

Spring  
2021

# Thine Is the Kingdom (The Lord's Prayer)

Words and Music by  
**PHIL BARFOOT**  
and **REBECCA J. PECK**  
Arranged by *Dave Williamson*

Worshipfully, with passion ♩ = ca. 64

29 C

*mp poco rubato*

Ped. throughout

4 C E/C C F/C 3 C

7 **CHOIR**  
*mp unison*

Our Fa - ther, ——— our Fa - ther ———

*unison*

7 C Bb

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10

which art in heav - en,

10

F Eb C7(no3) Bb F A Em Ab

13

*at me!*

hal - low - ed be Thy name.

13

C F#m7(b5) Gsus

16

Thy king - dom come,

16

G Esus E

62

19

*mf*

Thy will be done on earth,

19

*mf*

Am Asus<sub>2</sub><sup>4</sup> Am G/C Em<sup>7</sup> F<sup>2</sup> F C/C

22

*unison*  
*mp*

on earth as it

22

*mp*

Dm<sup>7</sup> G/C

25

is in heav en.

25

Gsus G Em<sup>6</sup>/<sub>C</sub> C F G 3

Empty vocal and piano staves for measures 28-30.

Piano accompaniment for measures 28-30. Chords: F/C, C, F/C, C, F/C. Includes triplets and piano markings (mf, p).

Vocal line for measures 31-33. Includes lyrics: "For-give our Give us this day our dai-ly bread." Handwritten notes: "mf unison" and "For-give our".

Piano accompaniment for measures 31-33. Chords: C, E/A, G. Includes piano markings (p).

Vocal line for measures 34-36. Includes lyrics: "debts as we for-give our debt". Handwritten note: "Split".

Piano accompaniment for measures 34-36. Chords: F#m7(b5), G/C, G7sus, G. Includes piano markings (p).

37 and lead us not in - to temp -

ors; and lead us not in - to temp -

37  $C_{sus}^4$  C  $Em$  B Am

*p.*

39 ta - tion. De-liv - er us

ta - tion. De-liv - er us from e - vil, for

39 Esus Em Am  $Em^6$  Ab  $Abdim^7$

*f*

42

Thine is the king - dom, for Thine is the

Detailed description: This block contains the vocal line for measures 42, 43, and 44. The melody is written in a treble clef. Measure 42 starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. Measure 43 features a half note G4, a half note A4, and a quarter note B4. Measure 44 begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The lyrics are: "Thine is the king - dom, for Thine is the".

42

Chords: G, D7/F#, G

Detailed description: This block contains the piano accompaniment for measures 42, 43, and 44. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Chords are indicated above the staff: G (measure 42), D7/F# (measure 43), and G (measure 44). The lyrics "Thine is the king - dom, for Thine is the" are aligned with the vocal line above.

45

pow - er and all the glo - ry for - ev

*Softly*

Detailed description: This block contains the vocal line for measures 45, 46, and 47. The melody is written in a treble clef. Measure 45 starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. Measure 46 features a half note G4, a half note A4, and a quarter note B4. Measure 47 begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The lyrics are: "pow - er and all the glo - ry for - ev". A handwritten note "*Softly*" is written above the staff in measure 47.

45

Chords: D7/F#, G, Gsus, G, F, G

Detailed description: This block contains the piano accompaniment for measures 45, 46, and 47. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Chords are indicated above the staff: D7/F# (measure 45), G (measure 46), Gsus (measure 47), G (measure 48), F (measure 49), and G (measure 50). The lyrics "pow - er and all the glo - ry for - ev" are aligned with the vocal line above.

er.

48 C F/G C F/C 3 C F/C 3

51 31 *ff*

For Thine is the

51 C F/C 3 C G/dim7 Am *ff*

54

king - dom, for Thine is the pow - er and all the

54 Em6 Ab Em Ab C D7 F#

57

glo - ry — for - ev - er — and ev - er — and

Vocal line for measures 57-59. The melody consists of quarter notes and half notes with lyrics: "glo - ry — for - ev - er — and ev - er — and".

57 C Caug G Am

Piano accompaniment for measures 57-59. Chords: C, Caug, G, Am. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

60

ev - er. A

*f rit.*

Vocal line for measures 60-62. The melody features long notes with lyrics: "ev - er." and "A". A *f rit.* marking is present above the final measure.

60 Gsus G Gsus G G7sus

*f rit.*

Piano accompaniment for measures 60-62. Chords: Gsus, G, Gsus, G, G7sus. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A *f rit.* marking is present above the final measure.

63

*a tempo*

men.

Vocal line for measures 63-65. The melody consists of whole notes with lyrics: "men.".

63 C C/F C C/F C C/F

*a tempo*

Piano accompaniment for measures 63-65. Chords: C, C/F, C, C/F, C, C/F. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A *a tempo* marking is present above the first measure.



68

66

Two empty musical staves, one for the vocal line (treble clef) and one for the piano accompaniment (bass clef).

66

C

F/C

C

Musical notation for piano accompaniment, measures 66-67. The right hand features a melodic line with a triplet in measure 67. The left hand plays a steady eighth-note accompaniment. Chord symbols C, F/C, and C are indicated above the staff. Dynamics include *mf* and *p*.

68

*mp*

Vocal line musical notation, measures 68-70. The lyrics "A - . men. A - ." are written below the notes. Dynamics include *mp* and *p*.

68

G7(no3)

G/C

G

Csus<sup>4</sup><sub>2</sub>

C

Musical notation for piano accompaniment, measures 68-70. The right hand features a melodic line with a triplet in measure 68. The left hand plays a steady eighth-note accompaniment. Chord symbols G7(no3), G/C, G, Csus<sup>4</sup><sub>2</sub>, and C are indicated above the staff. Dynamics include *mp*.

71

*rit.*

men.

Vocal line musical notation, measures 71-73. The lyrics "men." are written below the notes. Dynamics include *rit.*

71

C

Musical notation for piano accompaniment, measures 71-73. The right hand features a melodic line with a triplet in measure 71. The left hand plays a steady eighth-note accompaniment. Chord symbol C is indicated above the staff. Dynamics include *rit.*