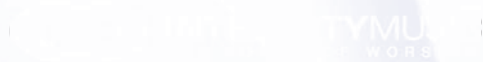


080689417238

Until My Voice Is Gone

Arr. Semsen

SATB



ANTHEM SERIES

Until My Voice Is Gone

Words *and* Music
by Travis Ryan, Michael Farren
and Brandon Collins

Arranged and Orchestrated
by Daniel Semsen

CD CHORALTRAX (STEREO/SPLIT/DEMO)
ORCHESTRATION
STEM MIXES

0 80689 12433 4
0 80689 25508 3
0 80689 99742 6

IN ASSOCIATION WITH

 **word MUSIC**
& CHURCH RESOURCES

Until My Voice Is Gone

Words and Music by
TRAVIS RYAN, MICHAEL FARREN
 and **BRANDON COLLINS**
Arranged by Daniel Semsen



Rock ♩ = 86

B \flat

F

E \flat 2

B \flat

F

Musical score for measures 1-3. The score is in 4/4 time with a key signature of two flats (B \flat major). The tempo is marked 'Rock' with a quarter note equal to 86. The first system shows the piano accompaniment. The right hand starts with a fortissimo (mf) dynamic. The left hand has a steady eighth-note bass line. Chords are indicated above the staff: B \flat , F, E \flat 2, B \flat , and F.



Musical score for measures 4-6. The score continues in 4/4 time. The right hand has a more active melody with some triplets. The left hand continues with eighth notes. Dynamics include fortissimo (ff). Chords are indicated: E \flat 2, B \flat , F, and E \flat 2.

Musical score for measures 7-9. The score continues in 4/4 time. The right hand has a melodic line with some rests. The left hand continues with eighth notes. Chords are indicated: B \flat , F, and E \flat 2.



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
 The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 4:52

© 2015 Travis Ryan Music (ASCAP) Farren Love And War Pub (SESAC) Integrity Worship Music (ASCAP)
 Integrity's Alleluia! Music (SESAC) (admin. at CapitolCMGPublishing.com) /Brandon Collins' Designee.
 All Rights Reserved. Used by Permission.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
 If you have questions about CCLI, please call 800/234-2446.

CHOIR: unison

mf

9

No oth - er king com-mands our full at - ten - tion.

B \flat (no3)

9

mf

11

No oth - er name's a - bove all oth - er names.

B \flat (no3)

11

13

No oth - er throne rules o - ver ev - 'ry na - tion.

Gm7

E \flat 2

13

mf

15 3
11

No oth-er god de-serves our high-est praise.

15 $B\flat$ D $E\flat 2$ F(no3) $B\flat$ F

18 *mf*

No oth-er death could buy our
(harm.)

18 $E\flat 2$ $B\flat$ (no3)

20

sweet re-demp-tion. No oth-er blood could wash a-way our shame.

20

23

No oth - er cross could lead to res - ur - rec - tion.

23 Gm7 Eb2

25 4
12

No oth - er god de - serves our high - est praise.

25 B \flat /D Eb2 F(no3) B \flat F

28 *CHOIR: unison f*

So I raise my hands un - til my
(mel.)

28 Eb2 B \flat (no3)

30

strength has faded, — stand in honor 'til my

B \flat (no3)

30

mf

32

knees give way. I will lift my voice and shout a

(harm.)

F

Gm7

32

building

34

grate - ful song. I will sing, I will sing un - til my voice is

E \flat 2

F

E \flat 2B \flat (no3)

F(no3)

34



37

gone. Oh, Oh.

div.

Un - til my voice is

37

f

B \flat F E \flat 2

39

Oh, Oh.

gone, Oh.

39

B \flat F E \flat 2

41

mf

No oth - er hope can make our hearts cou - ra - geous.

No oth - er hope,

41

B \flat (no3)

mf

43

No oth - er peace can make us stand up brave.

no oth - er peace, _____ no oth - er

43

B \flat (no3)

45

No oth - er love has earned our full af - fec - tion.

love.

45

Gm7 Eb2

47

$\frac{6}{14}$ *f* *div.*

No oth - er god de-serves our high - est praise! So I

(mel. in tenor)

47

B \flat D Eb2 F(no3) B \flat

50

raise my hands un - til my strength has fad - ed, _

50

B \flat (no3) E \flat / \flat B \flat

f

52

stand in hon - or 'til my knees give way. I will

52

B \flat (no3) E \flat / \flat B \flat F

54

lift my voice and shout a grate - ful song. I will

54

Gm7 E \flat 2 F

56 *unison*

sing, I will sing un - til my voice is gone. Oh, Oh.

56 Eb2 Bb(no3) F(no3) Bb F

59 7
15

Oh, Oh.

Un - til my voice is gone, Oh.

59 Eb2 Bb F

61 *mp* *CHOIR: unison*

So when we've ex - haust - ed ev - 'ry

unison

61 Eb2 Gm7

sub. mp

63

sin - gle way, with our bod - ies weak, with our

63 Eb2 Bb

65

voic - es strained, You are still the song in us that

65 F(no3) Gm7

67

nev - er ends; we can't help but stand and start it

67 Eb Bb

69 *mf*
 all a - gain. *(harm.)* So when we've ex - haust-ed ev - 'ry
div.

69 F(no3) Gm7
mf

71
 sin - gle way, with our bod - ies weak, with our

71 Eb2 Bb
mf

73 *div.* *f*
 voic - es strained, You are still the song in us that

73 F(no3) Gm7
f

8
16

75

nev - er ends; we can't help but stand and start it

75 Eb2 Bb/D

77

all a - gain! So I raise my hands un-til my

ff

77 F(no3) Bb(no3)

ff (Drums cont.)

80

strength has fad - ed, stand in hon-or 'til my knees give way. I will

80

(Drums only)

83

lift my voice and shout a grate - ful song. I will

83

Gm7 E \flat F

85

sing, I will sing un - til my voice is gone. So I

85

E \flat B \flat F

87

raise my hands un - til my strength has fad - ed, -

87

B \flat (no3) E \flat /B \flat B \flat

89

stand in hon - or 'til my knees give way. I will

89

B \flat (no3) E \flat B \flat B \flat F

91

lift my voice and shout a grate - ful song. I will

91

Gm7 E \flat 2 F

93

sing, I will sing un - til my voice is gone. I will

93

E \flat 2 B \flat (no3) F Gm7 F

95

sing, I will sing un-til my voice is gone!

(Ten. only) Oh, Oh...

95

E \flat 2 B \flat (no3) F(no3) B \flat F

98

Un-til my voice is gone, Oh...

Oh, Oh...

98

E \flat 2 B \flat F

100

I will raise my hands, I will

Oh, Oh...

100

E \flat B \flat F

102

lift my voice! I will sing, I will

(add Basses)

102 Eb Bb F

104

rit. (7)

sing un - til my voice is gone!

rit.

104 Eb Bb Eb Bb 8va

ALSO *from*



INTEGRITYMUSIC
THE SOUND OF WORSHIP

UNTIL MY
VOICE IS GONE
Daniel Semsen
0 80689 41723 8

YOU ARE ABLE
Steve W. Mauldin
0 80689 41823 5

COME ALIVE
(DRY BONES)
Joshua Spacht
0 80689 42423 6

IN JESUS' NAME
Daniel Semsen
0 80689 42623 0

GRACE THAT
WON'T LET GO
(GRACE AMAZING)
Daniel Semsen
0 80689 42523 3



INTEGRITYMUSIC
THE SOUND OF WORSHIP

IN ASSOCIATION WITH

word MUSIC
& CHURCH RESOURCES

