

They Could Not

Words and Music by
RON HARRIS
and CLAIRE CLONINGER
Arranged by Tim Paul

1/10 With quiet intensity (♩ = 62)

1

A E7 A D2 F# Dmaj7 F# A A2 C# Dmaj9

2/11

5

Fmaj7 G/F Dm7 Dm7 C Esus

(Solo) WOMEN *mp* A little slower (♩ = 60)

8

rit.

They looked at Him and saw a sim - ple

A little slower (♩ = 60)

rit. *mp*

D2 F# E G# E A D A

1/10 This symbol refers to the corresponding track numbers on the Accompaniment ChoralTrax. The first number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 4:29

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10

man, a car - pen - ter with heal - ing in His

A2 E2 A Dmaj7 A

12

hands, They saw Him calm a sea and

F#m9 Dmaj7(#11)

14

heal a dy - ing man. They saw, but could they real - ly un - der -

F#m9 Dm9

3/12

4
16

stand? *MEN mf* They lis - tened to the teach - ing that they

Esus D2 F# E G# E A Dmaj7 A

mf

18

— heard. They won - dered at the mys - t'ry of His

A2 Asus F# E D D

20

— Word. *ALL mf* They won - dered what He meant a -

F#m7 F#m7 E Dmaj7

22

bout a Fa - ther's plan. They heard, but could they real - ly un - der -

F#m7 F#m7 E Fmaj7 Dm7 Dm9 C

24

stand? They could not. They could

Esus E A2 C#m7

mf *mf* *mf* *mf*

all mf *not split*

27

not. Though they tried, they could not. He was

Dmaj7 Bm7 E A F#m7 F#m7 E Dmaj7 Fmaj7 G

6

30

just a sim - ple car - pen - ter — with heal - ing in His hands. Could they

A/E F#m7 Dmaj7 G7(#11)

A little quicker (♩ = 62)

32

real - ly un - der - stand? They could not.

A/E Asus F# Fmaj7 G/F

A little quicker (♩ = 62)

5/14

35

E♭maj7 E♭ Cm7 E♭maj7

37

So fi - nal - ly, up-on a rug - ged

Fsus F Dsus E G Eb G

39

— cross, — they killed the Man who would not suf - fer

Gm7 Ebmaj7 Dsus E G Eb G

41

— loss. — And when at last they took what

Gm7 Gm7 Bb2 Ebmaj7 F Eb

8
43

*Full
split*

6/15

will - ing - ly He gave, He died, but could they keep Him in the

B^b/_D Gm7 G^bmaj7 E^bm7 E^bm7/_{D^b}

45

grave? They could not. They could not. Praise

Fsus F B^b2 Dm7 E^bmaj7 Cm7/_F

48

God, they could not. And

B^b A^b/_{B^b} B^b7 E^bmaj7 G^bmaj7/_{A^b} E^bm/_{G^b}

50

when at last they took from Him what will - ing - ly He gave, could they

B^b F Gm7 E^bmaj7 A^b7(#11)

52

7/16 *rit.*

keep Him in the grave? They could

B^b F B^bsus G B^bsus B^b A^b

rit.

54

a tempo (same note)

not. They could not. Praise God, they could

F#2 A#m7 Bmaj7 G#m7 C# N.C. F# G# A# C#m7 F#7

a tempo

10

57

not. And when at last they took from Him what

Bmaj7 Dmaj7/E Bm/D F#C# D#m7

59

8/17

will - ing - ly He gave, could they keep Him in the grave? Could they

Bmaj7 E7(#11) F#C#

61

keep Him in the grave? Could they keep Him in the grave?

D#m7 Bmaj7 F#A#

63 **9/18**

They could not! Praise God! They could

drum fill

B C# Dmaj7 Bm7 E C#m7

66

not! They could

rit.

F# Bm C#

rit.

68

molto rit. *a tempo*

not!

molto rit. *a tempo* (Drum fill)