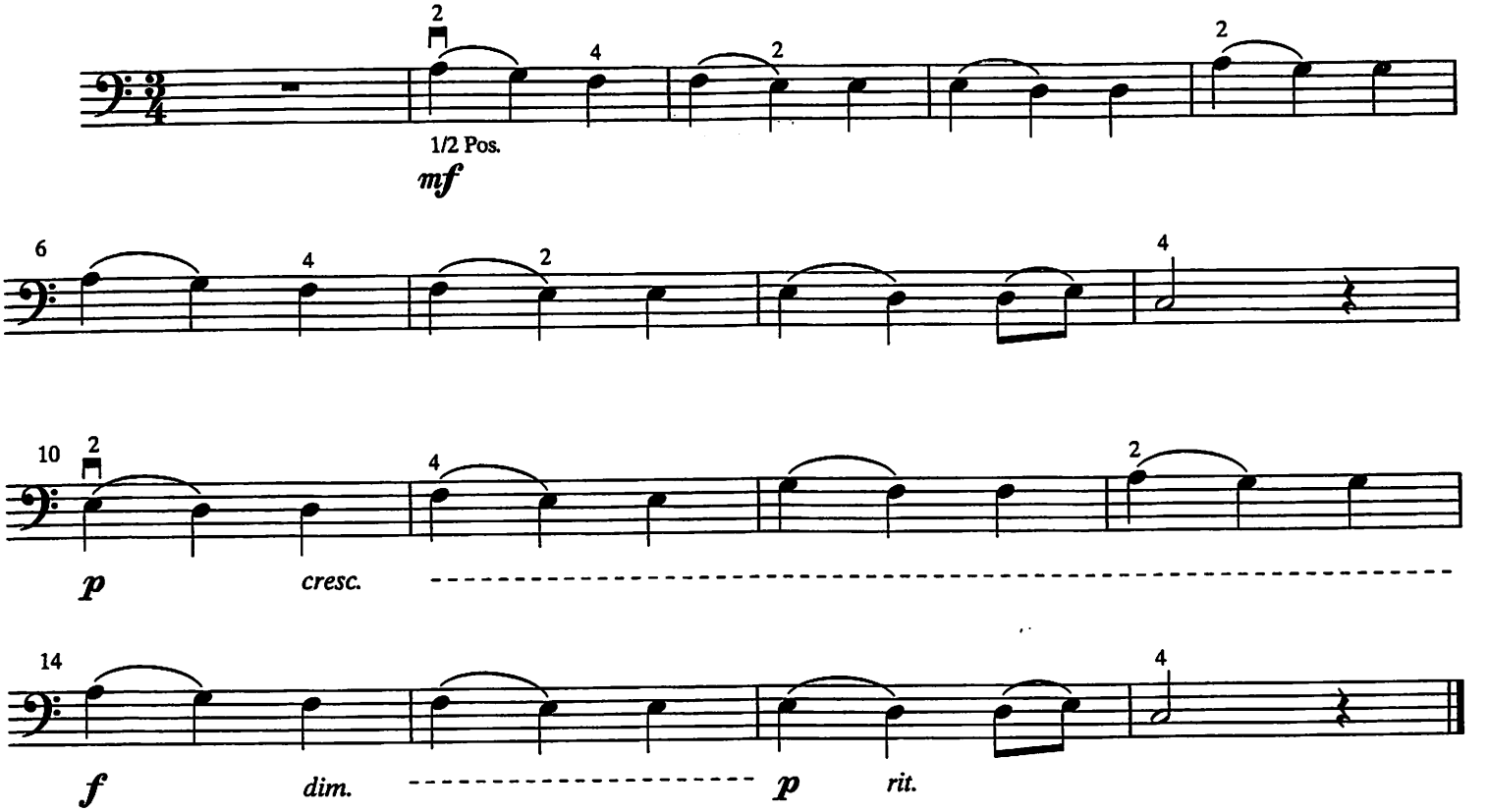
Minuet No. 1

Allegretto J.S. Bach

Etude

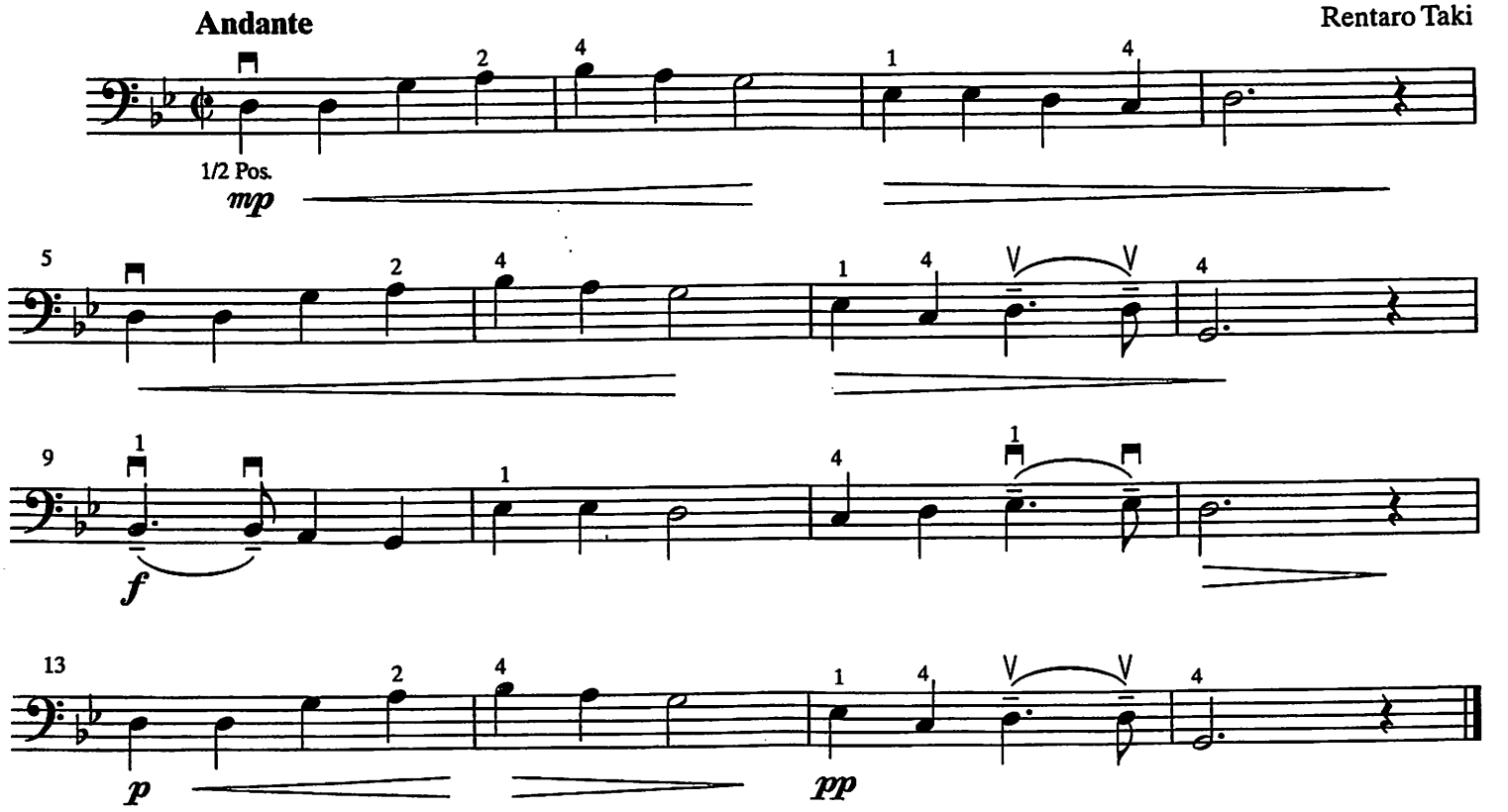
Allegro moderato

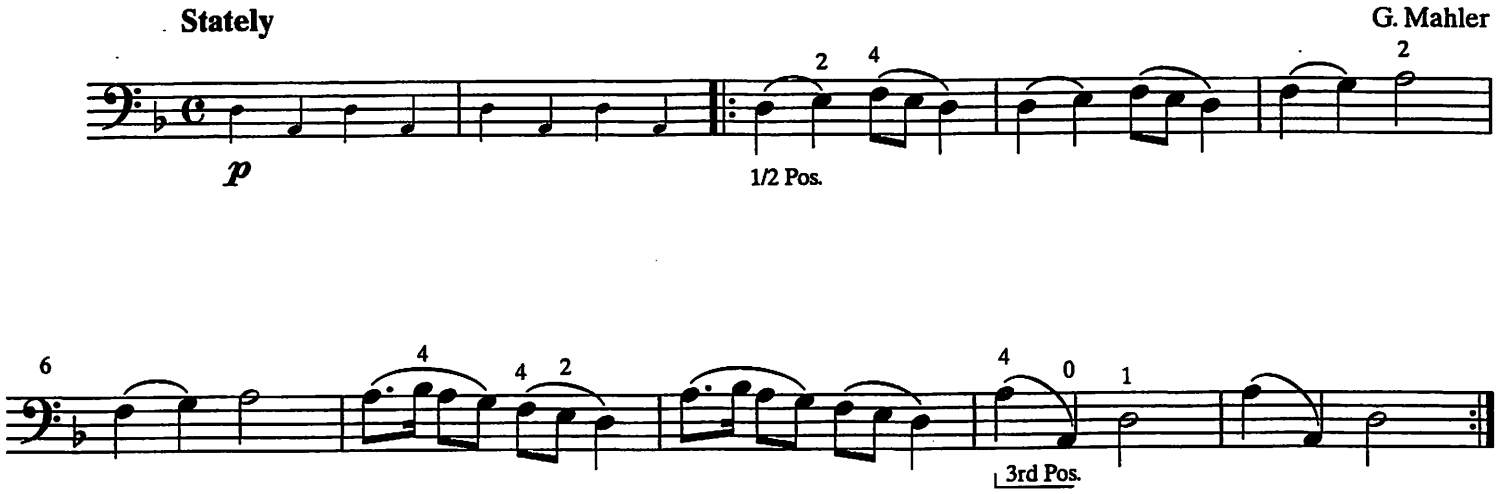
Shinichi Suzuki



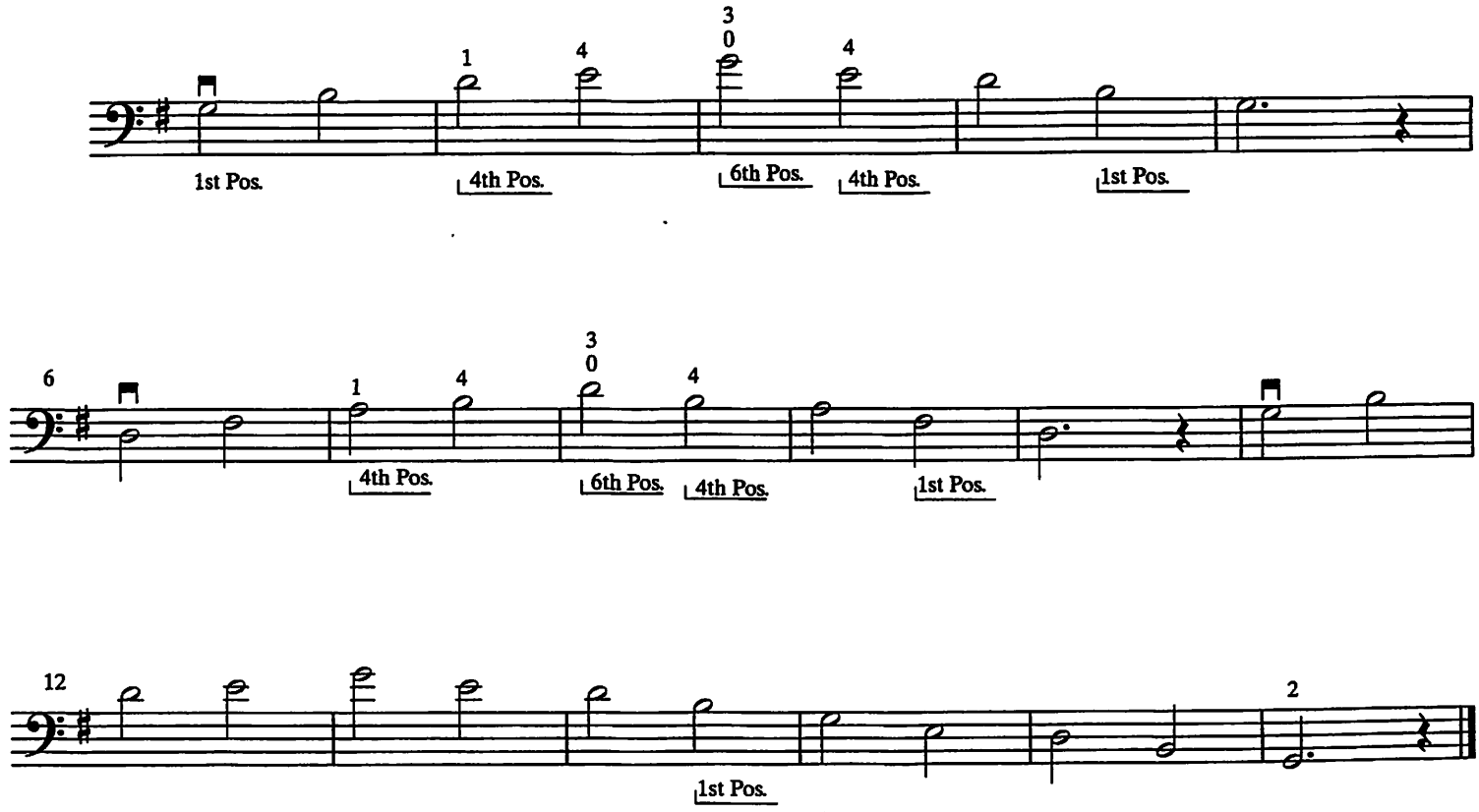
The Happy Farmer



8

Moon Over the Ruined Castle

Theme from the Mahler Symphony No. 1



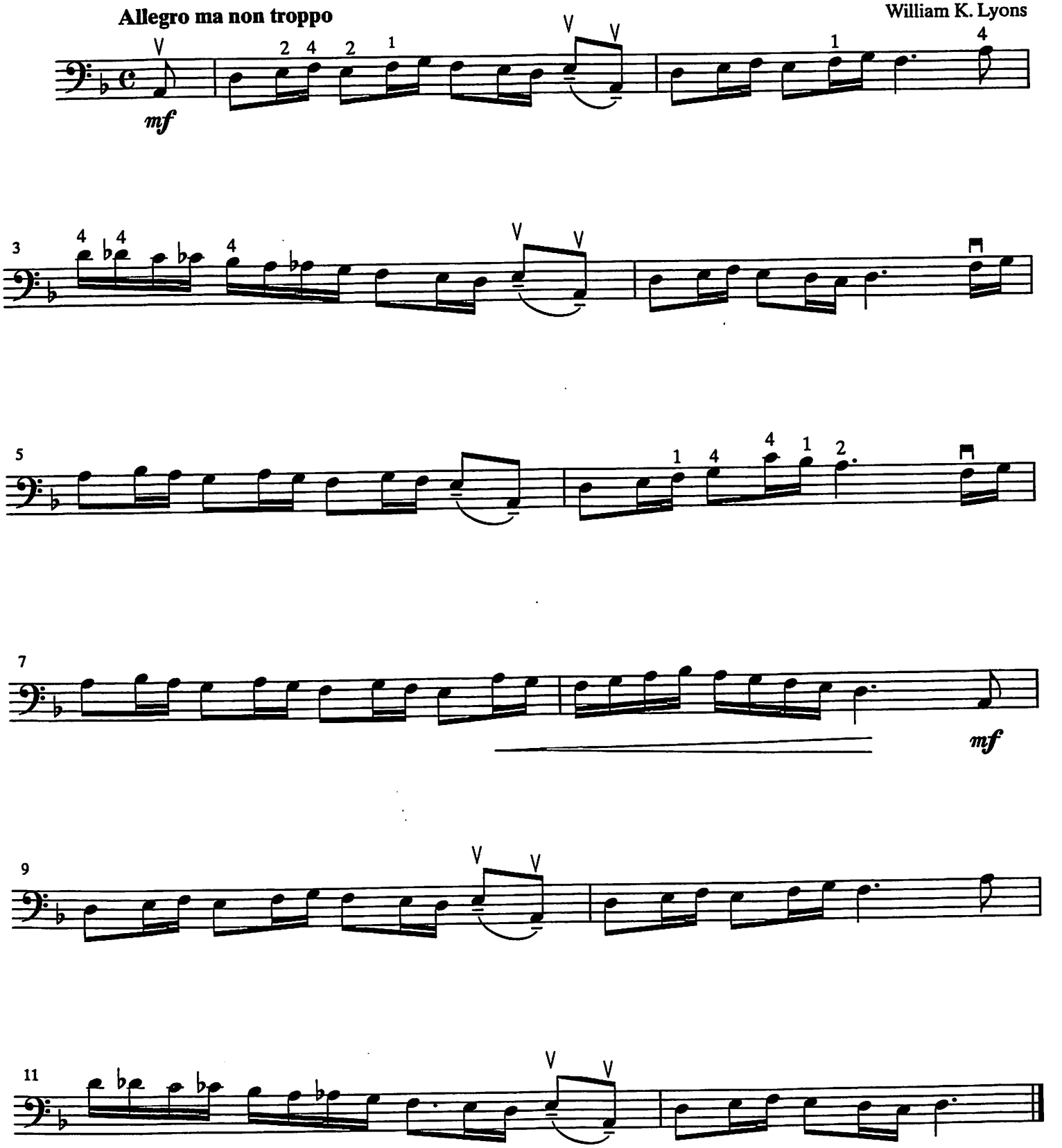
Tonalization in G



10

Goblin's Dance

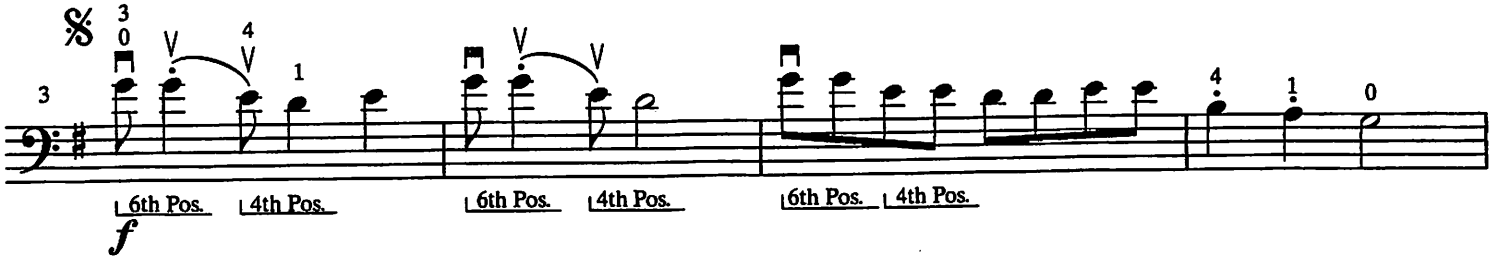
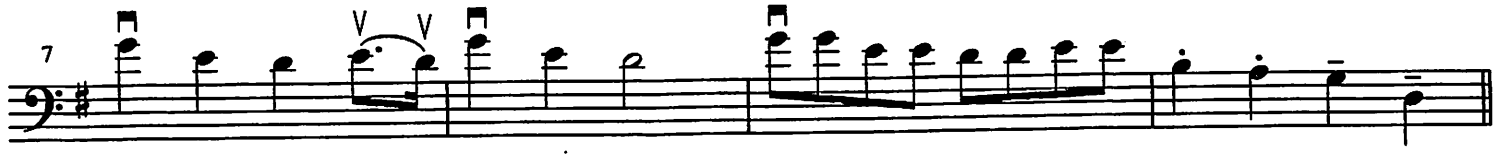
Allegro ma non troppo

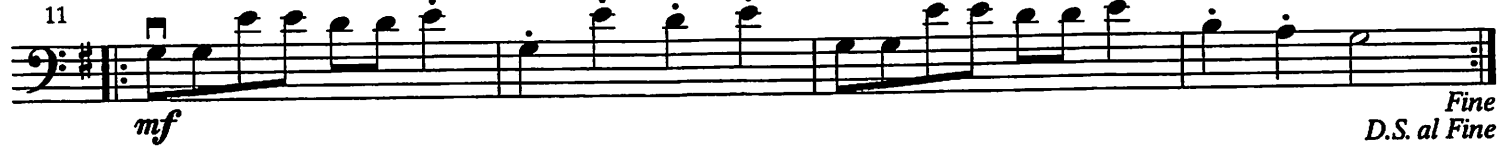
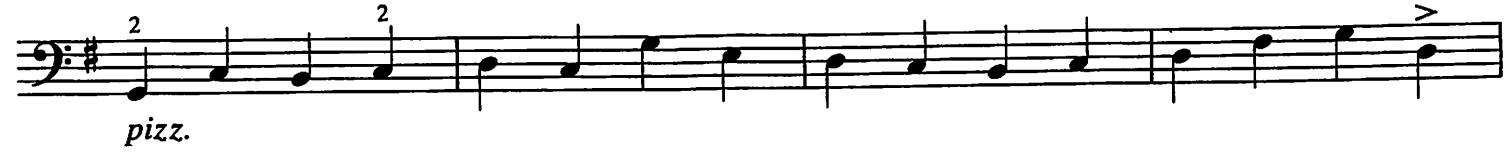
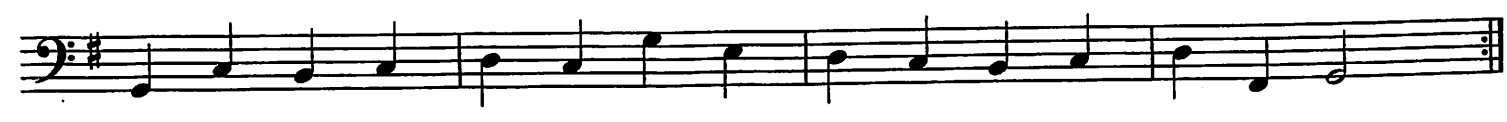
William K. Lyons

Shortnin' Bread

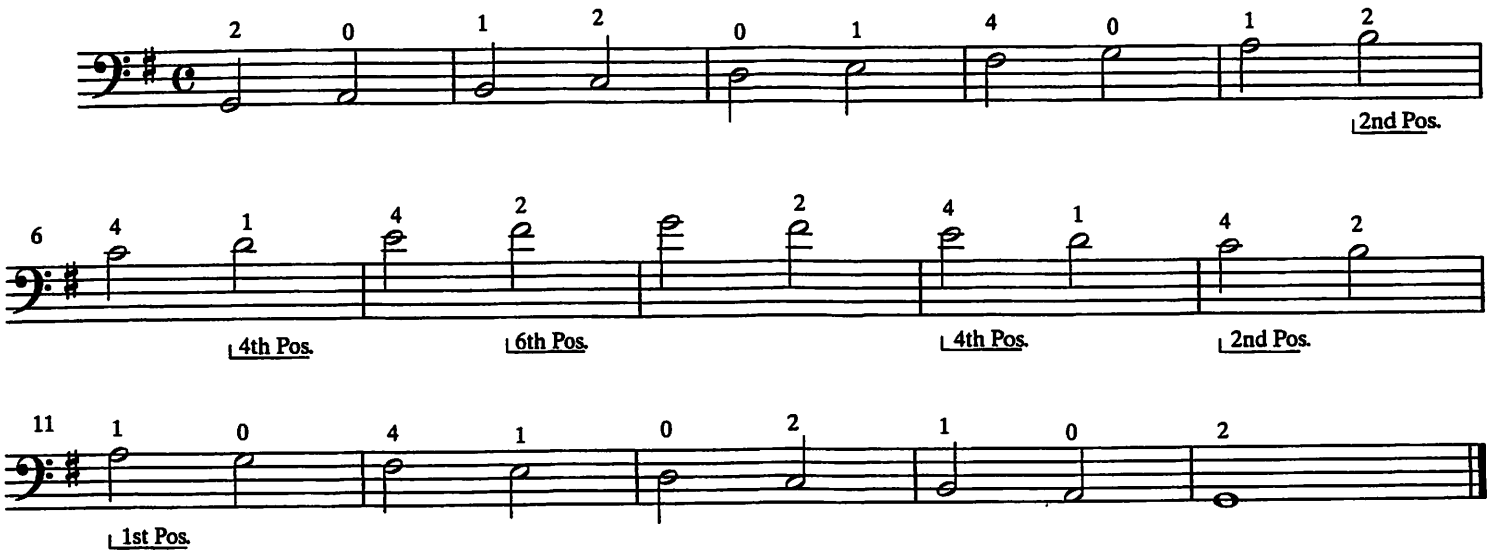
Folk Song
Transcribed by
Virginia Dixon

Allegretto

Verse

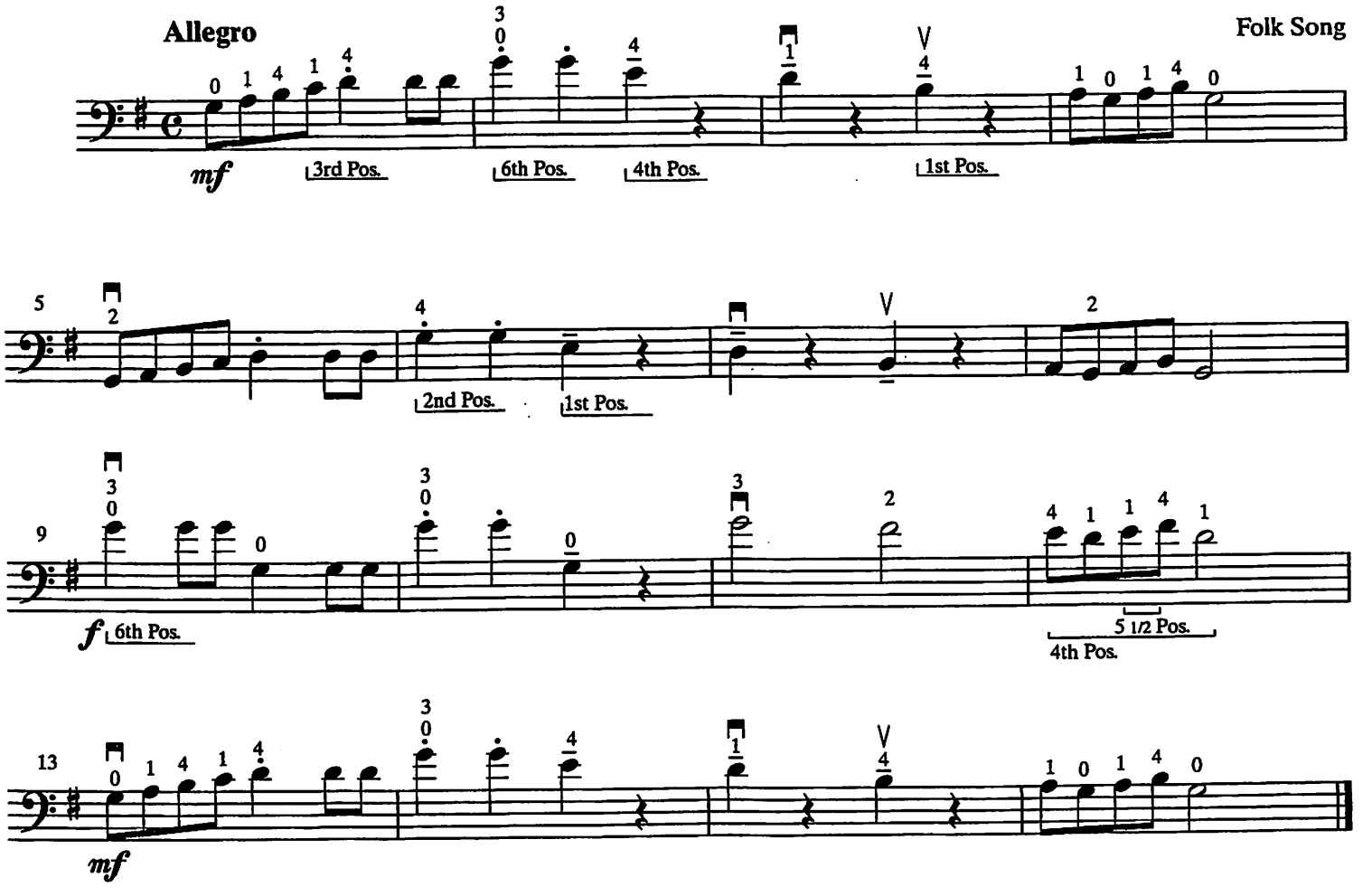


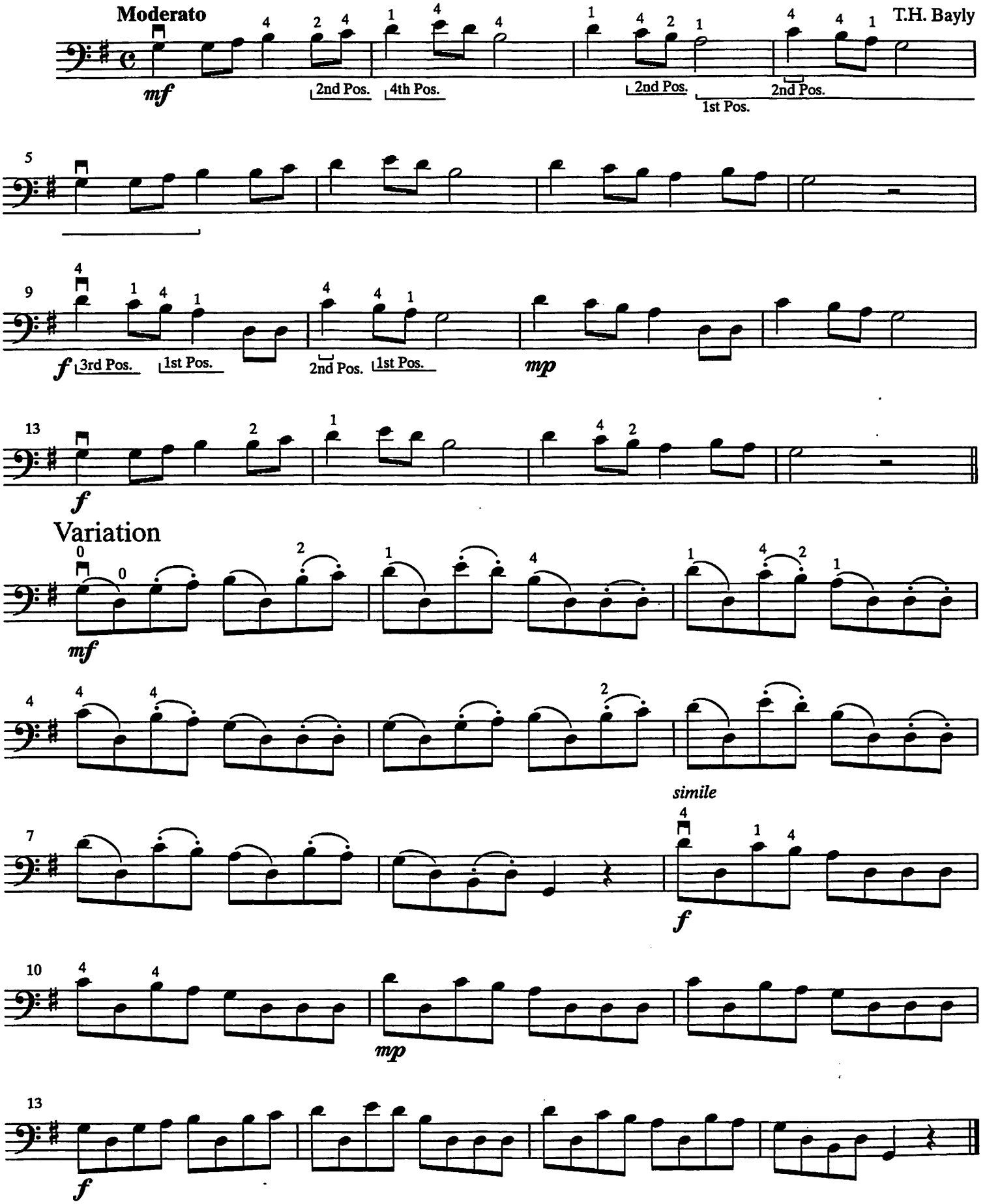
Chorus

Bass line - Can be played with the Chorus or both the Verse & Chorus

repeat as needed

G Major Scale

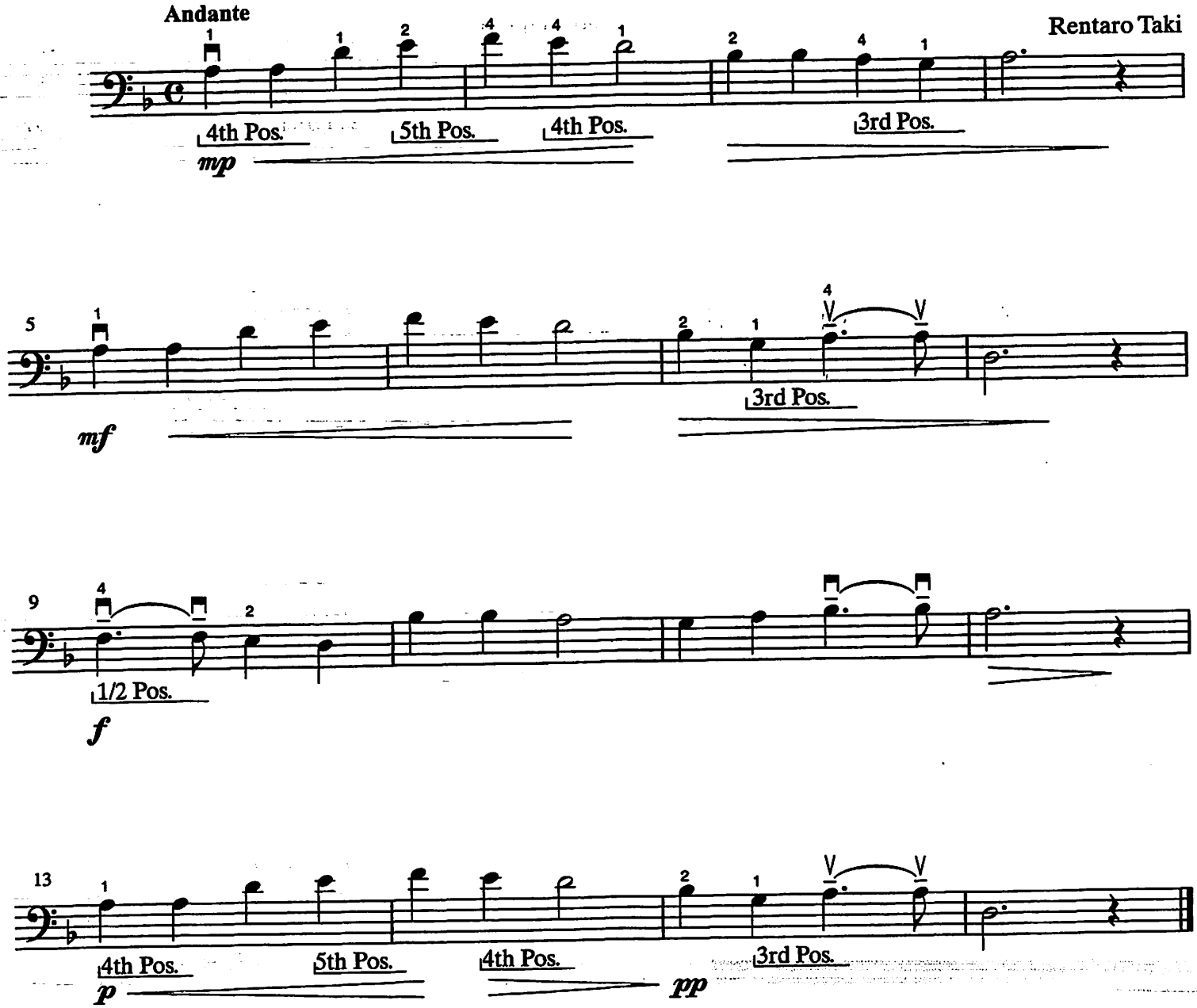


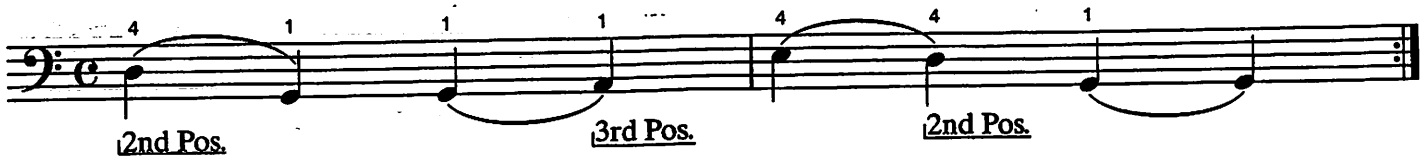
12

English Folk Song



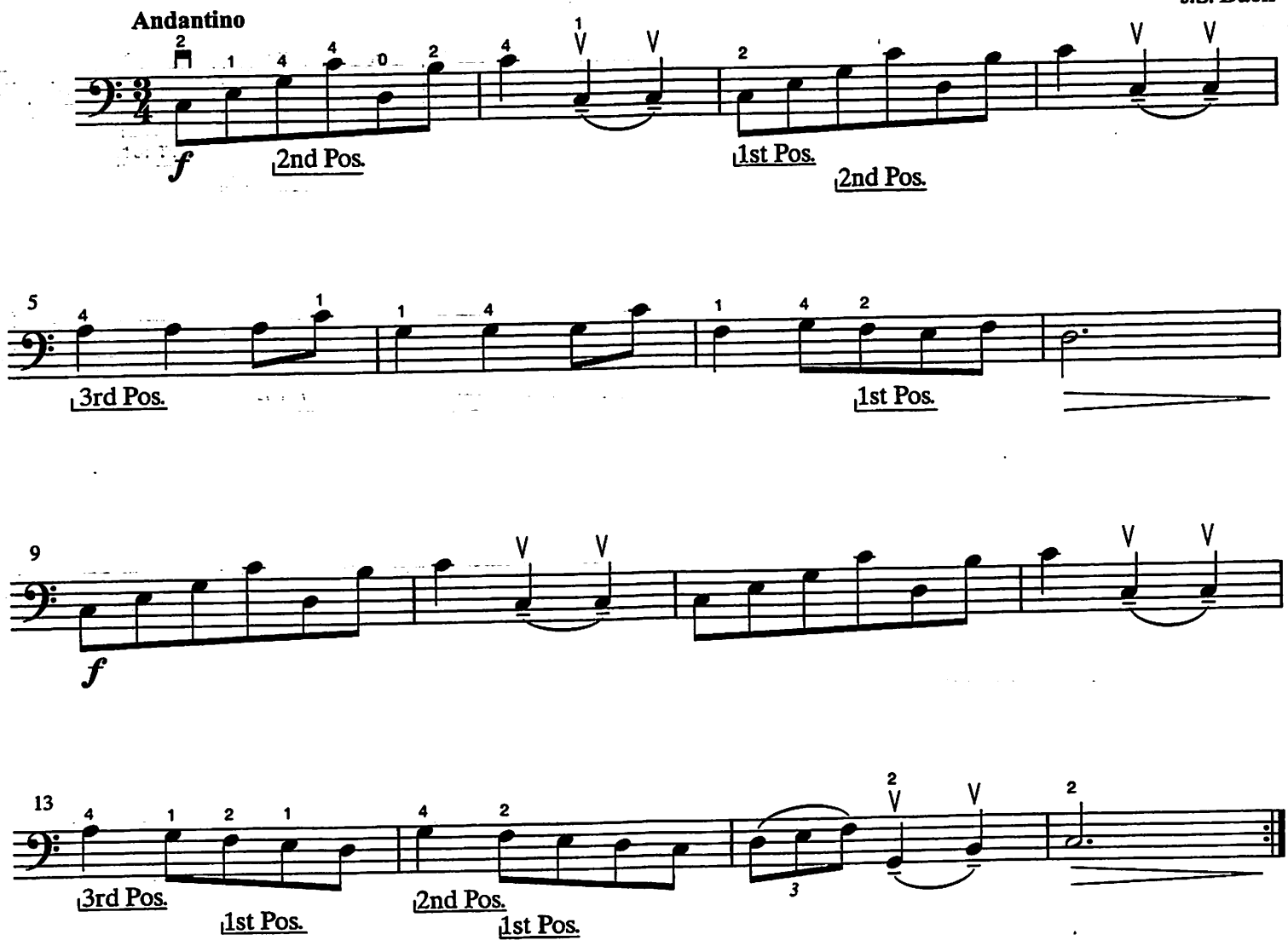
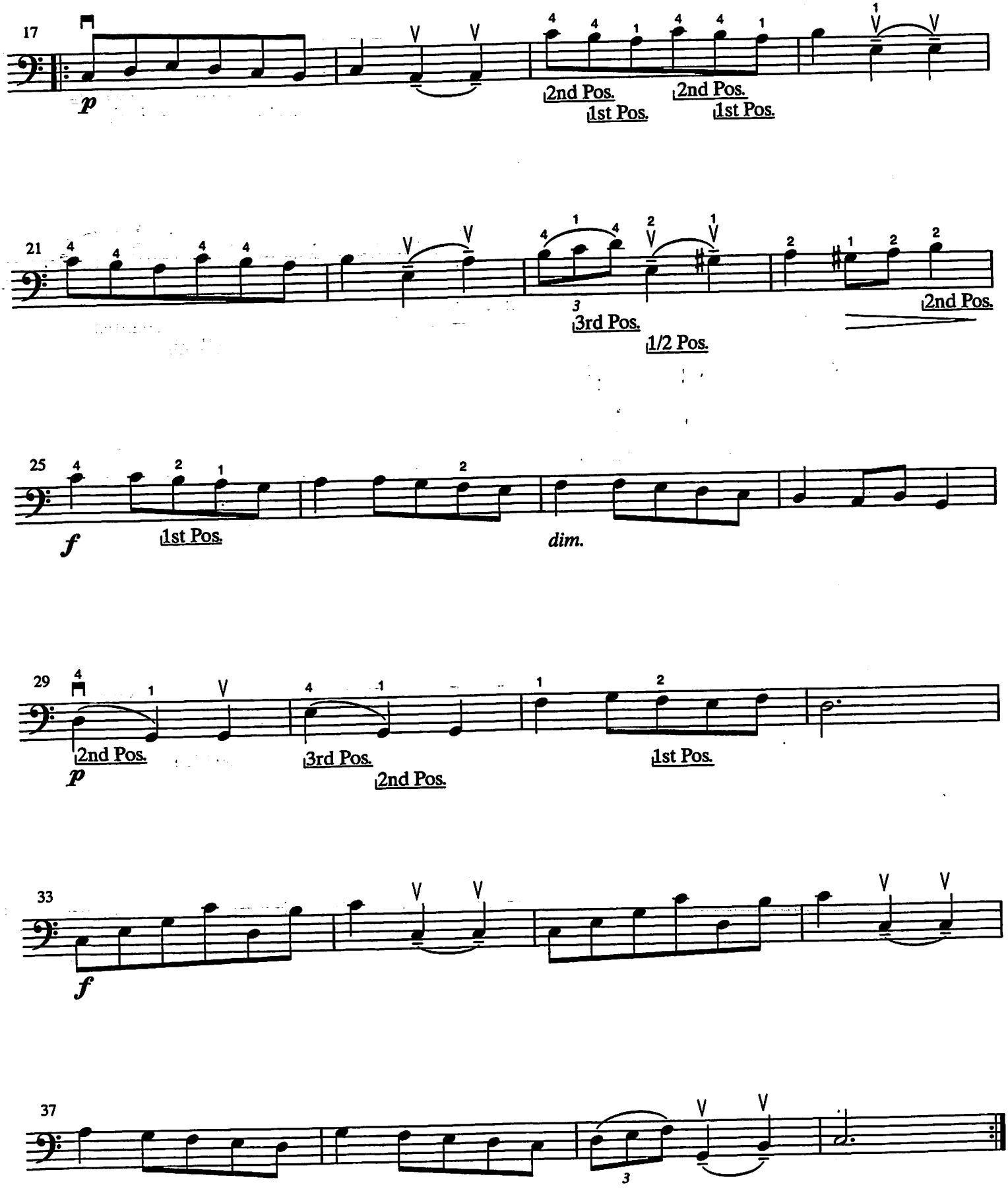
Long, Long Ago

1

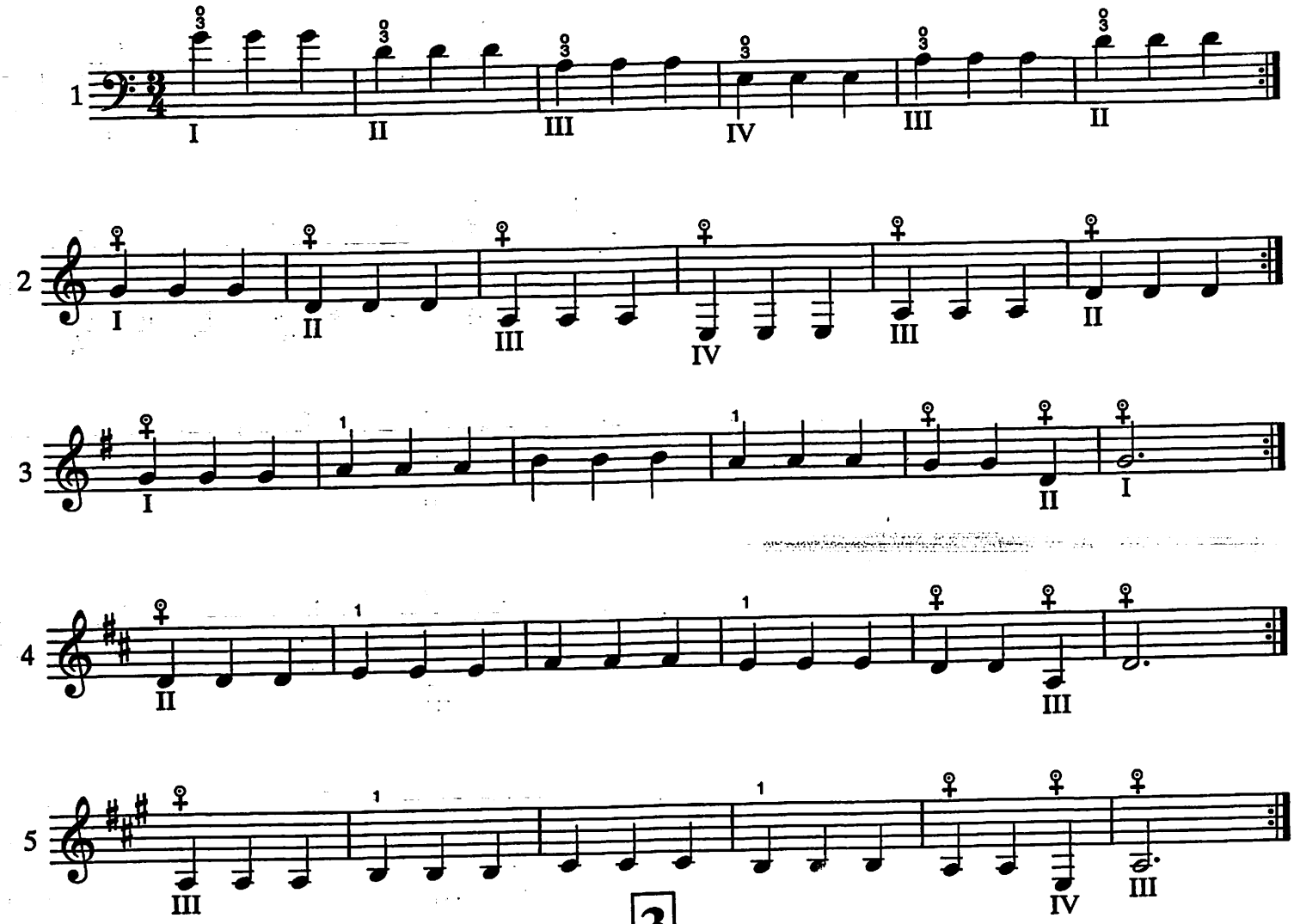
Moon Over the Ruined Castle

Shifting Preparation



2

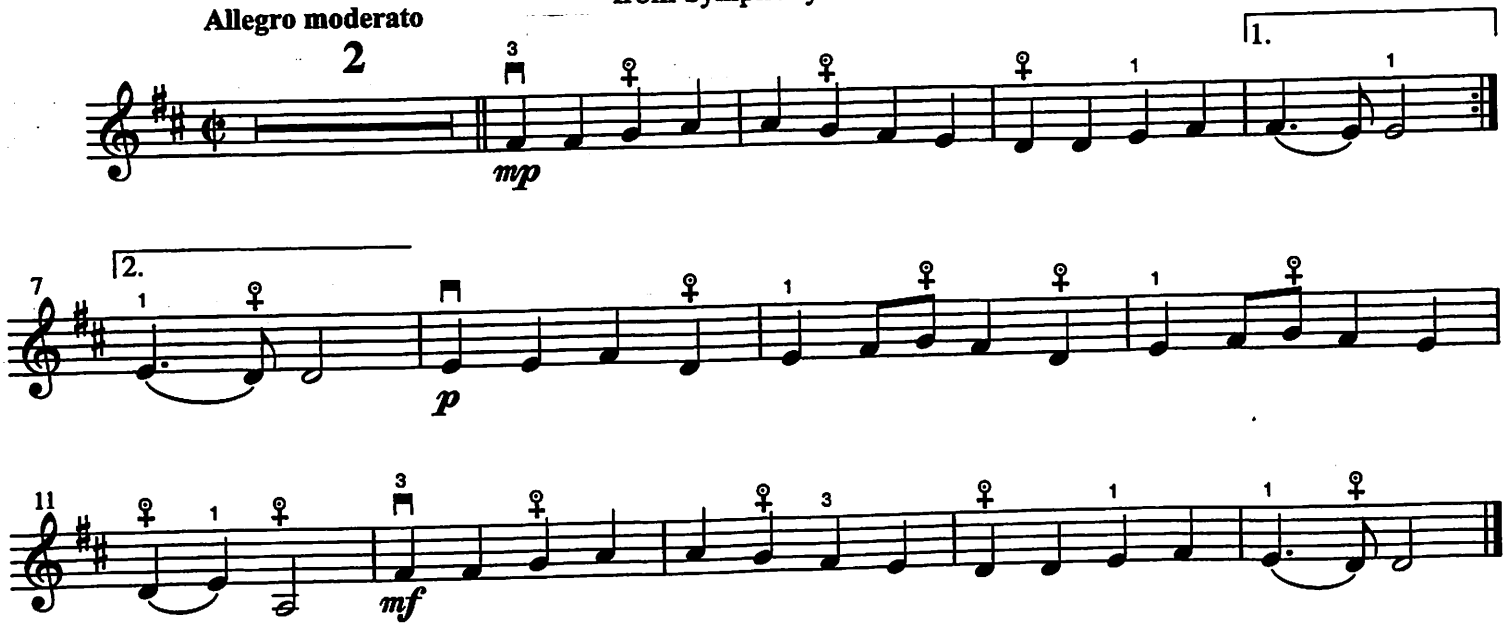
Minuet No. 2

J.S. Bach

17
p
2nd Pos.
1st Pos.
2nd Pos.
1st Pos.
21
3rd Pos.
1/2 Pos.
2nd Pos.
25
f
1st Pos.
dim.
29
2nd Pos.
p
3rd Pos.
2nd Pos.
1st Pos.
33
f
37

Preparatory Exercises for Thumb Position

3

Ode to Joy

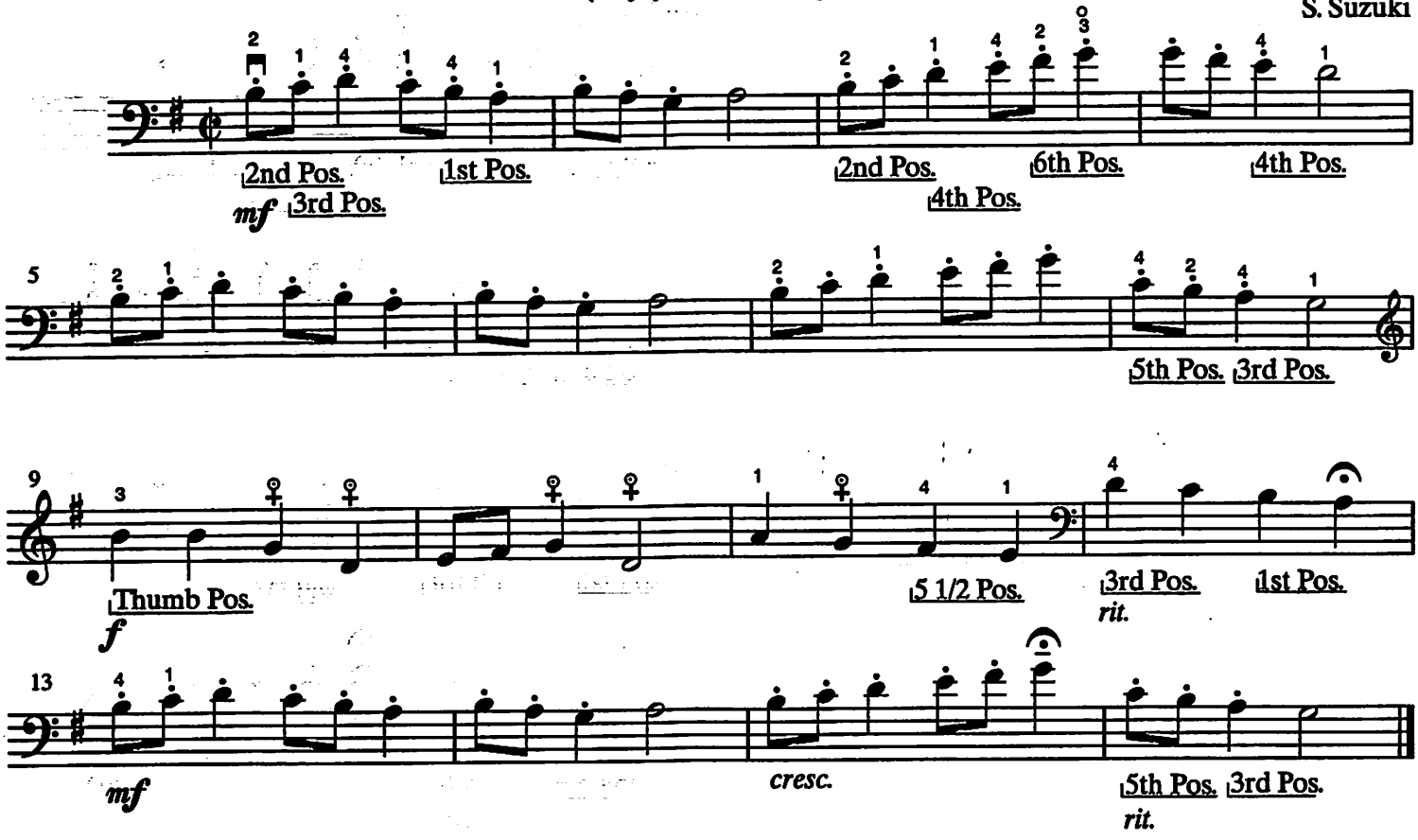
from Symphony No. 9

L. van Beethoven

4

Andantino

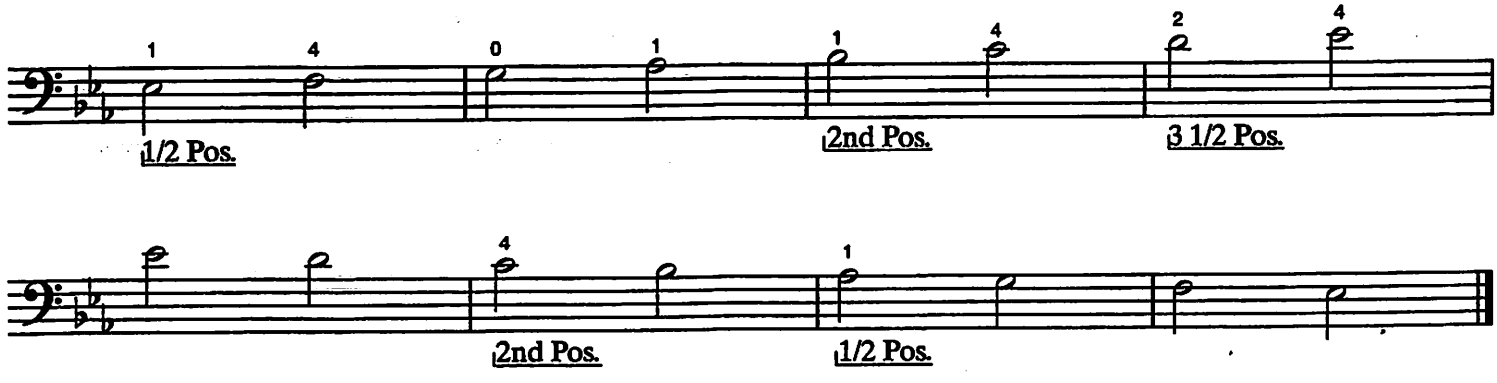
(Enjoyable Morning)

S. Suzuki



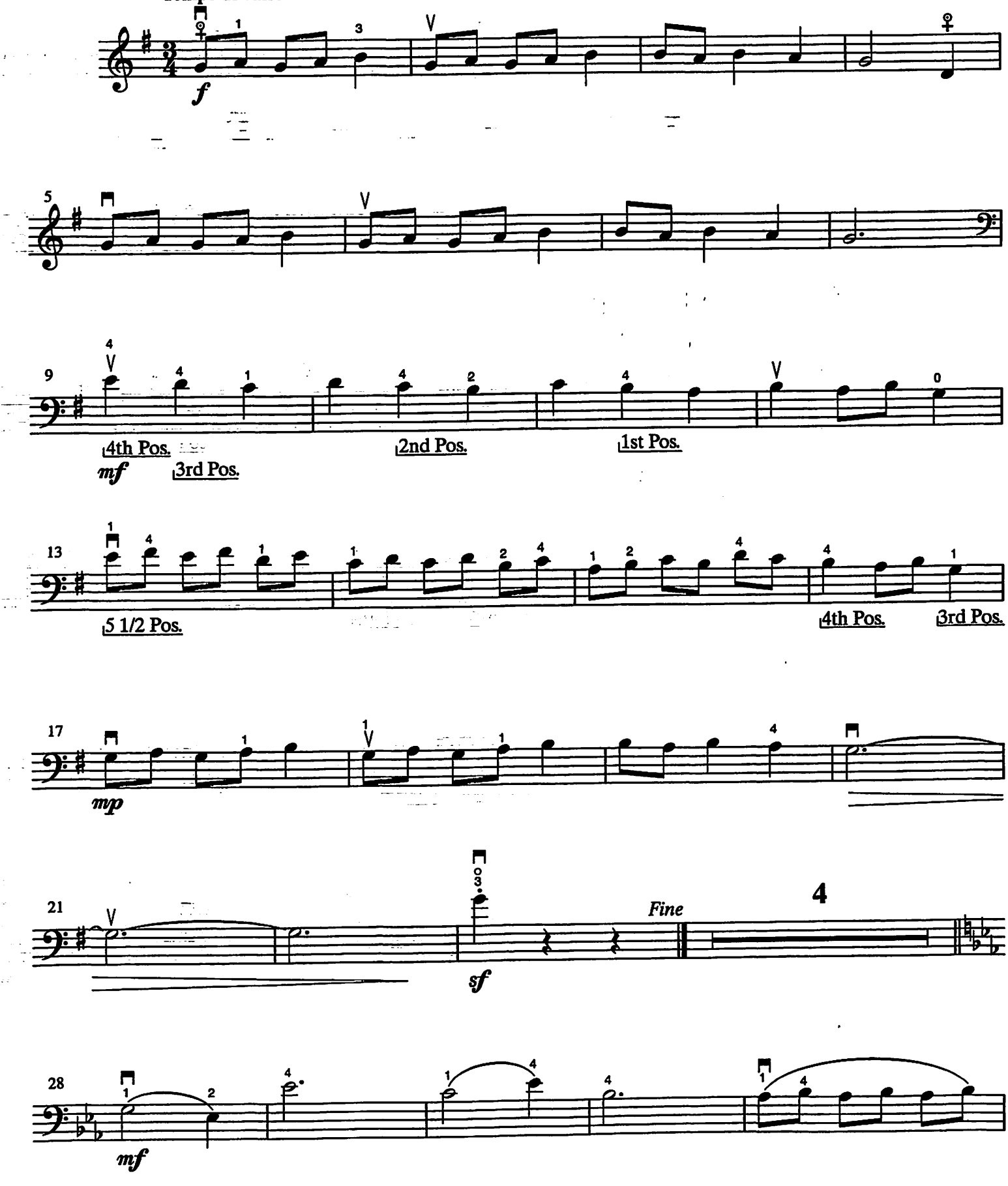
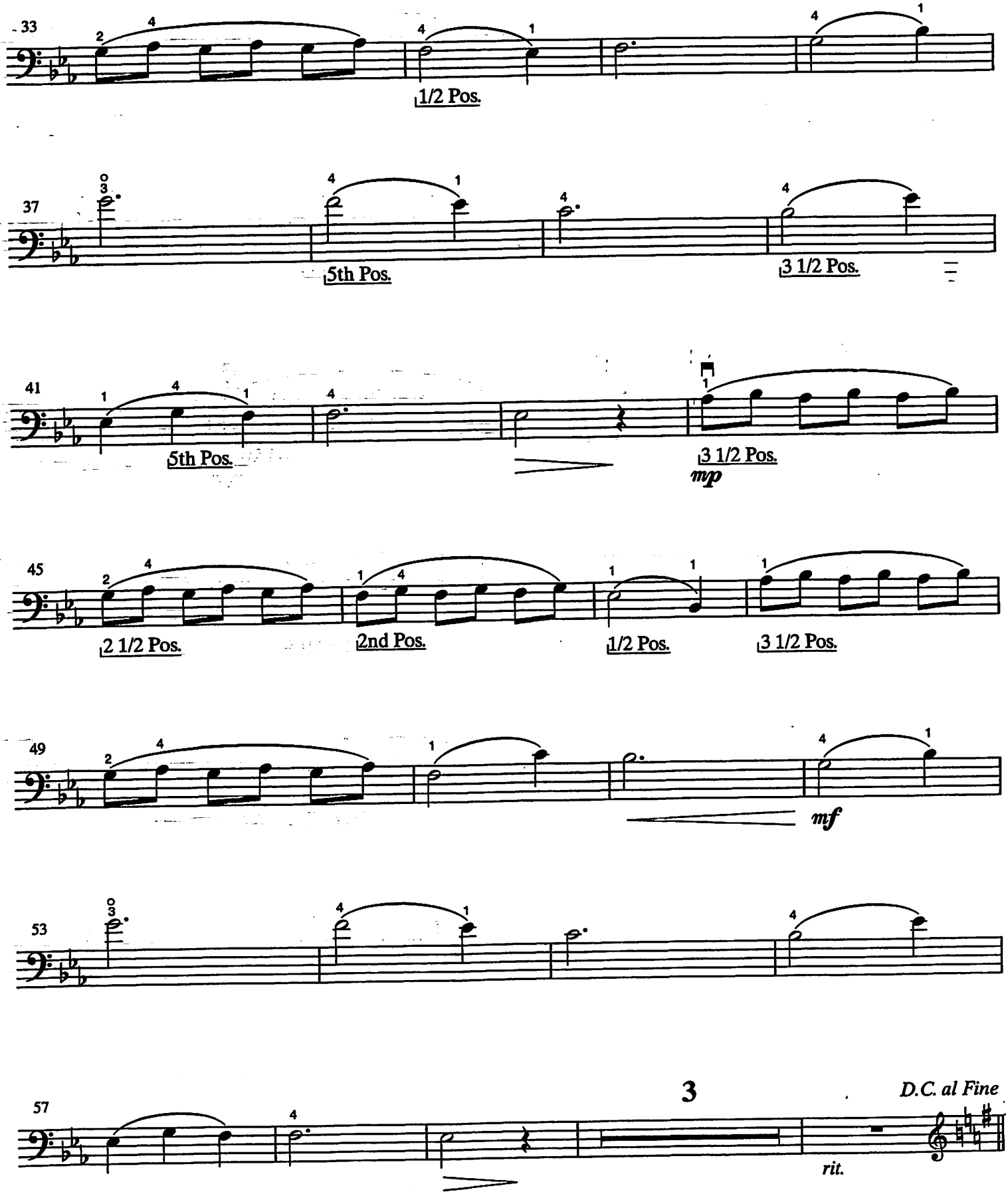
Tonalization

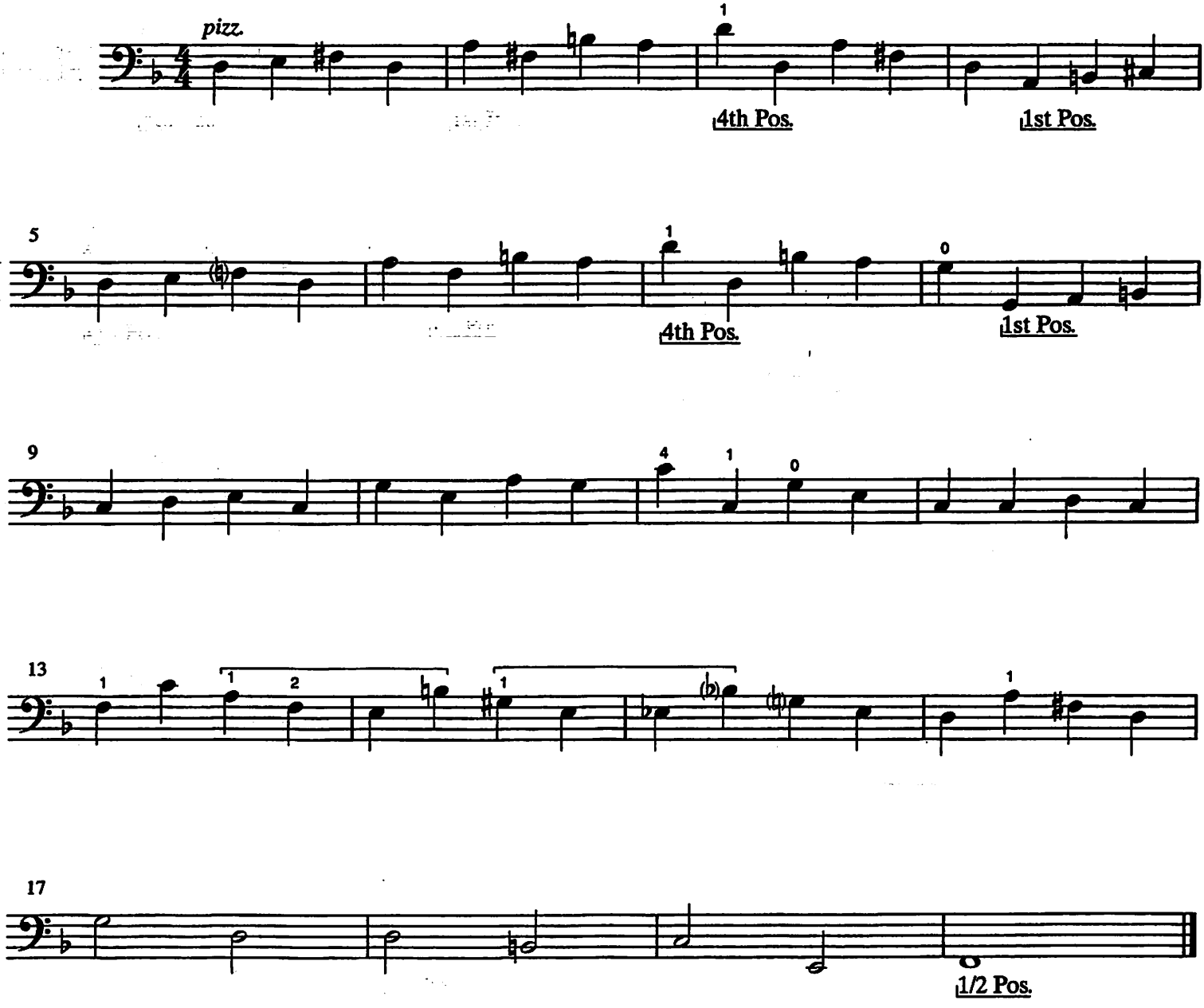
E♭ Major Scale



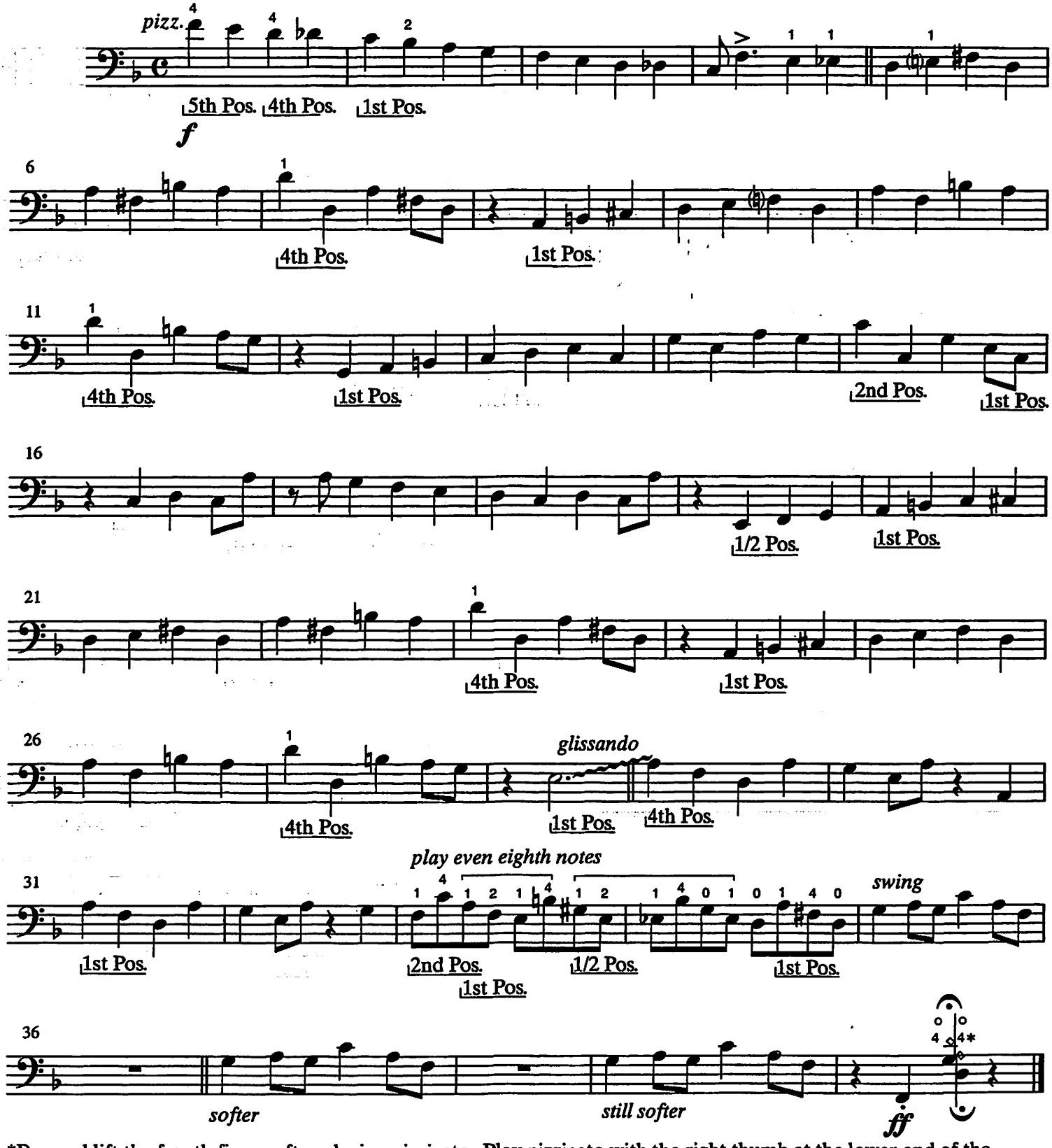
5
Trilling Waltz

Tempo di valse

Virginia Dixon


33
1/2 Pos.
37
5th Pos.
3 1/2 Pos.
41
5th Pos.
3 1/2 Pos.
mp
45
2 1/2 Pos.
2nd Pos.
1/2 Pos.
3 1/2 Pos.
49
mf
53
57
3
D.C. al Fine
rit.

Preparation for Sweet Georgia Brown

6

Sweet Georgia Brown

Words and Music by
Ben Bernie, Maceo Pinkard and
Kenneth Casey
Arranged by Daniel Swaim

*Bar and lift the fourth finger after playing pizzicato. Play pizzicato with the right thumb at the lower end of the fingerboard for this double-stop chord.

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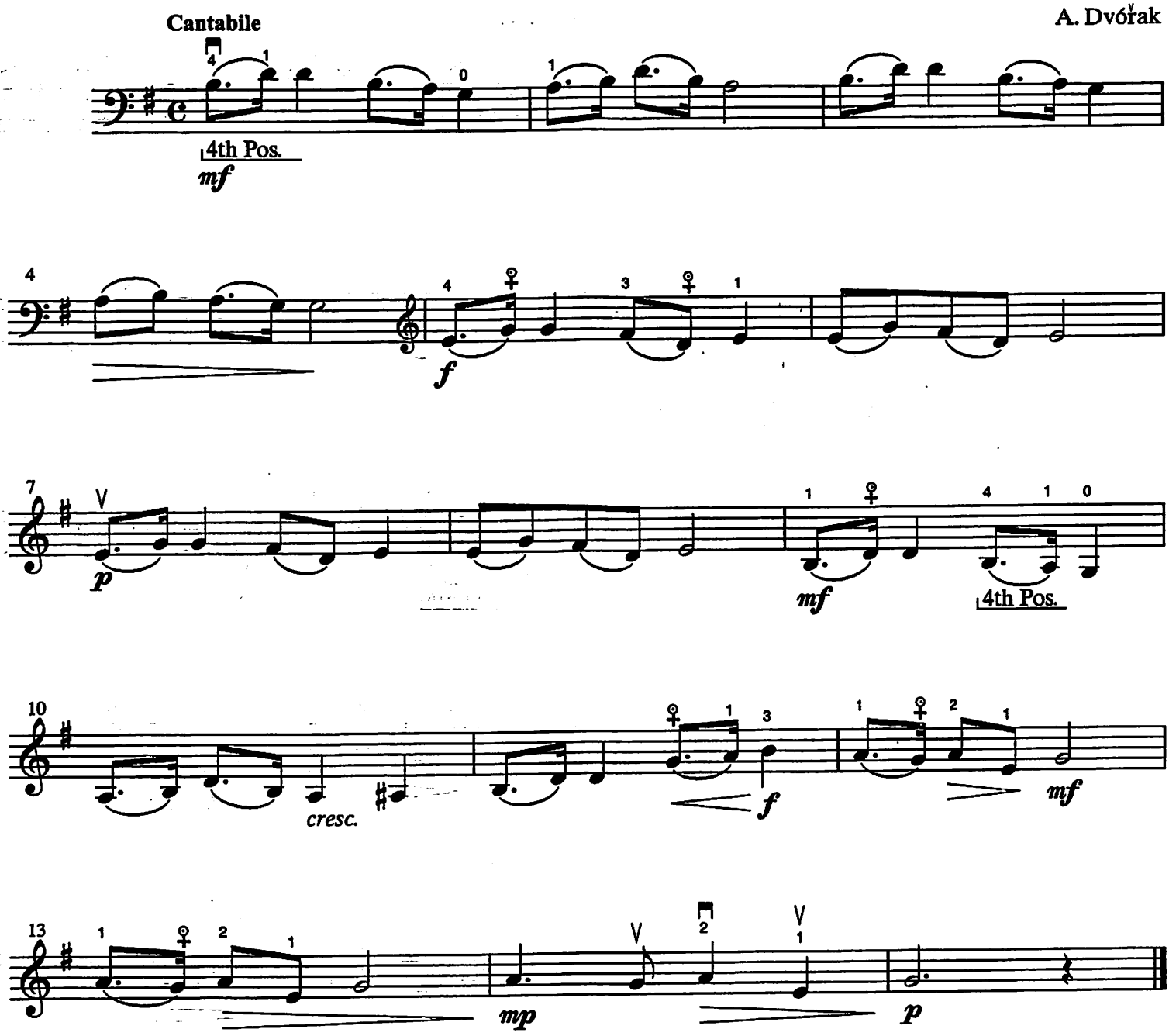
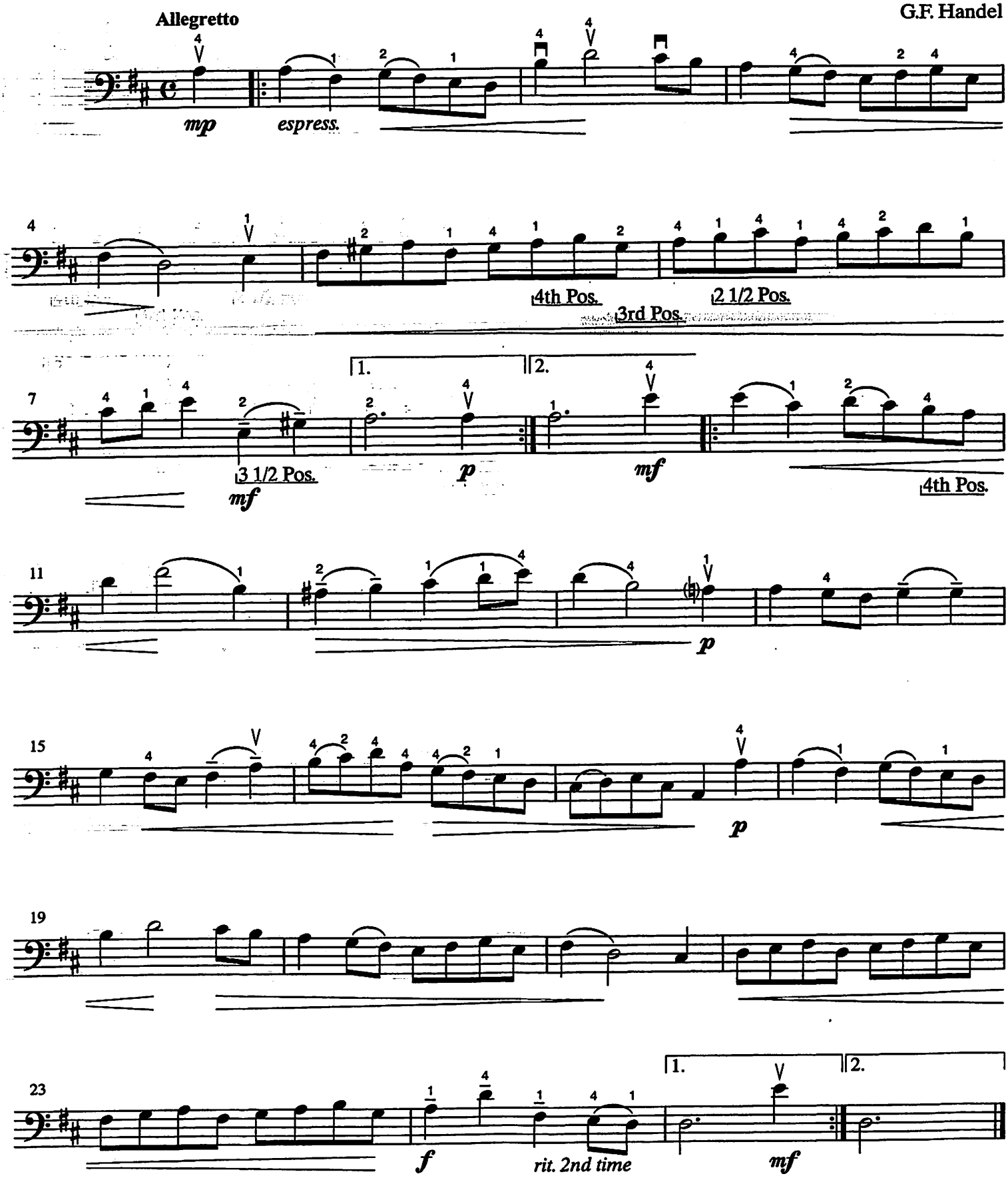
7

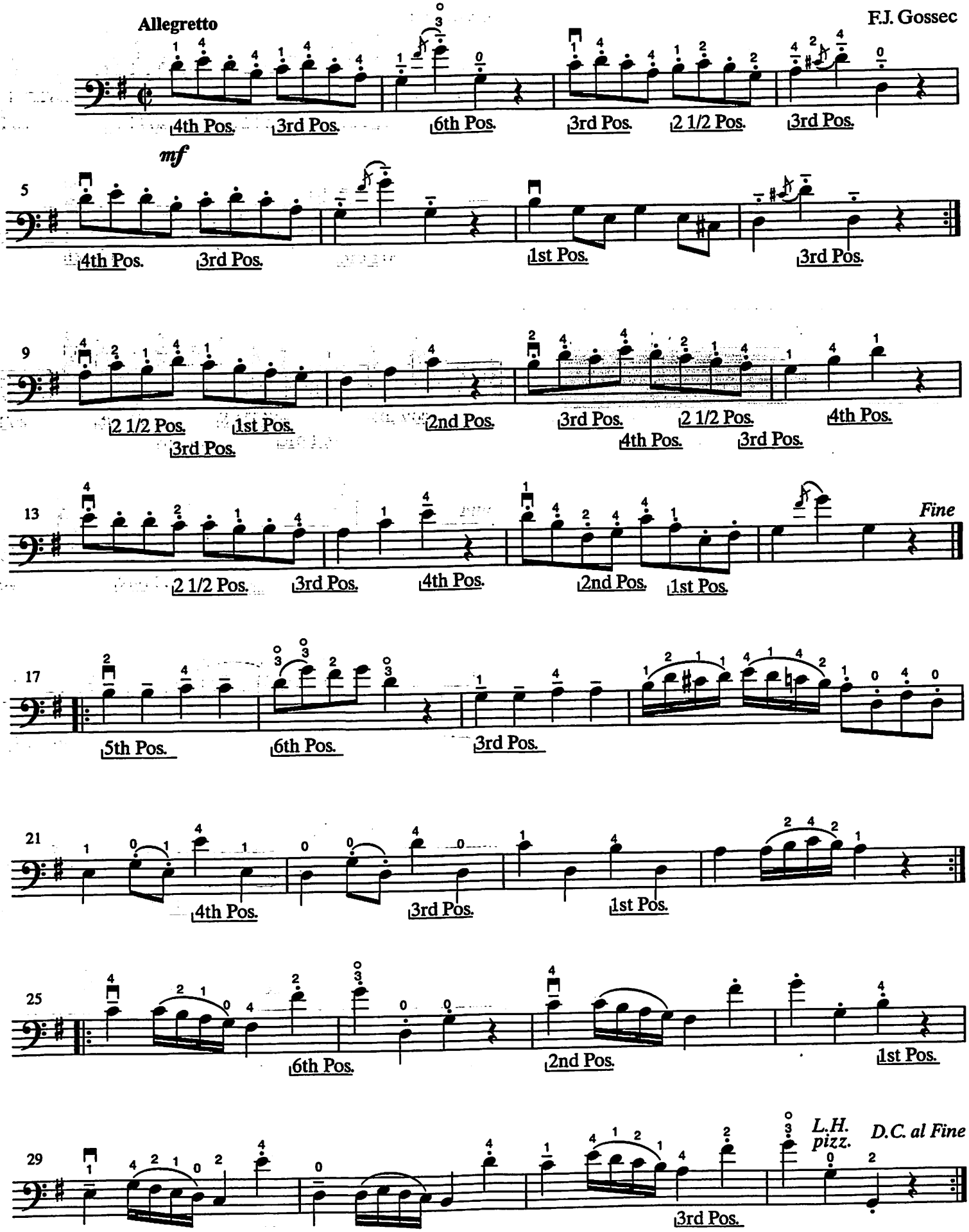
Largo from the "New World Symphony"

Cantabile

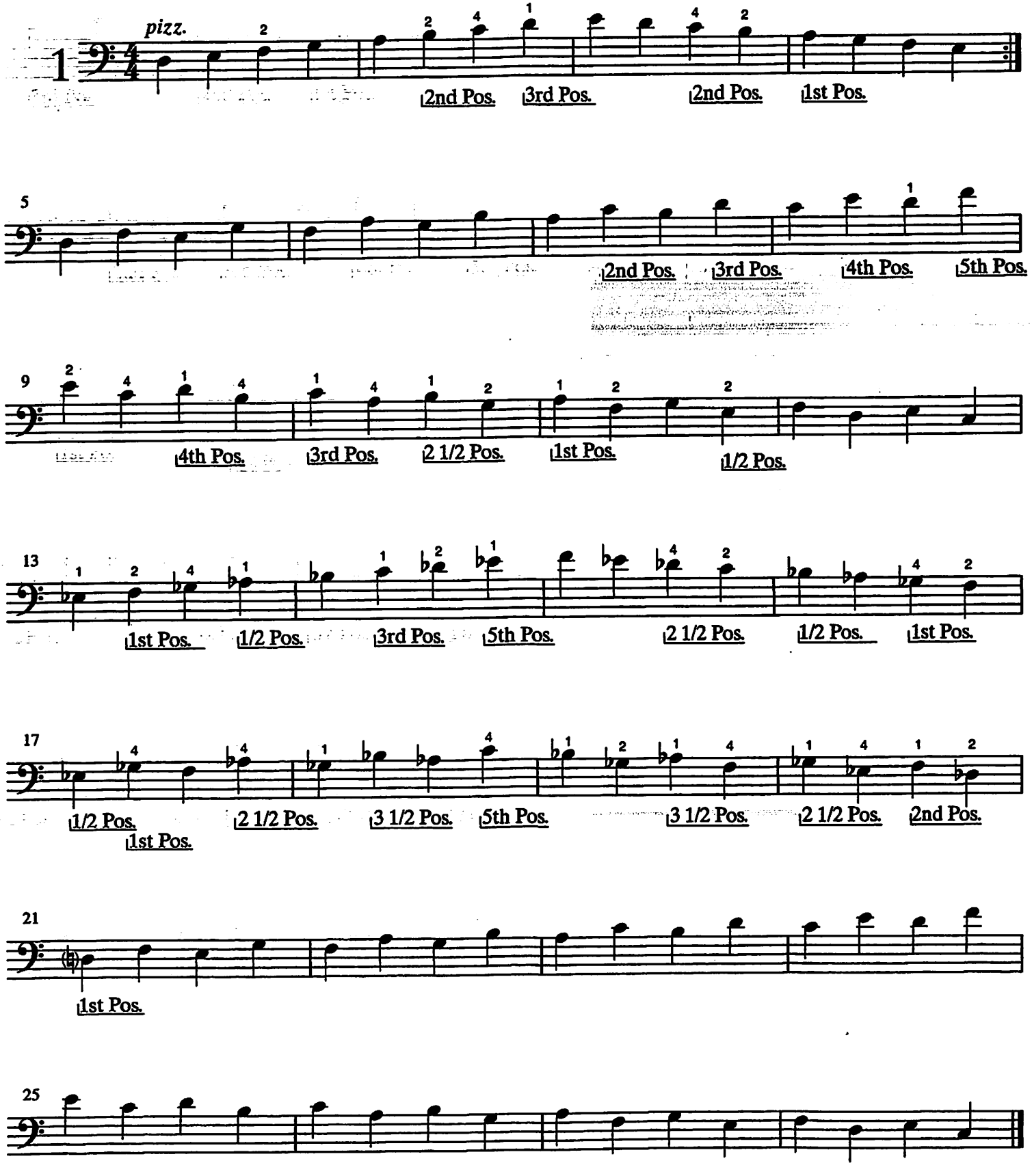
A. Dvořak

8
Bourree

Allegretto

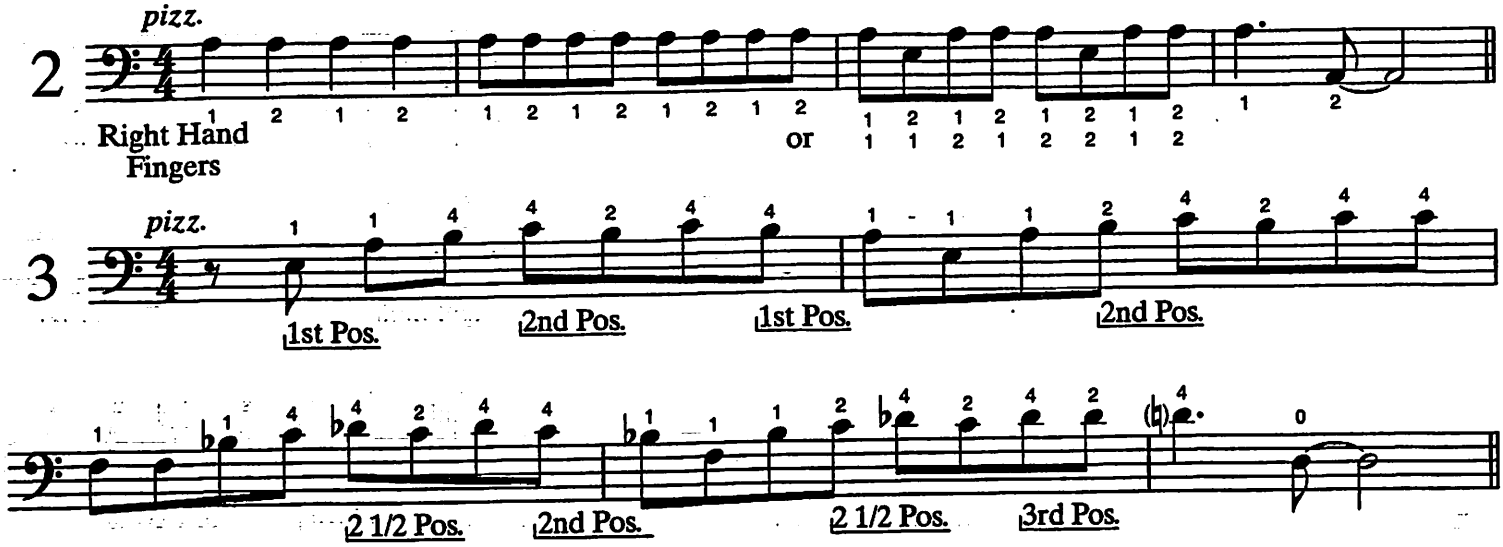
G.F. Handel

9
Gavotte


Allegretto
F.J. Gossec
4th Pos.
3rd Pos.
6th Pos.
3rd Pos.
2 1/2 Pos.
3rd Pos.
mf
5
4th Pos.
3rd Pos.
1st Pos.
3rd Pos.
9
2 1/2 Pos.
1st Pos.
3rd Pos.
2nd Pos.
3rd Pos.
2 1/2 Pos.
4th Pos.
4th Pos.
3rd Pos.
13
Fine
2 1/2 Pos.
3rd Pos.
4th Pos.
2nd Pos.
1st Pos.
17
5th Pos.
6th Pos.
3rd Pos.
21
4th Pos.
3rd Pos.
1st Pos.
25
6th Pos.
2nd Pos.
1st Pos.
29
L.H. pizz.
D.C. al Fine
3rd Pos.

Preparatory Exercises for So What



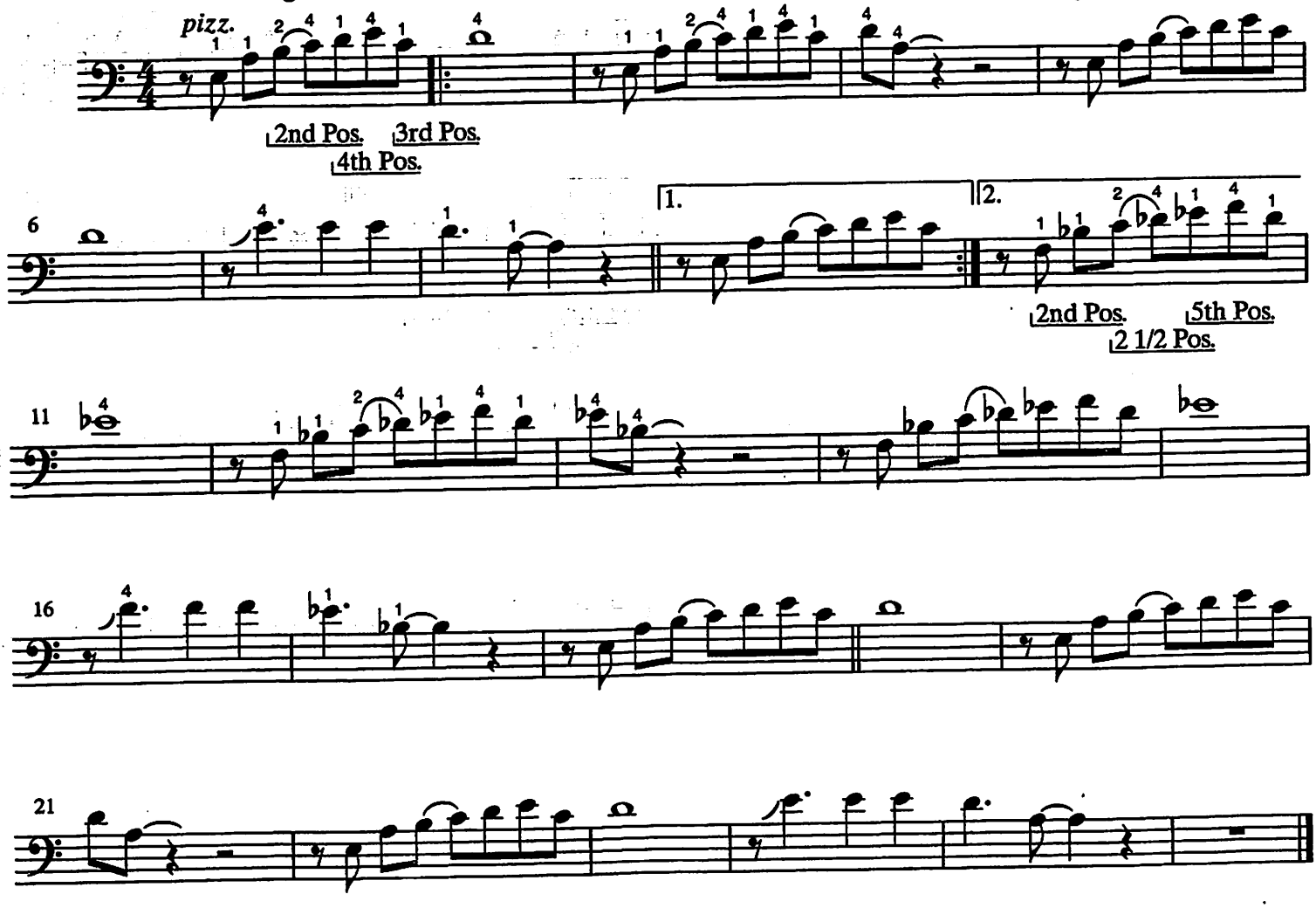
Preparatory Exercises for So What



10

So What

M. Davis
Arranged by Daniel Swaim

Medium swing

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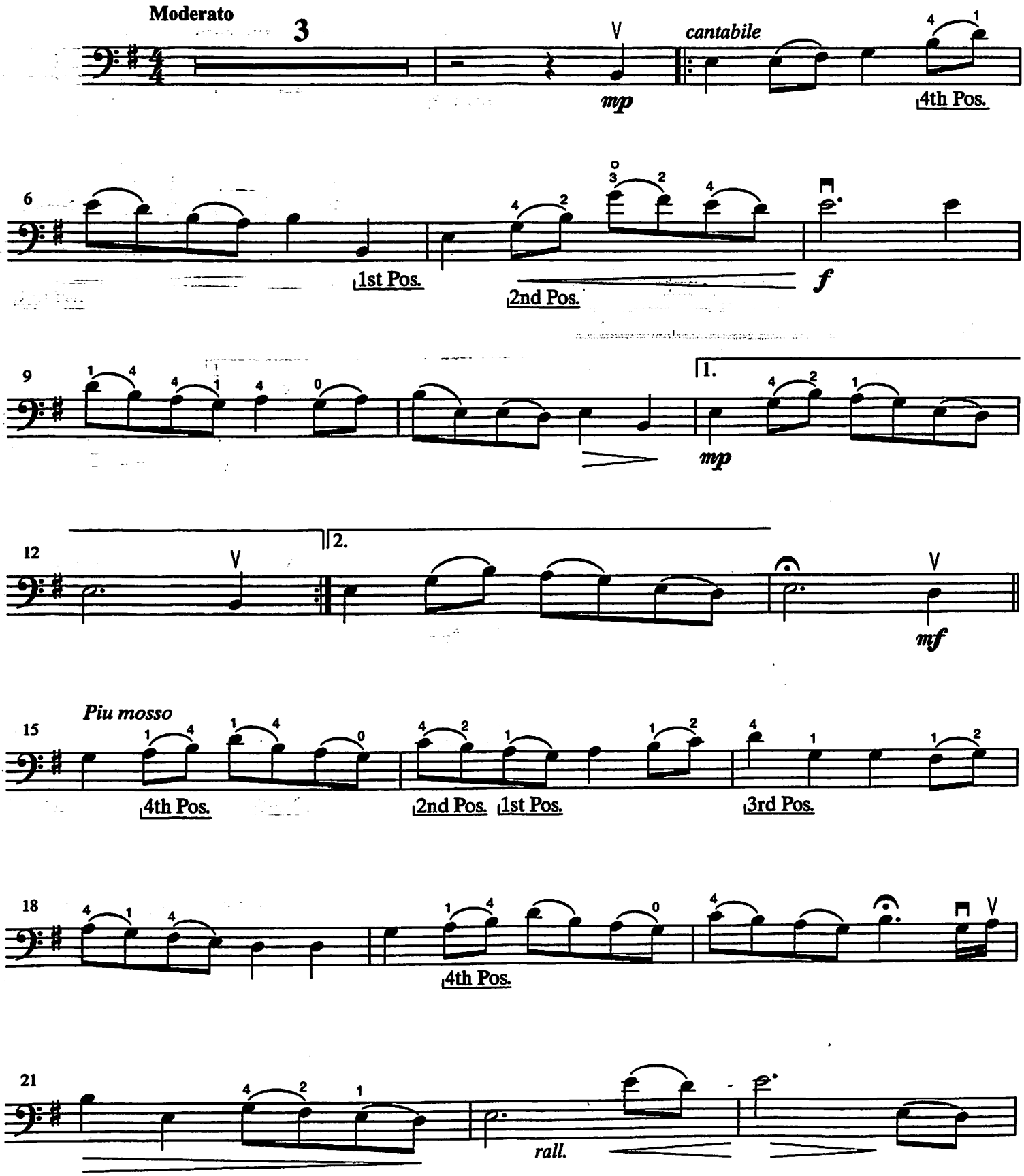
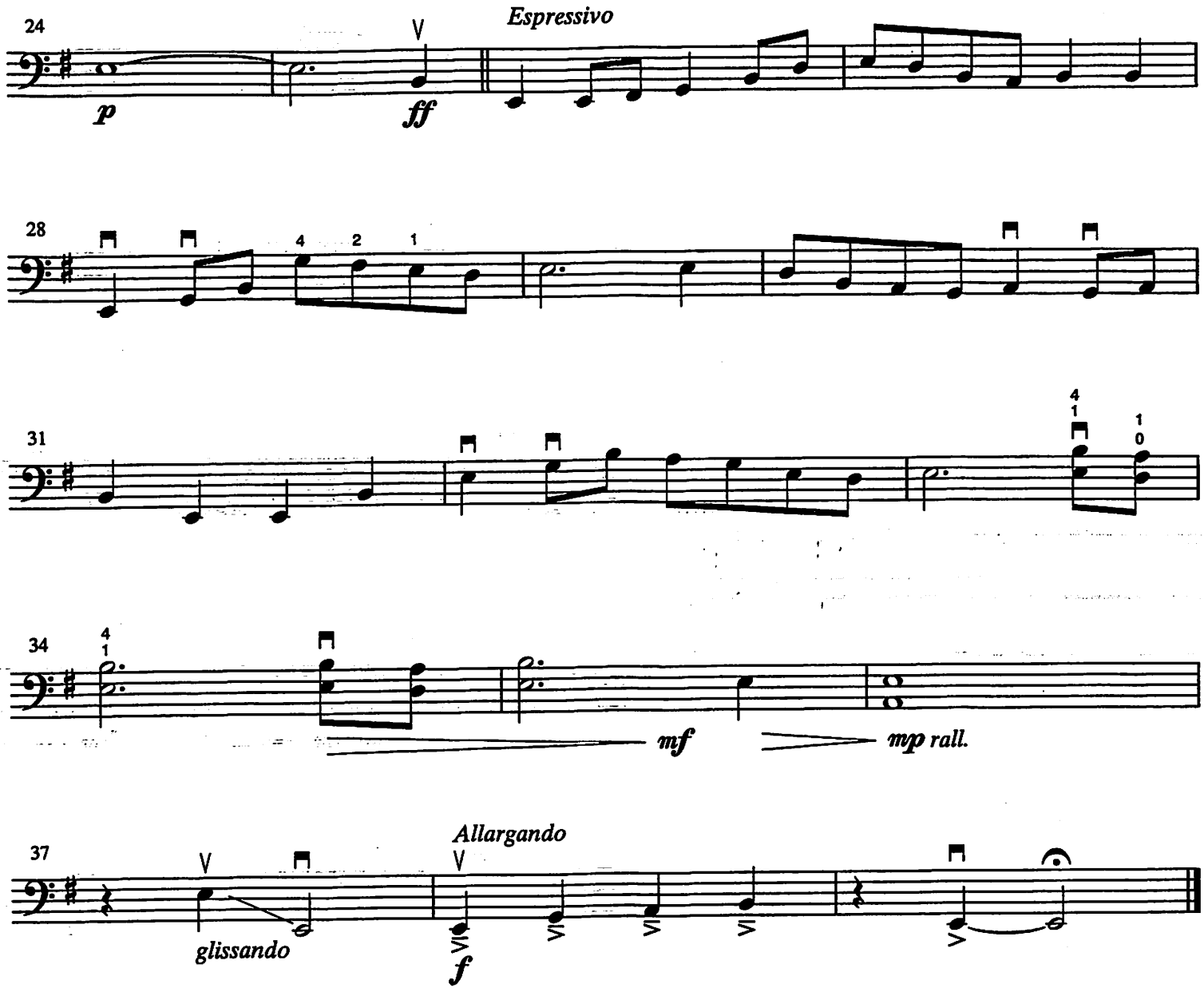
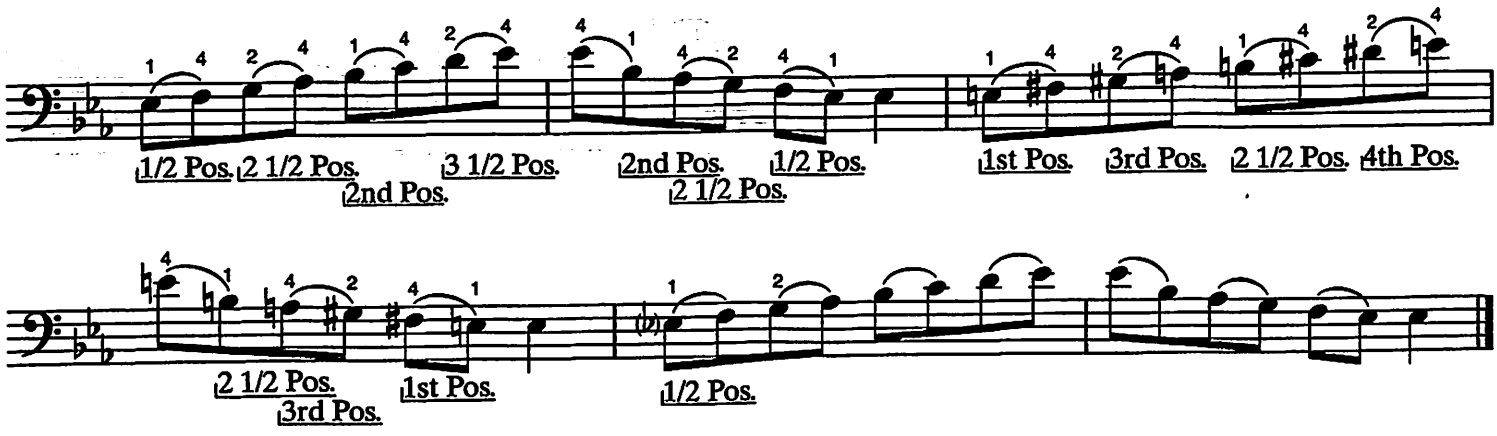
11
A Gaelic Melody

Chester Minkler



Preparatory Exercise for L' Elephant

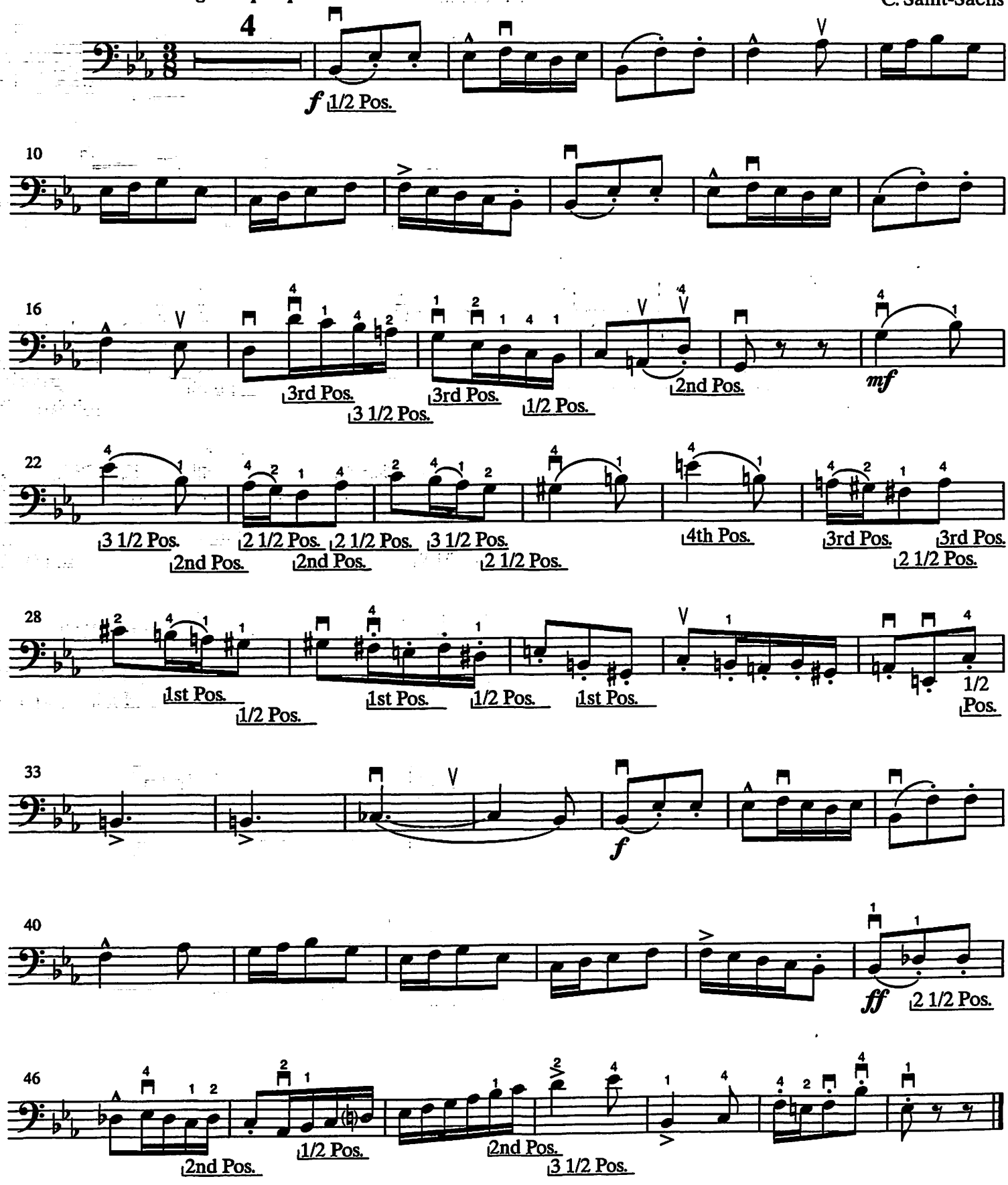
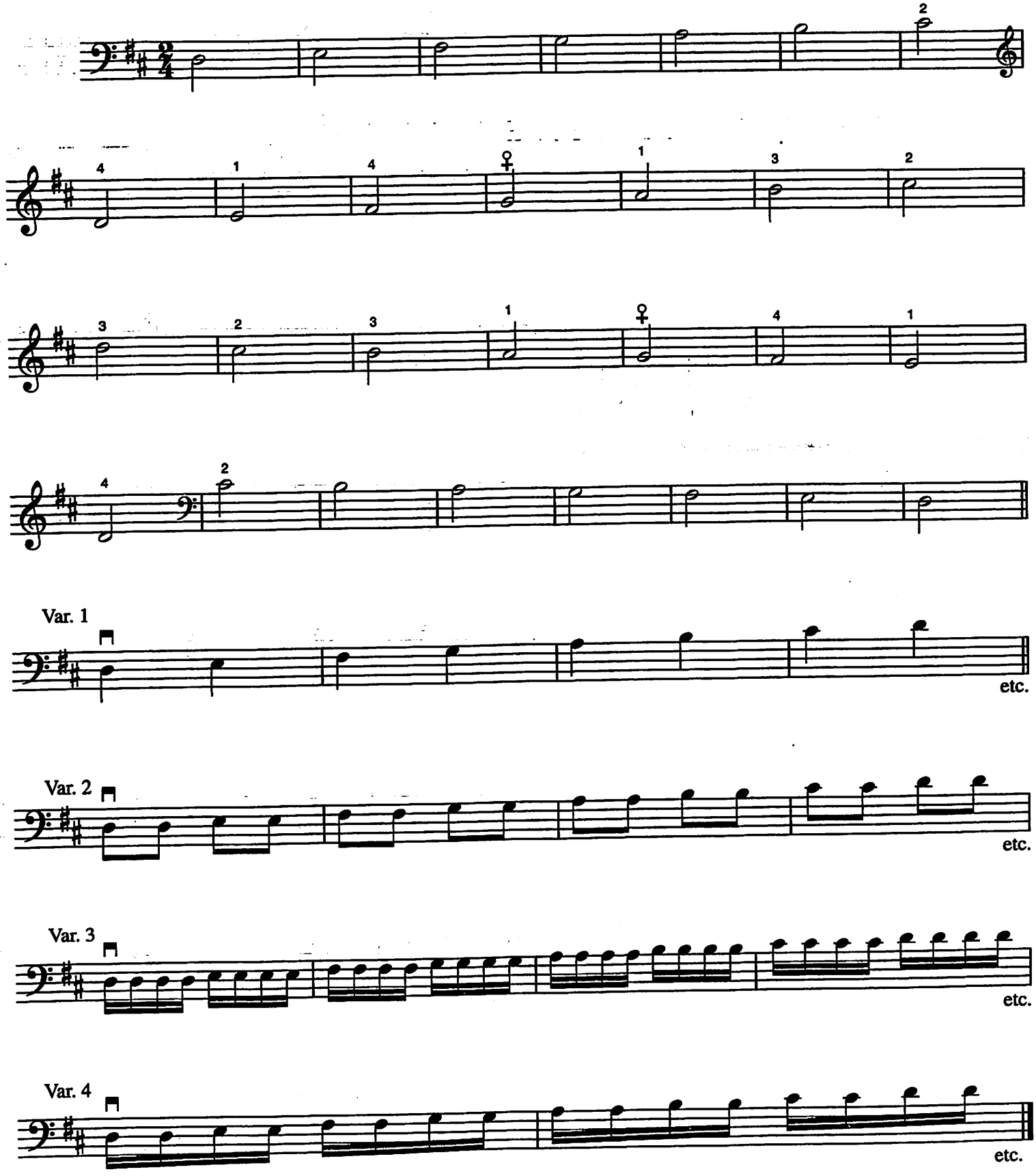


12

L' Elephant

from Le Carnaval des Animaux

Allegretto pomposo

C. Saint-Saens

Preparation for Scherzo

13
Scherzo

C. Webster

Presto 4

p

8

4th Pos.

12

fz *fz*

16

2 1/2 Pos. 3rd Pos. 1st Pos. 2 1/2 Pos. 2 1/2 Pos.

p

20

3rd Pos. 2 1/2 Pos. 3rd Pos. 1st Pos.

24

2nd Pos. 1st Pos. 2 1/2 Pos. *cresc.* 3rd Pos. 2 1/2 Pos.

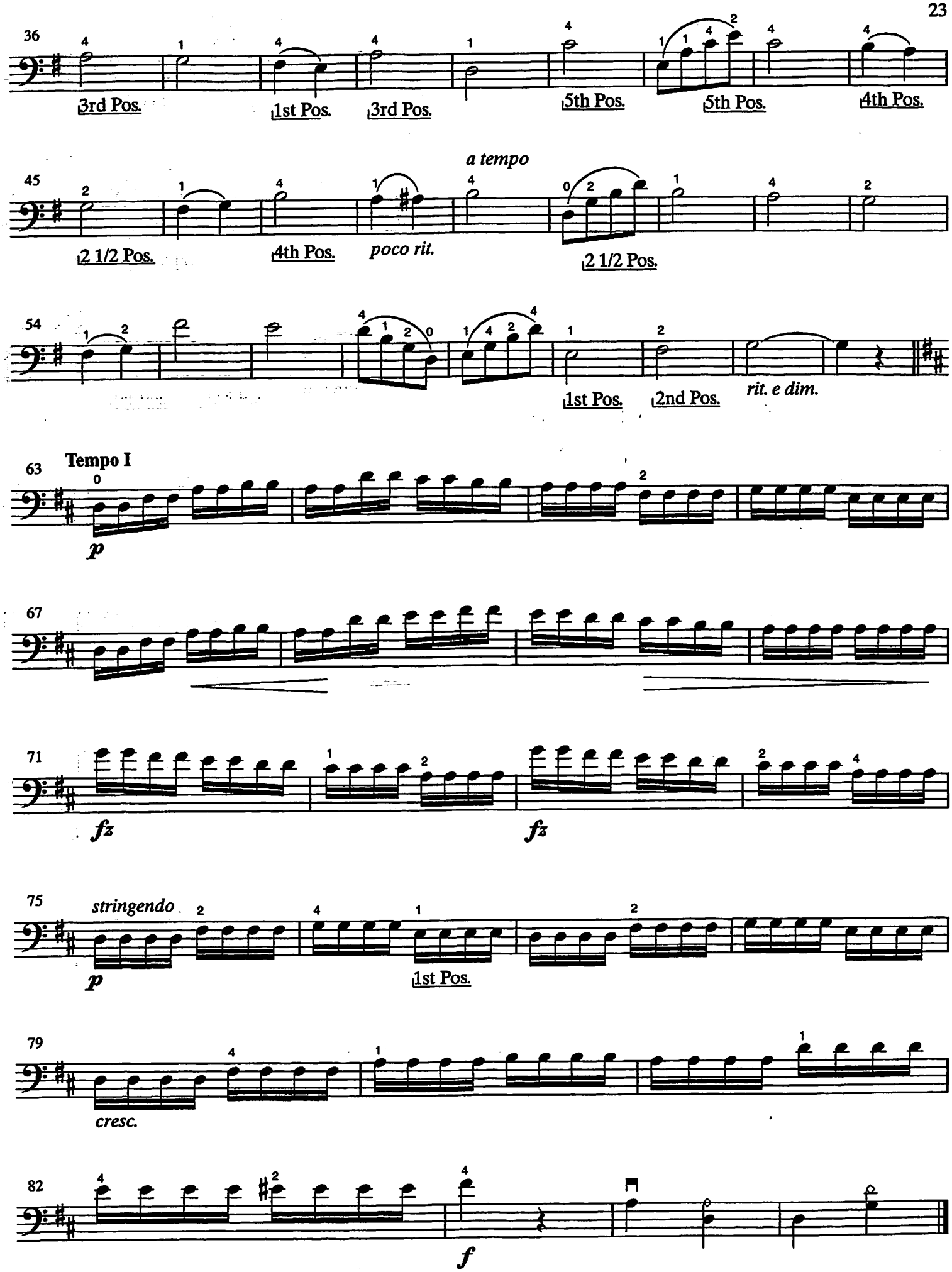
28

4th Pos. 6th Pos. *f* 5 1/2 Pos. 3rd Pos. 1st Pos.

Meno mosso

32

rit. e dim. 2 1/2 Pos.

mf

36
3rd Pos.
1st Pos.
3rd Pos.
5th Pos.
5th Pos.
4th Pos.
a tempo
45
2 1/2 Pos.
4th Pos.
poco rit.
2 1/2 Pos.
54
1st Pos.
2nd Pos.
rit. e dim.
Tempo I
63
p
67
71
fz
fz
75
stringendo
p
1st Pos.
79
cresc.
82
f