

Shout Hosanna

Words and Music by
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Arranged by Daniel Semsen



Worship rock ♩ = 96

N.C.

D

G2

6 *mf* **CHOIR: unison**

To the King of glo - ry and light, all prais - es.



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
 The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 3:39

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8

Musical score for measures 8-9. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is D major (two sharps). The time signature is 4/4. The lyrics are: "To the on - ly Giv - er of life, our Mak - er,". Chord markings "D" and "G2" are present below the piano part.

10

Musical score for measures 10-11. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is D major (two sharps). The time signature is 4/4. The lyrics are: "the gates are o - pen wide. We wor - ship You.". Chord markings "Bm" and "G2" are present below the piano part.

12

Musical score for measures 12-13. The system includes a vocal line with rests, a bass line with rests, and a piano accompaniment. The key signature is D major (two sharps). The time signature is 4/4. Chord markings "D" and "G2" are present below the piano part.

14 *div.*

Come, see what Love has done. A - maz - ing!

unison

D G2

16 *unison* *div.*

He bought us with His blood, our Sav - ior.

unison

D G2

18  *unison*

The cross has overcome. We worship You.

(harm.)

Bm G2

20

We wor - ship You.

D G2

22 *div. f*

Shout, *div.* "Ho - san - na! Je - sus, He saves!"

D G

24

Shout, "Ho - san - na! He rose from the grave!"

D G

26

Come and lift Him up, Ho - san - na!

Bm G

28

D G2

30

Now let the lost be found, for - giv - en.
unison (harm.)

D G2
D

mf

32

Death could not hold Him down; He's risen.

D G2/D

34

So let the saints cry out, "We worship You,

Bm G2

36

we worship You!" Shout, "Ho-san-na!

div.

D G D

(Drum fill) *f*

39

Je - sus, — He saves!" Shout, "Ho - san - na! He

G D

41

rose from the grave!" Come and lift Him up, —

G Bm

43

Ho - san - na! —

G D



45 G2 D D2

mp

47 D/G D2 D D2

49 *MEN: unison mp*

The same Pow - er that

51

rolled the stone a - way, the same Pow - er a -

53 *mp unison (harm.)*

King Je - sus, we
live in us to - day,

D
G D2 Bm

55

call up - on Your Name, no oth - er name.

D G D2 D D2

57 *mf div.*

The same Pow - er that

A (add4) A *mf*

59

rolled the stone a - way, the same Pow - er a -

G2 D A

61

live in us to - day; King Je - sus, we

G2 D Bm7

63

call up - on Your Name, no oth - er name!

G2 Asus

65 *f*

Shout, "Ho - san - na!"

A D

f (Drum fill)

67

Je - sus, He saves!" Shout, "Ho - san - na! He

G D

69

rose from the grave!" Come and lift Him up,

G Bm

mf *f*

71

Ho - san - na! Shout, "Ho - san - na!

ff

Detailed description: This block contains the vocal line for measures 71 and 72. The key signature has three sharps (F#, C#, G#). Measure 71 starts with a whole note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. Measure 72 starts with a whole note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The lyrics are "Ho - san - na!" and "Shout, 'Ho - san - na!'". A fortissimo (*ff*) dynamic marking is placed above the second measure.

G E

ff

Detailed description: This block contains the piano accompaniment for measures 71 and 72. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note accompaniment in the bass clef. Measure 71 is marked with a 'G' chord, and measure 72 is marked with an 'E' chord. A fortissimo (*ff*) dynamic marking is placed above the right hand in measure 72.

73

Je - sus, He saves!" Shout, "Ho - san - na! He

Detailed description: This block contains the vocal line for measures 73 and 74. Measure 73 starts with a whole note chord (F#4, A4, C#5), followed by a quarter note G4, and a half note A4. Measure 74 starts with a whole note chord (F#4, A4, C#5), followed by a quarter note G4, and a half note A4. The lyrics are "Je - sus, He saves!" and "Shout, 'Ho - san - na! He".

A E

Detailed description: This block contains the piano accompaniment for measures 73 and 74. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note accompaniment in the bass clef. Measure 73 is marked with an 'A' chord, and measure 74 is marked with an 'E' chord.

75

rose from the grave!" Come and lift Him up,

Detailed description: This block contains the vocal line for measures 75 and 76. Measure 75 starts with a whole note chord (F#4, A4, C#5), followed by a quarter note G4, and a half note A4. Measure 76 starts with a whole note chord (F#4, A4, C#5), followed by a quarter note G4, and a half note A4. The lyrics are "rose from the grave!" and "Come and lift Him up,".

A C#m

Detailed description: This block contains the piano accompaniment for measures 75 and 76. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note accompaniment in the bass clef. Measure 75 is marked with an 'A' chord, and measure 76 is marked with a 'C#m' chord.

77

Ho - san - na! Come and lift Him up!_

Ho - san - na!_____

A E

79

Come and lift Him up!_

Ho-san - na!_____ Ho-san - na!

A2 E A2

82

Come and lift Him up, Ho - san - na!

The vocal line consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody is in the upper staff, with lyrics written below it. The accompaniment is in the lower staff. The key signature has three sharps (F#, C#, G#).

C#m

A2

The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features chords and moving lines in both hands.

84

The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features sustained chords in both hands.

E

fff

Three guitar chord diagrams are shown below the piano accompaniment. The first diagram is for an E major chord (E2, E3, E4, E5, E6, E7). The second diagram is for a C#m chord (C#2, C#3, C#4, C#5, C#6, C#7). The third diagram is for an A2 chord (A2, A3, A4, A5, A6, A7).