Diatonic Major and Minor Scales – By Andrés Segovia

After carefully analyzing the Diatonic Major and Minor Scales by Andrés Segovia, I have discovered that there are only eight different “movable” shapes.

The following scale “shape” is the same ascending & descending.

The following 5 scales share the same scales “shape”.

C Major

Fingerings - NOT frets
The following scale shape when ascending is different from when descending. (Notice the similarity in the descending shape to that of the F Major scale shape.)

The following 7 scales share the same scales "shape".

G Major - Ascending

G Major - Descending

Fingerings - NOT frets
The E Major scale shape is NOT shared with any other keys. Notice the ascending shape is different from the descending shape.

**E Major - Ascending**

**Fingerings - NOT frets**

**E Major - Descending**

**Fingerings - NOT frets**
This shape is the same ascending & descending.

F Major

The following scale shape when ascending is different from when descending.

The following 7 minor scales share the same ascending & descending scales "shapes".

A Melodic Minor - Ascending

Fingerings - NOT frets

A Melodic (Natural) Minor Descending continues on the next page
A Melodic (Natural) Minor - Descending

Fingerings - NOT frets

The following scale shape when ascending is different from when descending.

The following 5 minor scales share the same ascending & descending scale "shapes".

D Melodic Minor - Ascending

Fingerings - NOT frets

D Melodic (Natural) Minor Descending continues on the next page
D Melodic (Natural) Minor - Descending

Fingerings - NOT frets

B (& Bb) Melodic Minor - Ascending

Fingerings - NOT frets

B (& Bb) Melodic (Natural) Minor - Descending

Fingerings - NOT frets
E Melodic Minor - Ascending

Fingerings - NOT frets

E Melodic (Natural) Minor - Descending

Fingerings - NOT frets