

(Spring 2021)

# Raise a Hallelujah

Words and Music by  
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MOLLY SKAGGS and JAKE STEVENS  
Arranged by Daniel Semsen

**1/12** Modern Worship Ballad (♩ = 82)

1 F Fsus

*mp*

CHOIR  
*mf*

3

I

5

raise a hal - le - lu - jah in the

F Fsus

**1/12** This symbol refers to the corresponding track numbers on the Accompaniment ChoralTrax.  
The first number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 5:06

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7

pres - ence of my en - e - mies. — I

Detailed description: This system contains the first two measures of the piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The key signature has one flat (B-flat).

9

raise a hal - le - lu - jah

F Fsus

Detailed description: This system contains measures 9 and 10. The vocal line continues with the lyrics. The piano accompaniment remains consistent with the previous system. The key signature has one flat (B-flat).

11

**2/13**

loud - er than the un - be - lief. I

*harm.*

Detailed description: This system contains measures 11 and 12. Measure 11 is marked with a box containing '2/13'. The vocal line includes the lyrics and a fermata over the final note. The piano accompaniment continues. The key signature has one flat (B-flat).

4  
13

raise a hal - le - lu - jah; my

Two vocal staves (treble and bass clef) showing the melody and accompaniment for measures 13 and 14. The lyrics are "raise a hal - le - lu - jah; my".

F Fsus

*mf*

Piano accompaniment for measures 13 and 14. The left hand plays a steady bass line, and the right hand plays chords and moving lines. Chords are labeled F and Fsus. Dynamics include *mf*.

15

weap - on is a mel - o - dy. — I

Two vocal staves (treble and bass clef) showing the melody and accompaniment for measures 15 and 16. The lyrics are "weap - on is a mel - o - dy. — I".

Piano accompaniment for measures 15 and 16. The left hand plays a steady bass line, and the right hand plays chords and moving lines.

17

raise a hal - le - lu - jah;

Two vocal staves (treble and bass clef) showing the melody and accompaniment for measures 17 and 18. The lyrics are "raise a hal - le - lu - jah;".

F Fsus

Piano accompaniment for measures 17 and 18. The left hand plays a steady bass line, and the right hand plays chords and moving lines. Chords are labeled F and Fsus.

19 **3/14**

Heav - en comes to fight for me.

21

I'm gon - na sing in the mid - dle of the storm.

B $\flat$ 2 F

23

Loud - er and loud - er, you're gon - na hear my prais - es roar.

Dm7 C(add4)

6  
25

ALL

*harm.*

Up from the ash - es, hope will a - rise\_ Death is de - feat - ed; the

*mel.*

Bb2

F

Dm7

28

4/15

King is a - live.

C(add4)

F

31

*mel. mf*

*div.*

I raise a hal - le - lu - jah

with

F

*mf*

34

ev - 'ry-thing in-side of me. I raise a hal-le - lu - jah,

B $\flat$ 2 Dm7

37

I will watch the dark - ness flee.

C(add4)

39

I raise a hal-le - lu - jah in the

F

8

42

mid - dle of the mys-ter-y. — I raise a hal - le - lu - jah;

B $\flat$ 2 Dm7

Detailed description: This system contains the first three measures of the piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano part consists of chords in the right hand and a steady bass line in the left hand. Chord symbols B $\flat$ 2 and Dm7 are placed below the piano part.

45

5/16

Fear, you lost your hold on me.

C(add4)

Detailed description: This system contains measures 45-47. The vocal line continues with the lyrics. The piano accompaniment features a more active right hand with eighth-note patterns. A time signature change to 5/16 is indicated in a box above the vocal line. The chord symbol C(add4) is shown below the piano part.

48

*f* I'm gon - na sing — in the mid-dle of the storm. —

B $\flat$ 2 F2 F

Detailed description: This system contains the final three measures of the page. The vocal line begins with a forte (*f*) dynamic. The piano accompaniment also features a forte dynamic and includes a double bar line in the right hand. Chord symbols B $\flat$ 2, F2, and F are placed below the piano part.

50

Loud - er and loud - er, you're gon - na hear my prais - es roar.

Dm7 Csus C

52

Up from the ash - es, hope will a - rise. Death is de - feat - ed; the

Bb2 F2 F Dm7

6/17

55

King is a - live.

C(add4) C F



10  
58

~~All~~ **WOMEN** *mp* *Melody*  
*cresc. poco a poco*

Sing a lit-tle loud-er.\_\_\_\_\_

**MEN** Sing a lit-tle loud-er.\_\_\_\_\_

F

*mp*

61

Sing a lit-tle loud - er.\_\_\_\_\_

Sing a lit-tle loud - er.\_\_\_\_\_

C(add4)

63

Sing a lit-tle loud - er.\_\_\_\_\_

Sing a lit-tle loud - er.\_\_\_\_\_

Let's

Dm7

7/18

65

sing a lit - tle loud - er. \_\_\_\_\_ Let's sing a lit - tle loud - er. \_\_\_\_\_

B $\flat$ 2

67

*mf* *Alto stay same*

Sing a lit - tle loud - er. \_\_\_\_\_ In the pres - ence of my en - e - mies. \_\_\_\_\_

F

69

Sing a lit - tle loud - er. \_\_\_\_\_ Loud - er than the un - be - lief.

C(add4)

12  
71

Sing a lit - tle loud - er. \_\_\_\_\_ My weap - on is a mel - o - dy. \_\_\_\_\_ *f* Let's

Dm7

8/19

~~8/19~~ *Soprano only*  
sing a lit - tle loud - er. \_\_\_\_\_ Heav - en comes to fight for me. \_\_\_\_\_ Let's

Bb2

75  
*Spit*  
sing a lit - tle loud - er. \_\_\_\_\_

*Alto*  
sing a lit - tle loud - er. \_\_\_\_\_ Sing a lit - tle loud - er. \_\_\_\_\_

77 *subito p*

I'm gon - na sing in the mid - dle of the storm.

B $\flat$ 2

79 *mf*

Loud - er and loud - er, you're gon - na hear my prais - es roar.

Dm7 C(add4)

81 *f*

Up from the ash - es, hope will a - rise.

B $\flat$ 2 F2 F

14  
83

9/20

Death is de - feat - ed; the King is a - live. —

Death is de - feat - ed; the King is a - live. —

Dm7 Csus C

85

*ff*

I'm gon - na sing — in the mid - dle of the storm. —

I'm gon - na sing — in the mid - dle of the storm. —

Bb  
*ff* (Drums cont.)

87

Loud - er and loud - er, you're gon - na hear my prais - es roar.

Loud - er and loud - er, you're gon - na hear my prais - es roar.

C(add4) E A

89

Up from the ash - es, hope will a - rise. —

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, quarter notes A4-G4, and a half note F4. The piano accompaniment (bass clef) features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled Bb2 and F.

Detailed description: This system shows the piano accompaniment for measures 89-90. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note pattern. Chords Bb2 and F are indicated above the staff.

91

Death is de - feat - ed; the King is a - live! —

Detailed description: This system contains measures 91 and 92. The vocal line (treble clef) begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, quarter notes A4-G4, and a half note F4. The piano accompaniment (bass clef) continues with the eighth-note bass line and chords. A box labeled '10/21' is present above the piano part. A handwritten 'met' and 'I' are visible on the right side of the vocal line.

Detailed description: This system shows the piano accompaniment for measures 91-92. The right hand plays chords and moving lines, while the left hand plays the eighth-note bass line. Chords Dm7, Csus, and C are indicated above the staff.

94

raise a hal - le - lu - jah. — I raise a hal - le - lu - jah. —

Detailed description: This system contains measures 93 and 94. The vocal line (treble clef) starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, quarter notes A4-G4, and a half note F4. The piano accompaniment (bass clef) continues with the eighth-note bass line and chords. A handwritten 'I' is visible on the right side of the vocal line.

Detailed description: This system shows the piano accompaniment for measures 93-94. The right hand plays chords and moving lines, while the left hand plays the eighth-note bass line. Chords F and E/A are indicated above the staff. A dynamic marking 'ff' is present at the beginning of the system.

16  
96

raise a hal - le - lu - jah. I raise a hal - le - lu - jah. I

I raise a hal - le - lu - jah. I

Bb2

Dm7

99

11/22

*Big Breath*

raise a hal - le - lu - jah. I raise a hal - le - lu - jah. I

I raise a hal - le - lu,

C(add4)

102

raise a hal - le - lu - jah!

F

F

A

(Drum fill)

