

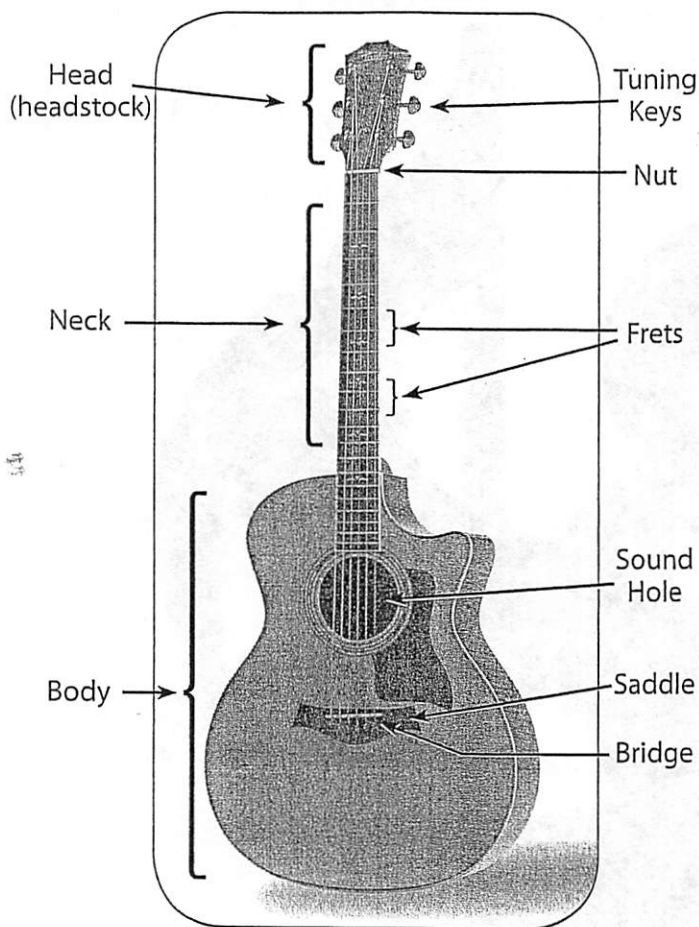


**PALM SPRINGS
HIGH SCHOOL
GUITAR ENSEMBLE**

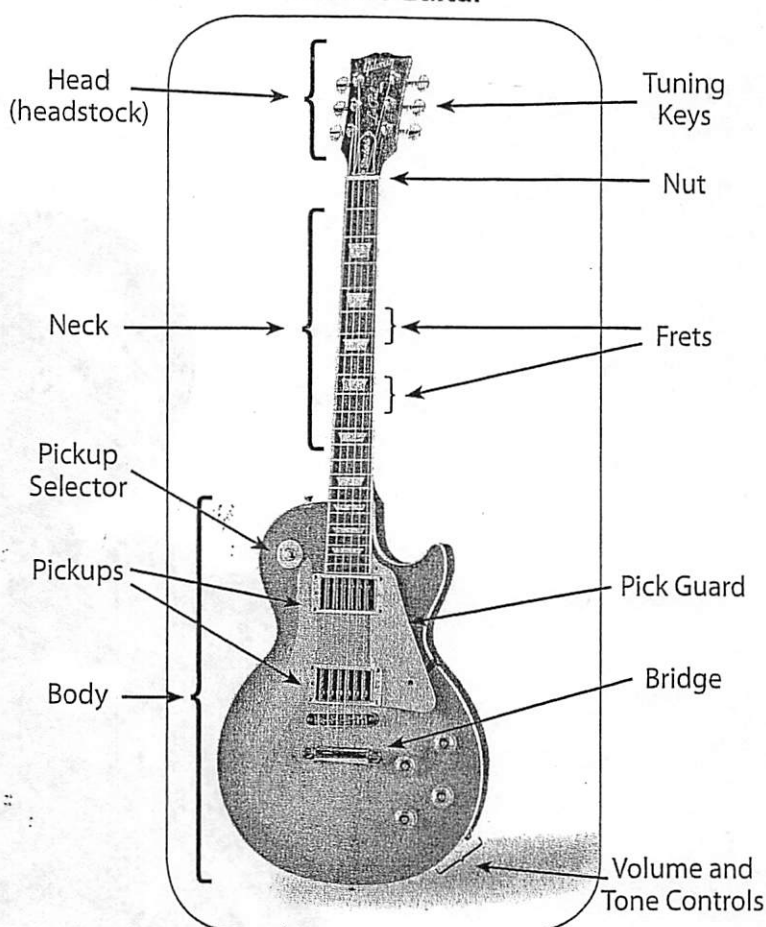
Beginning Guitar Ensemble Book

By Dr. Jason Powell

Acoustic Guitar



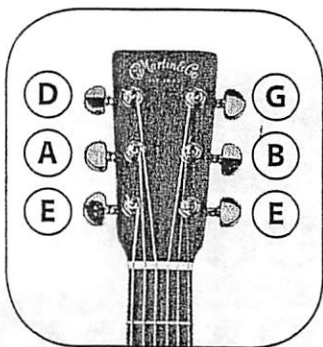
Electric Guitar



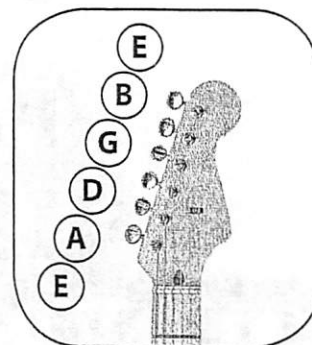
Headstocks

Guitar headstocks generally fall into two categories:

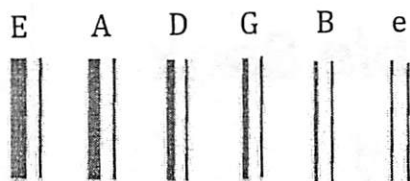
Three on a Side



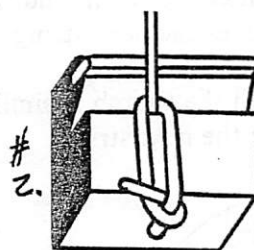
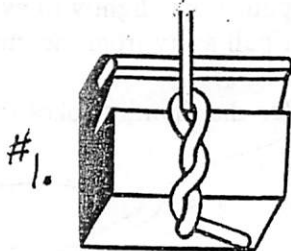
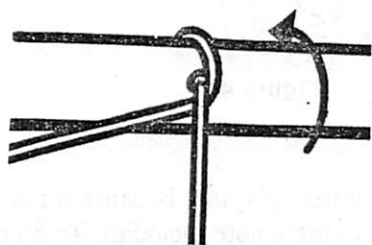
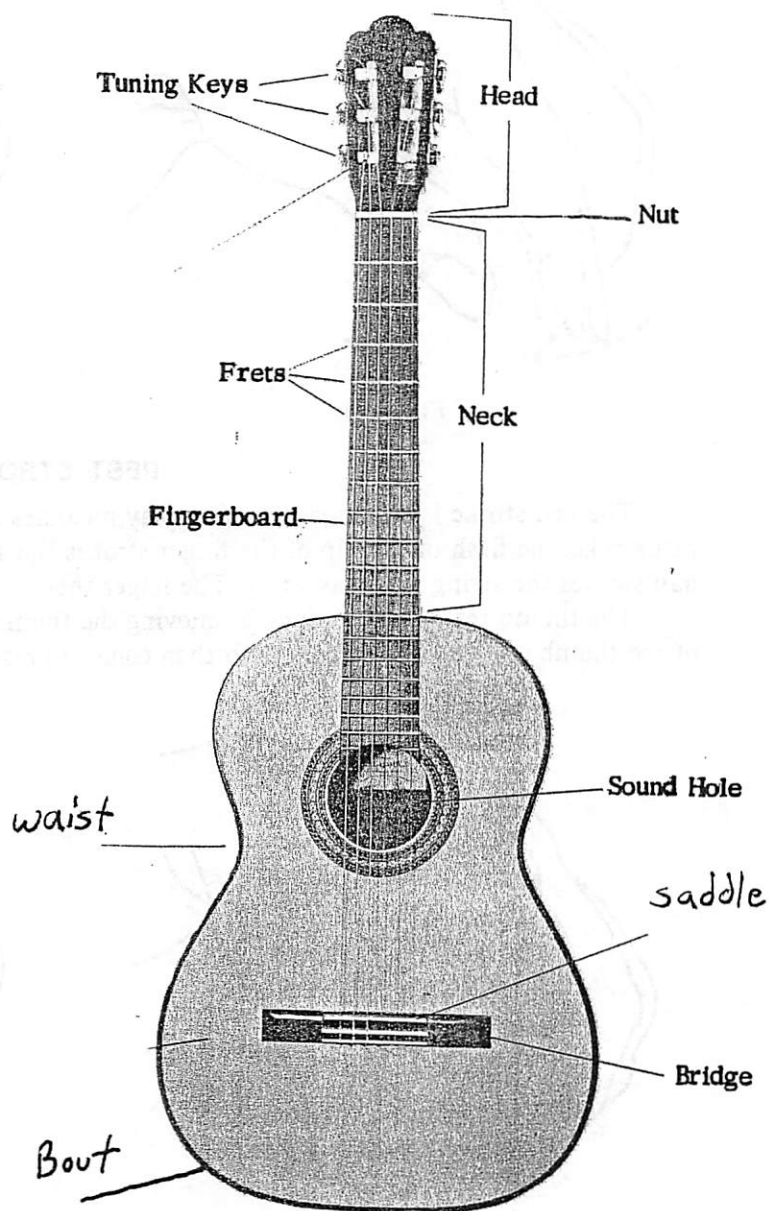
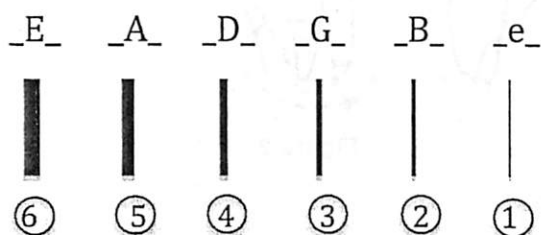
Six in Line



Low Strings vs. High Strings



"Course" guitars date back to as early as the 15th century. A course guitar can have 4, 5, or 6 courses (most commonly). "Course" guitars will have 2 strings tuned to the same pitch. The most common "course" guitar today is the 12 string guitar.



The two customary methods of securing a string to the bridge.
IMPORTANT! The turn of the string completing knot must be
 behind back edge of bridge.

The author prefers method number 1 for all six strings.

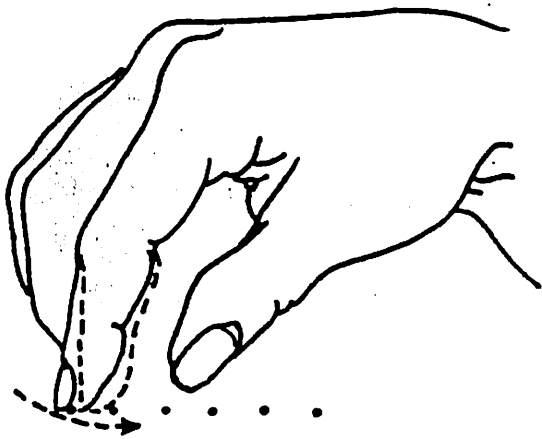


Figure 1

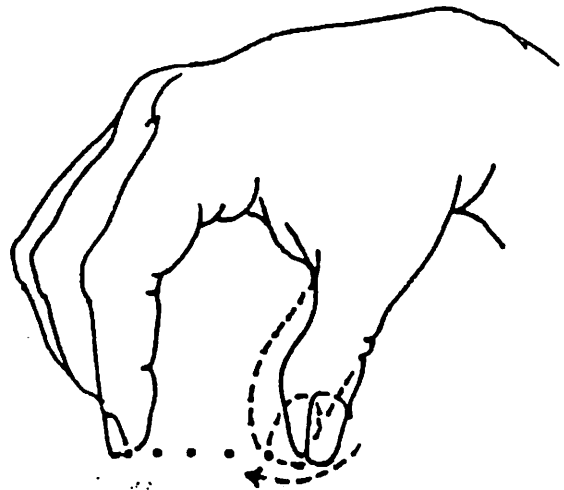


Figure 2

REST STROKE

The rest stroke is commonly used to play melodies and is popular in solo guitar playing. To do the rest stroke, the flesh on the tip of the finger strokes the string in an upward (not outward) motion. The nail strokes the string as it passes by. The finger then comes to rest on the next string (see fig. 1).

The thumb rest stroke is done by moving the thumb downward and playing the string with the tip of the thumb and the nail. The thumb then comes to rest on the next string down (see fig. 2).

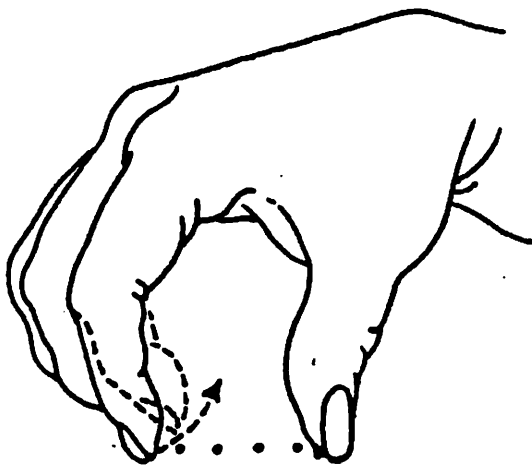


Figure 3

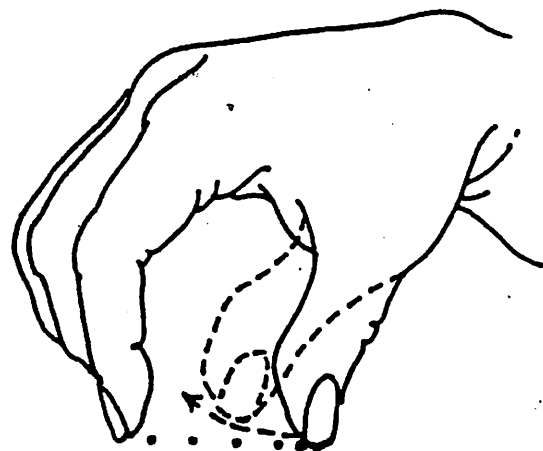
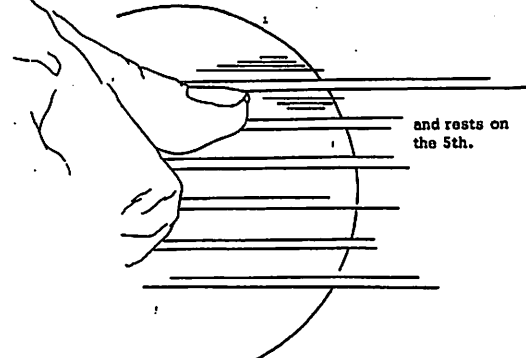
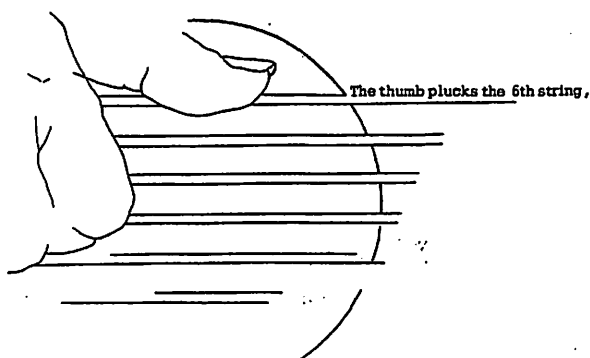


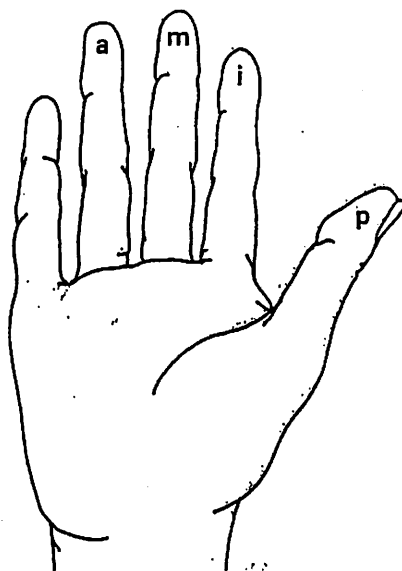
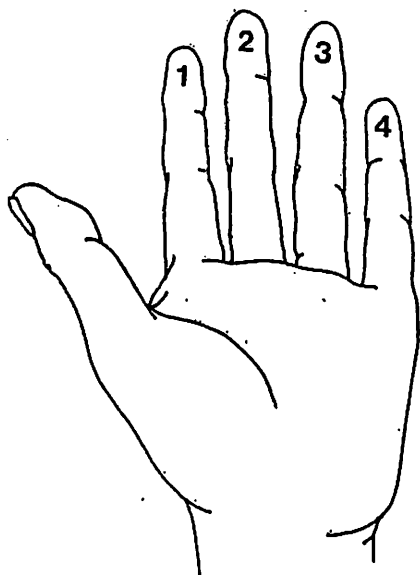
Figure 4

FREE STROKE

This is the stroke which is commonly used in accompaniment style guitar playing. Because it allows the string to ring, it is good for fingerpicking. It may also be used to play single note melodies. To do the free stroke, the finger picks the string and then is pulled out slightly to avoid touching the next string. Remember, it barely misses the next string. Do not pull away from the guitar too far or the string will slap (see fig. 3).

The free stroke with the thumb is similar. After the thumb strokes the string, it is moved slightly outward to avoid hitting the next string





p = pulgar (thumb)
i = indice (index finger)
m = media (middle finger)
a = anular (third finger)

Fret-hand *index* finger: 1

Fret-hand *middle* finger: 2

Fret-hand *ring* finger: 3

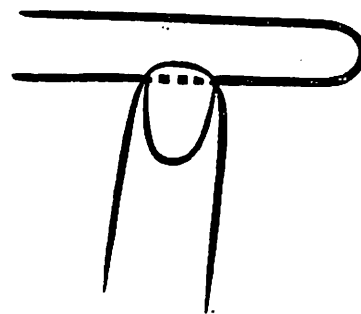
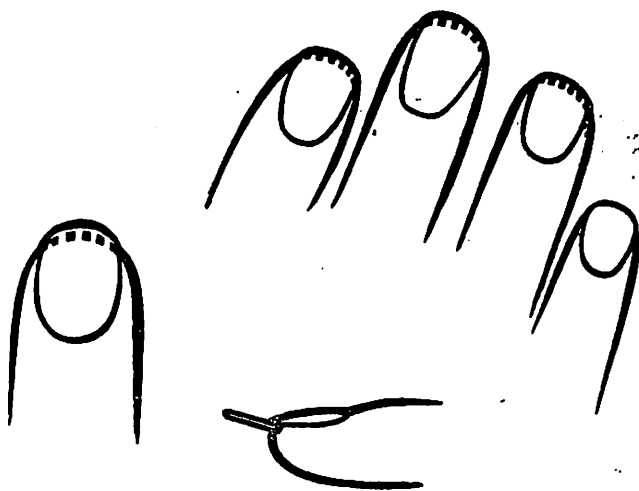
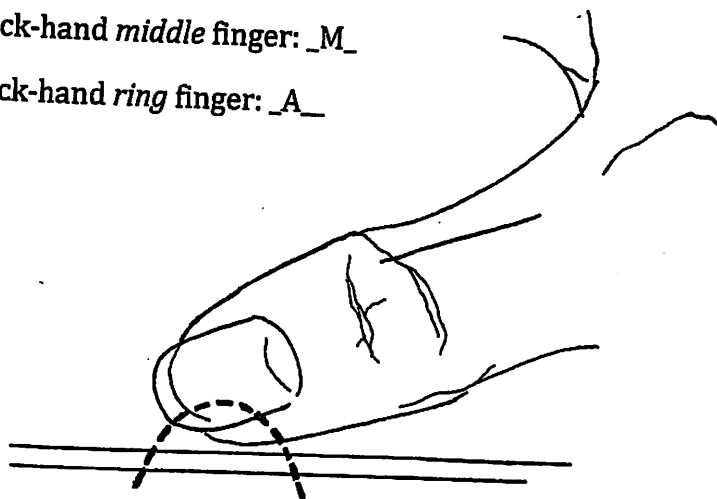
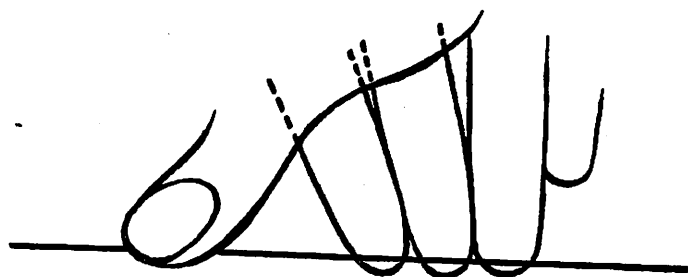
Fret-hand *pinky* finger: 4

Strum/pick-hand *thumb*: P

Strum/pick-hand *index* finger: I

Strum/pick-hand *middle* finger: M

Strum/pick-hand *ring* finger: A



DEFINITION OF TERMS

Up the Neck. Toward the body.

Down the Neck. Away from the body.

Plectrum. The small instrument made of nylon or plastic which is held between the thumb and first finger and is used to strike the strings. It is also referred to as a 'pick.'

Pick. a. The act of stroking the string to produce a sound. b. Another name for the plectrum.

Open. No fingers of the left hand pushing on the strings while the right hand is stroking the strings or string.

Chord. More than two notes sounded at the same time.

Strum. Stroking more than two strings at the same time so the strings vibrate simultaneously.

Lower Strings. The larger strings on the guitar.

Higher Strings. The smaller strings on the guitar.

1st String. The smallest string on the guitar.

6th String. The largest string on the guitar.

Acoustic Guitar. Any non-electric guitar.

Electric Guitar. A guitar which has magnetic 'pick-ups' which convert the vibration of the strings into a current. This current is then passed through a chord to an amplifier.

Amp or Amplifier. The device which electrically amplifies an electric guitar.

Meter. The number of beats or counts per measure.

Tempo. The speed of counts per measure.

6-String Chord. A chord which may have all 6 strings strummed or picked.

5-String Chord. A chord which may have 5 strings (all but the 6th string) played.

4-String Chord. A chord which may have 4 strings (all but the 6th and 5th strings) played.

Accompaniment Pattern. A series of strums or a series of strings picked in a specific pattern. Each pattern takes one measure to complete and is repeated every measure.

Strum Pattern. A series of down and up strums combined to form a rhythmic pattern.

Fingerstyle. Using the fingers of the right hand to stroke the strings rather than using a pick.

Chromatic Scale: A - A#/Bb - B - C - C#/Db - D - D#/Eb - E - F - F#/Gb - G - G#/Ab - A

Draw two "sharps", "flats", & "natural" signs on the staff above. One of each on a line and one of each on a space.

A: ____System____

D: ____Key Signature____

G: ____Measure____

B: ____Ledger Lines____

E: ____Time Signature____

H: ____Final____

C: ____Treble Clef____

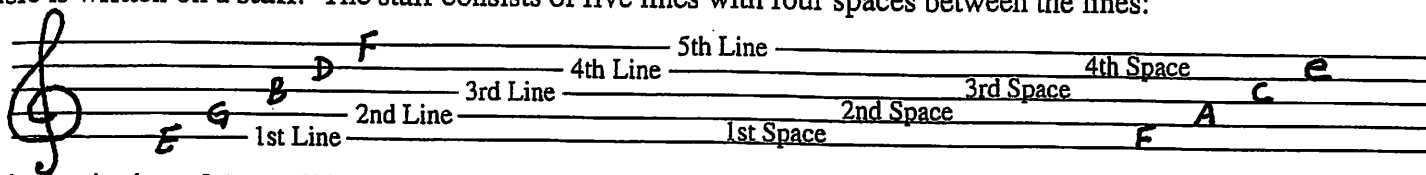
F: ____Bar Line____

I: ____Staff____

Music Notation

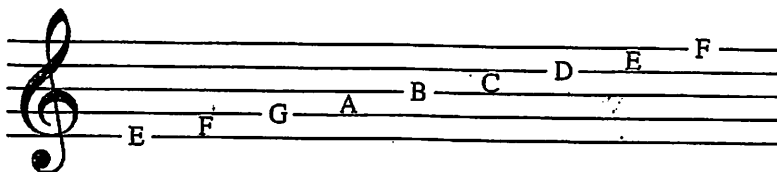
There are seven natural notes. They are named for the first seven letters of the alphabet: A B C D E F G. After G, we begin again with A.

Music is written on a staff. The staff consists of five lines with four spaces between the lines:

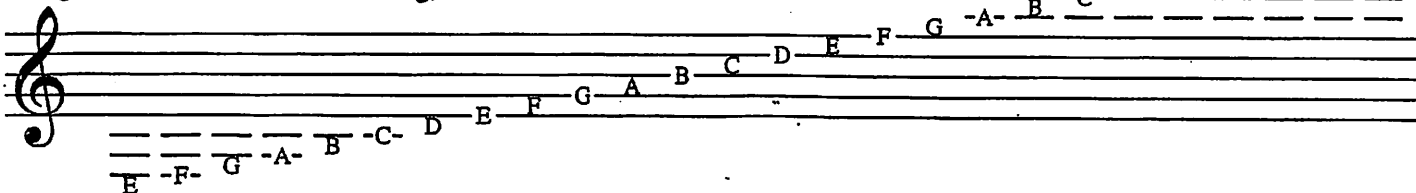


At the beginning of the staff is a treble or G clef. (The treble clef is known as the G clef because it encircles the 2nd line G.) The clef determines the location of notes on the staff. All guitar music is written on a treble clef.

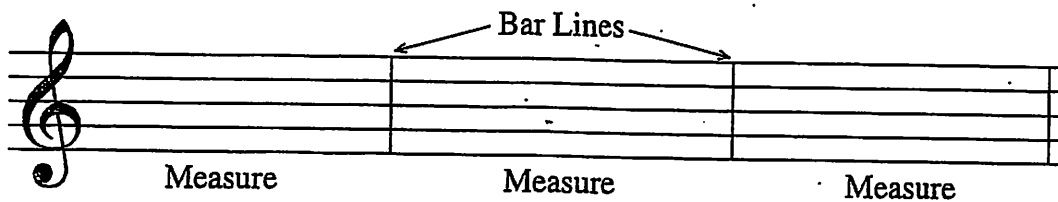
The notes are written on the staff in alphabetical order. The first line is E:



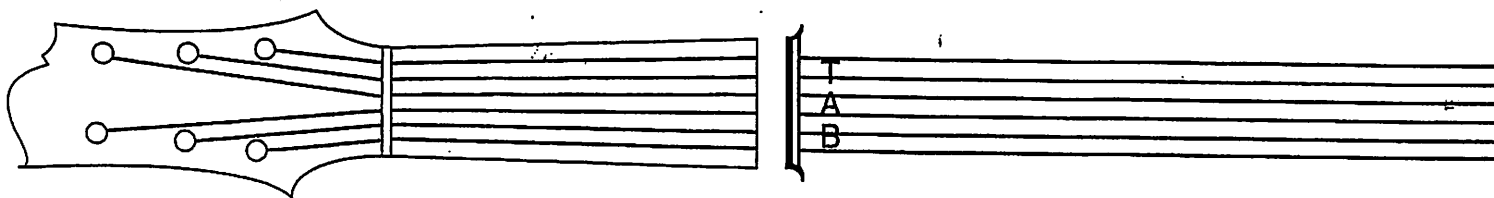
Notes can extend above, and below, the treble clef. When they do, ledger lines are added. Following is the approximate range of the guitar from the lowest note, open sixth string "E," to "B" on the first string, 17th fret.



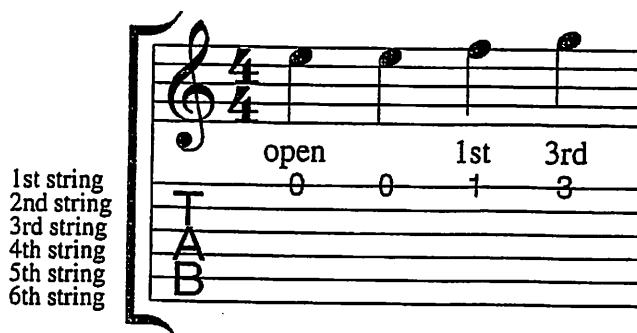
The staff is divided into *measures* by *bar lines*. A heavy double bar line marks the end of the music:

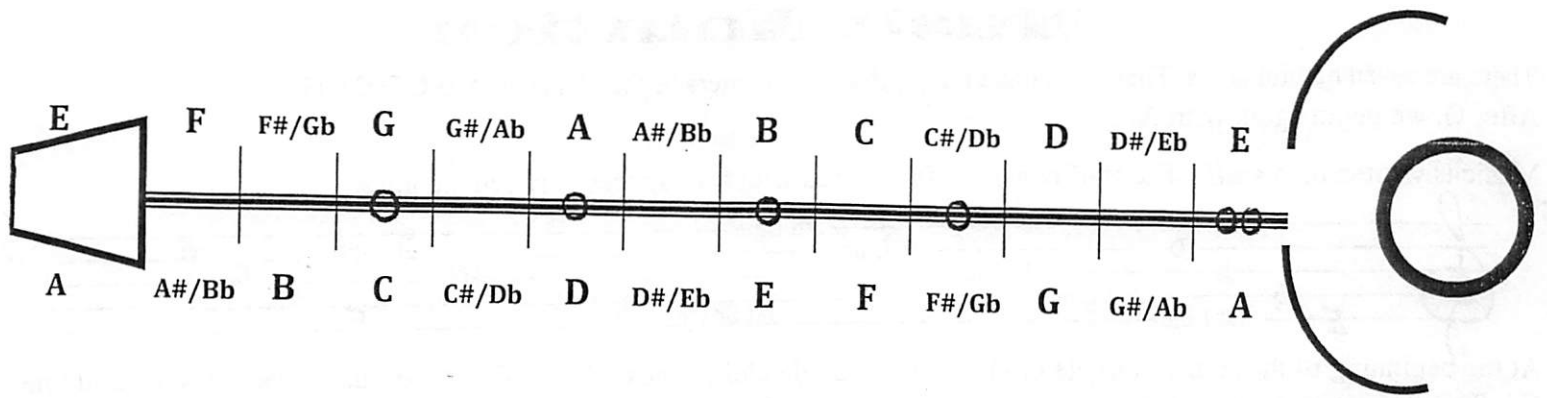


Tablature is a type of music notation that is specific to the guitar; its use dates back to the 1600's. Tablature illustrates the location of notes on the neck of the guitar. Tablature is usually used in conjunction with a music staff. The notes and rhythms are indicated in the music staff; the tablature shows where those notes are played on the guitar.



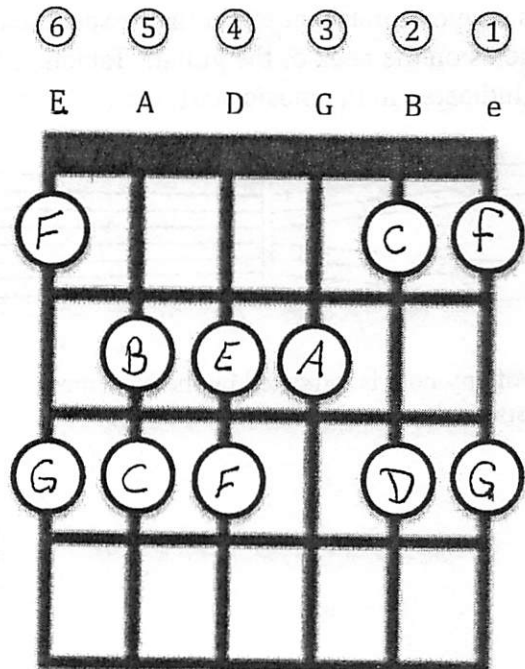
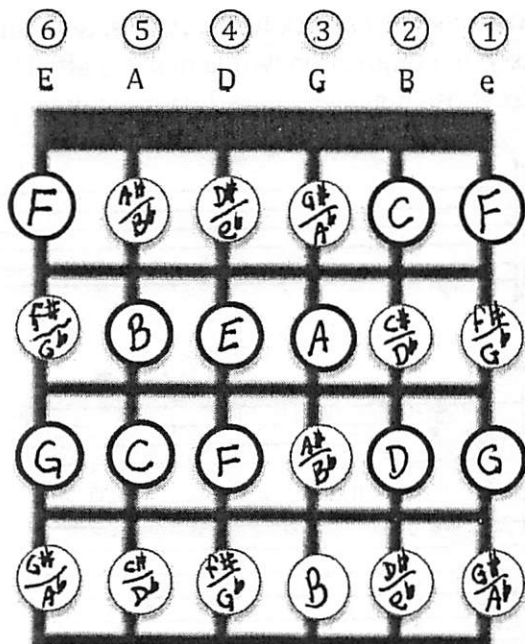
The location of any note is indicated by the placement of fret numbers on the strings.





VALUES OF NOTES AND RESTS

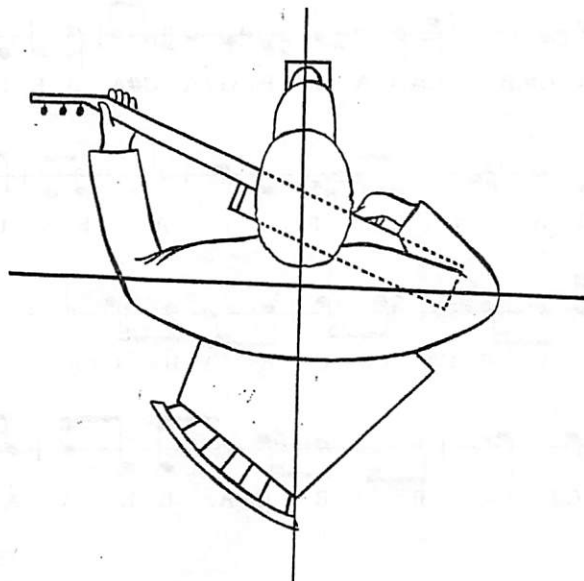
1 Whole-note		Equivalent Rests	4 beats
2 Half-notes			2 beats
or			
4 Quarter-notes			1 beat
or			
8 Eighth-notes			1/2 beat
or			
16 Sixteenth-notes			1/4 beat



PLAYING POSITION

There are several ways to hold the guitar and sit comfortably while providing a proper playing position. The upper position shown on this page can be used with any type of guitar, but the lower (classical) position is usually used only with nylon-string guitars. Observe the following general guidelines in forming your playing posture:

- Position your body, arms and legs in such a way that you **avoid tension**. If you feel tension creeping into your playing, you probably need to reassess your position.
- Tilt the neck upwards — never down.
- Keep the body of the guitar as vertical as possible. Avoid slanting the top of the guitar so that you can see better.
- Balance your weight evenly from left to right. Sit straight (but not rigid).



Guess These Tunes

Dr. Jason Powell

FINE



 E E B B C# C# B A A G# G# F# F# E B B A A G# G# F# B B A A G# G# F#



 E E E E E E A G A A A A A A D C E E F# E G E A G#



 A A C A G F E A A C A G F G F E E G A E G B A E G A G E



 A Bb A Bb D E D C B C D A B C B C D D E D C B C D A D B G



 E G G A A C B C B C B C B G A A A B C# C# B A B C# A E A B C# C# B A B C# A



 A A Bb C C Bb A G F F G A A G G A A Bb C C Bb A G F F G A G F F



 E F# G# F# G# A G# F# A F# G# F# E G# F# A A A E F# F# E C# C# B B A E A A E F# F# E C# C# B B A



 F F G A Bb Bb A G F F G A A G F F G A Bb Bb A G F F G A E F



 A A B B C# E C# A E A A B B C# A E A A B B C# E C# A F# B D C# A



 B G# B B G# B C# B A G# F# G# A G# A B E E E E E F# G# A B B F# F# A G# F# E



 E E F# E A G# E E F# E B A E E E' C# A G# F# D D C# A B A



 E A A A B C# C# C# B A B C# A C# C# D E E D C# D E C#



 A A B C# C# B A B C# A E E A A A B C# C# C# B A B C# A

Match Dynamic Markings & Names

pianississimo	crescendo	pianissimo	fortissimo
piano	mezzo-piano	pianissississimo	fortissississimo
mezzo-forte	pianissississississimo	fortississimo	
pianissississississimo	decrescendo/diminuendo	forte	

Match each dynamic marking with its name.

1 ***p***

2 ***ff***

3 

4 ***mf***

5 ***fff***

6 ***ppp***

7 

8 ***ffff***

9 ***pppp***

10 ***f***

11 ***pppppp***

12 ***pp***

13 ***mp***

14 ***ppppppp***

Write The Pitch Names

⑥ 0 2 3 ⑤ 0 2 3 ④ 0 2 3 ③ 0 2 ② 0 1 3 ① 0 1 3 V IX

E F G A B C D E F G A B C D E F G A B C D E

1

2

3

4

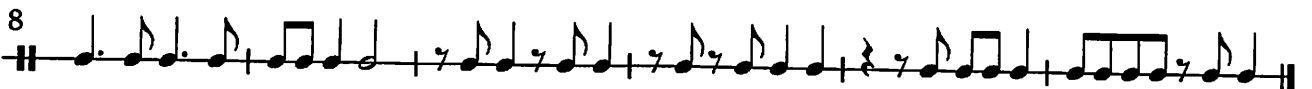
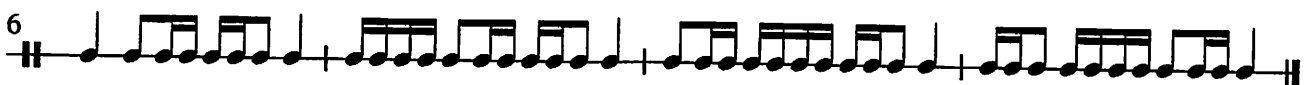
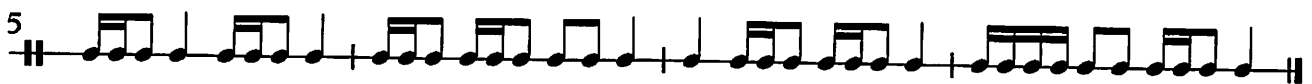
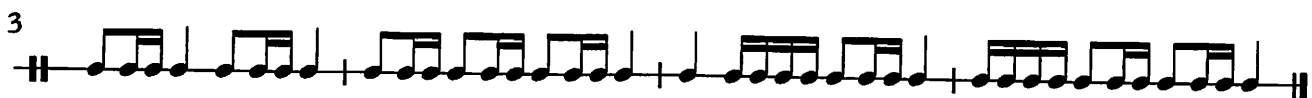
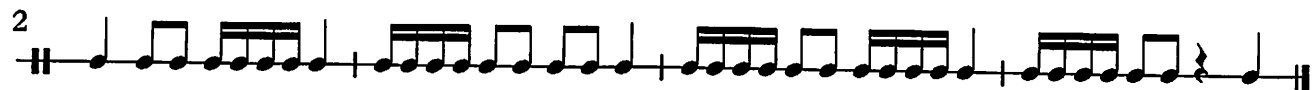
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7

Reading Basic Rhythms

[illegible]



I-IV-V⁷ Progressions

Major Keys:

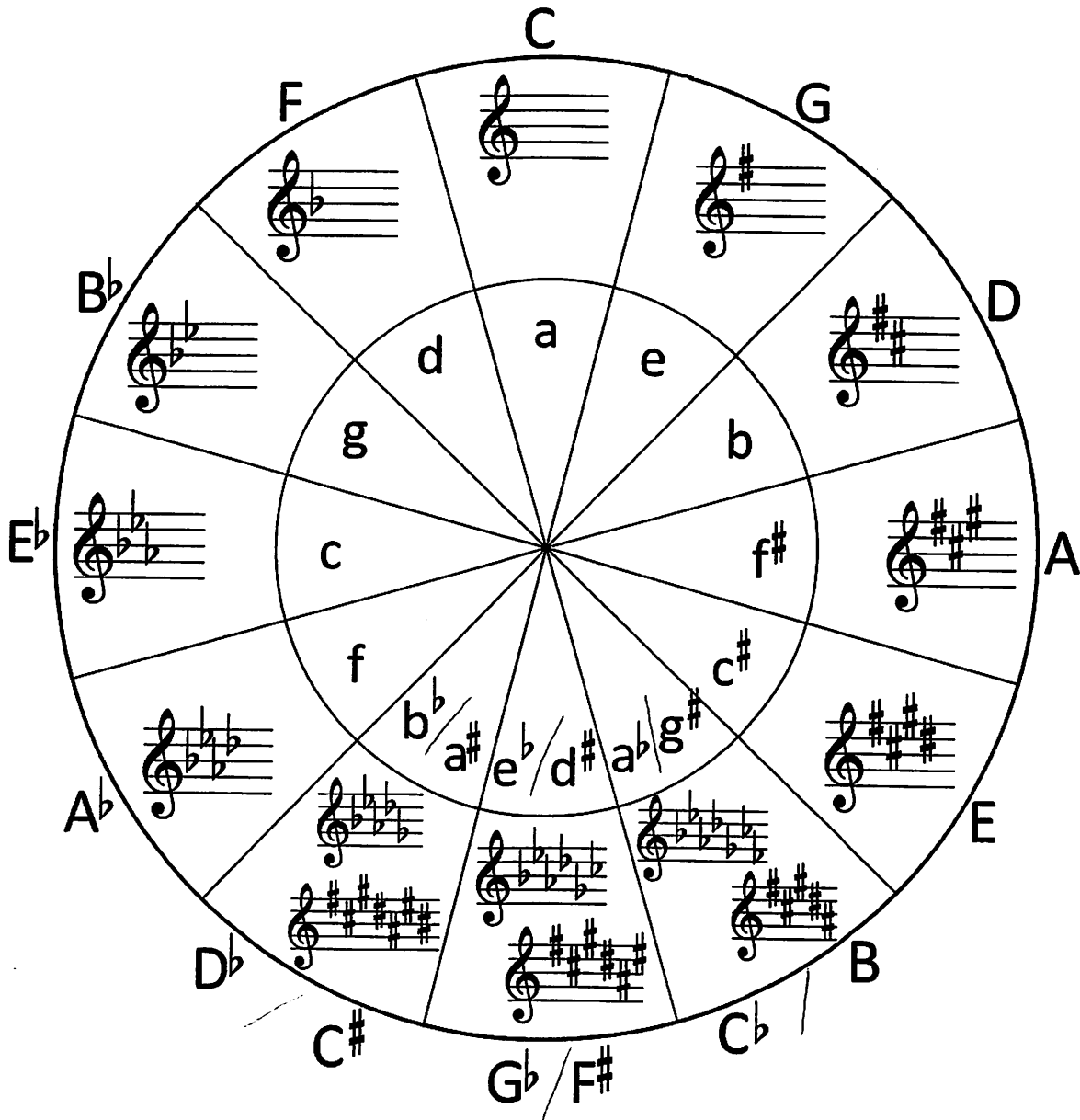
I	ii	iii	IV	V7	vi	vii°
A	bm	c#m	D	E7	f#m	g#°
Bb	cm	dm	Eb	F7	gm	a°
C	dm	em	F	G	am	b°
D	em	f#m	G	A7	bm	c#°
Eb	fm	gm	Ab	Bb7	cm	dm°
E	f#m	g#m	A	B7	c#m	d#°
F	gm	am	Bb	C7	dm	e°
G	am	bm	C	D7	em	f#°

Minor Keys:

i	ii°	III	iv	V7	VI	VII
am	b°	C	dm	E7	F	G
bm	C#°	D	em	F#7	G	A
cm	d°	Eb	fm	G	Ab	Bb
dm	e°	F	gm	A7	Bb	C
em	f#°	G	am	B7	C	D
fm	g°	Ab	bbm	C7	Db	Eb
f#m	g#°	A	bm	C#7	D	E
gm	a°	Bb	cm	D7	Eb	F

KEY	I	IV	V7
D			
A			
G			
E			
Em			
Am			
C			

Circle of Fifths

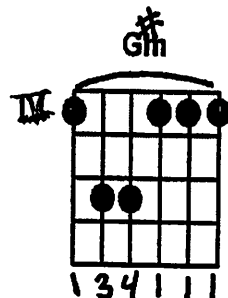
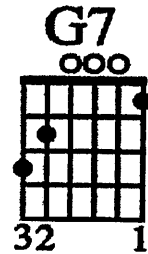
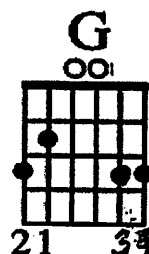
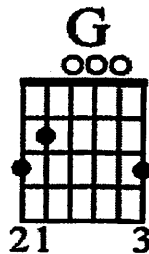
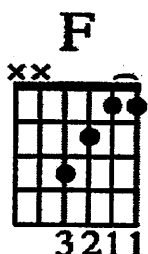
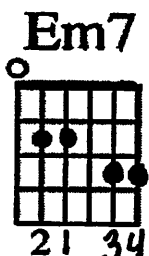
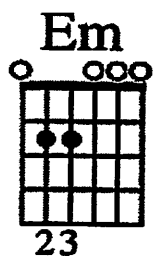
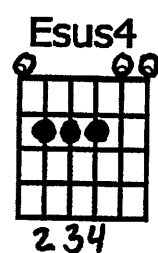
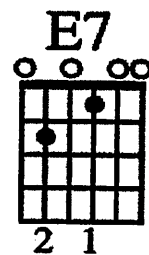
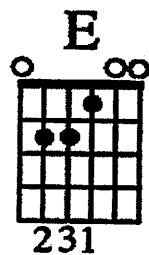
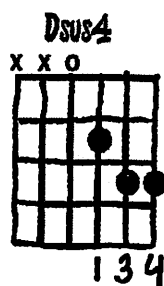
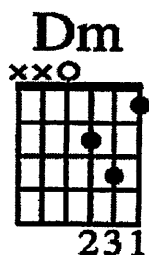
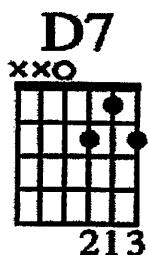
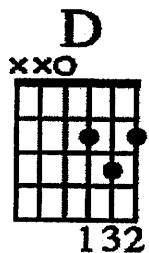
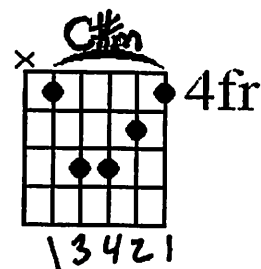
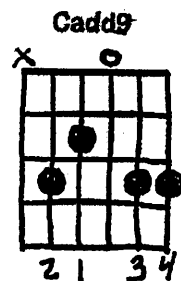
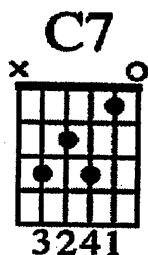
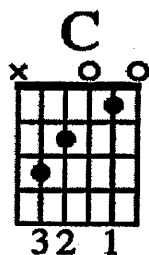
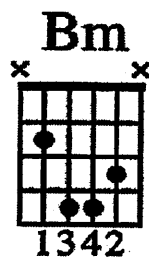
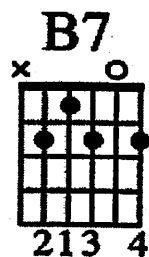
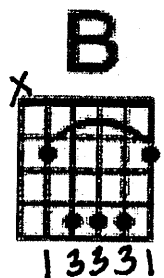
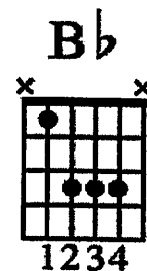
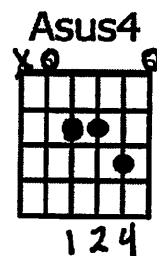
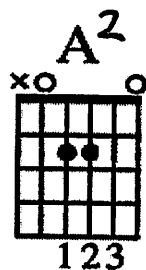
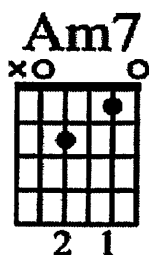
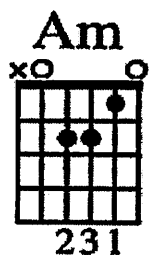
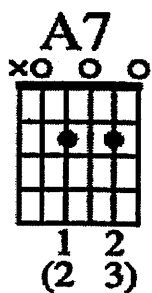
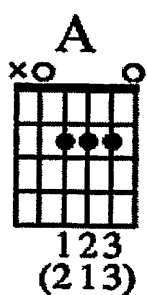


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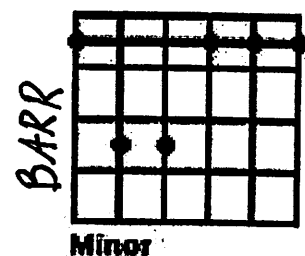
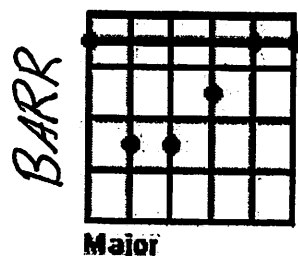
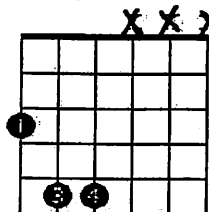
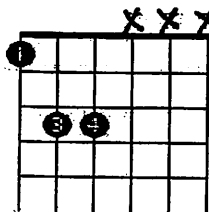
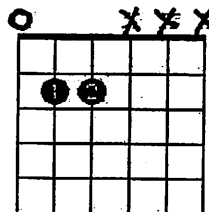
Circle of Fifths

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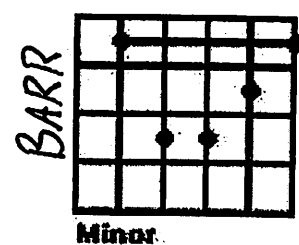
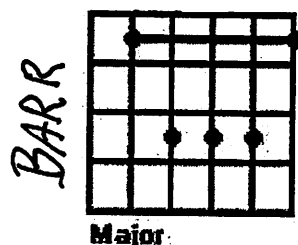
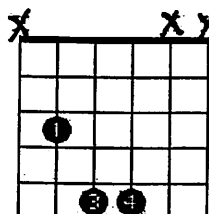
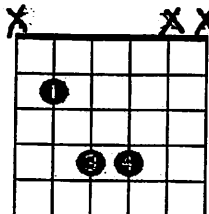
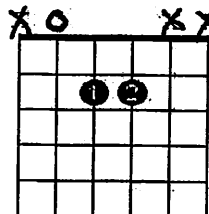
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E Power Chord F Power Chord G Power Chord

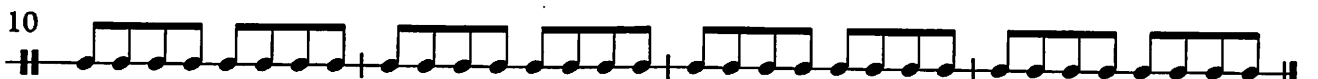
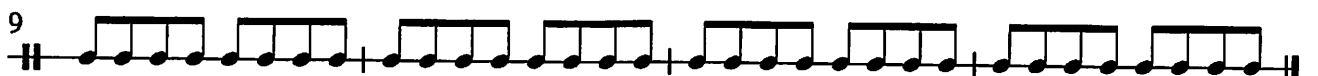
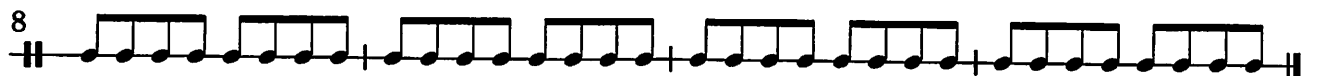
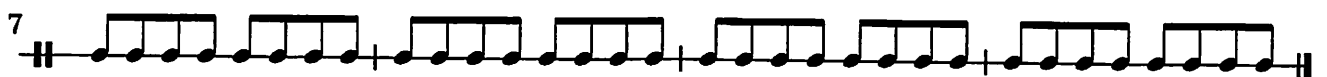
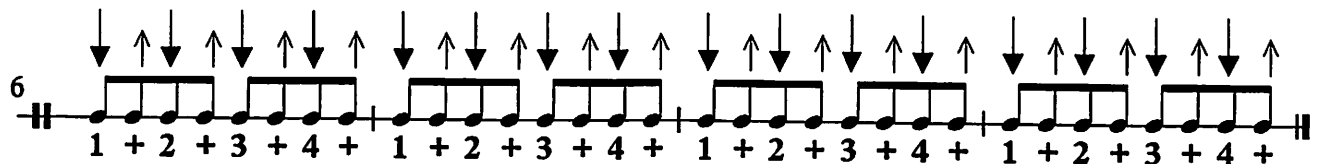
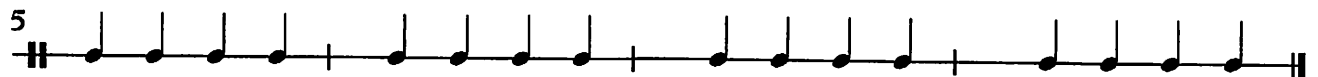
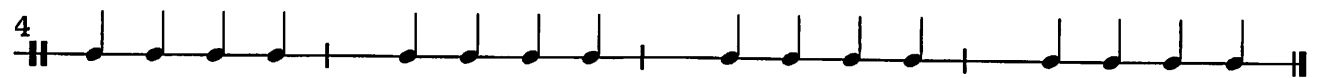
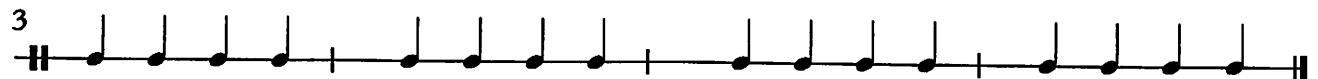
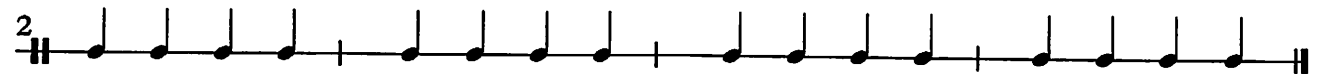
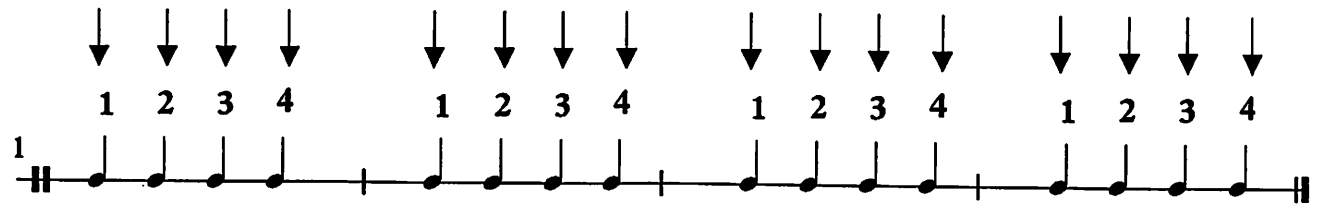


A Power Chord B Power Chord C Power Chord



Beginning to Strum

3



Baby

Justin Bieber

C Am F G

(Capo 1)

Ohh wooaah, Ohh wooaah, Ohh wooaah, Ohh wooaah

You know you love me, I know you care
You want my love, you want my heart

You shout whenever, and I'll be there
and we will never ever, ever be apart

Are we an item? Girl quit playing

We're just friends, what are you saying?

Said there's another, look right in my eyes

My 1st love broke my heart for the first time, and I was like:

Baby, baby, baby ooooh

I'm like baby, baby, baby nooo

I'm like baby, baby, baby nooo

I thought you'd always be mine; mine

For you, I would have done whatever

and I just can't believe we're here together

I gotta play it cool, 'cause I'm loosin' you

I'll buy you anything, I'll buy you any ring

'Cause I'm in pieces, baby fix me

and you shake me 'til you wake me from this bad dream

I'm going down, down, dooown

And I just can't believe my first love won't be around, and now I'm like **(CHORUS)**

Yeah yeah yeah, yeah yeah yeah

Yeah yeah yeah, yeah yeah yeah

Yeah yeah yeah

Now I'm all gone, gone, gone, gone

I'm goooooooooone

I'm Yours Jason Mraz

G D Em C

Well you've done done me and you bet I felt it

I tried to be chill but you're so hot that I melted

I fell right through the cracks

and now I'm trying to get back

Before the cool done run out

I'll be giving it my bestest

Nothing's going to stop me but divine intervention

I reckon it's again my turn to win some or learn some

I won't hesitate no more, no more

It can not wait, I'm yours

Well open up your mind and see like me

Open up your plans and dang you're free

Look into your heart and you'll find love love love love

Listen to the music of the moment people dance & sing, we're just one big family

It's our God-forsaken right to be loved loved loved loved loved

So I won't hesitate no more, no more

It can not wait I'm sure

There's no need to complicate

Our time is short

This is our fate, I'm yours (doo's)

I've been spending way too long checking my tongue in the mirror

And bending over backwards just to try to see it clearer

But my breath fogged up the glass

and so I drew a new face and I laughed

I guess what I'll be saying is there ain't no better reason

To rid yourself of vanities and just go with the seasons

It's what we aim to do

Our name is our virtue

But I won't hesitate no more, no more

It can not wait, I'm yours

Well open up your mind and see like me

Open up your plans and dang you're free

Look into your heart and you'll find that the sky is yours

So please don't, please don't, please don't!

There's no need to complicate

'cause our time is short

this oh, this oh, this is our fate, I'm yours

Hey There Delilah

Plain White T's

INTRO D, F#m, D, F#m

D F#m
Hey there Delilah, What's it like in New York City?
D F#m
I'm a thousand miles away, but girl tonight you look so pretty,
Bm G A Bm A
Yes you do, Time Square can't shine as bright as you, I swear it's true.
D F#m
Hey there Delilah, Don't you worry about the distance,
D F#m
I'm right there if you get lonely, Give this song another listen,
Bm G A Bm A
Close your eyes, Listen to my voice it's my disguise, I'm by your side.

D Bm D Bm
Oh it's what you do to me, Oh it's what you do to me,
D Bm D Bm
Oh it's what you do to me, Oh it's what you do to me,
D
What you do to me.

D F#m
Hey there Delilah, I know times are getting hard,
D F#m
But just believe me girl someday, I'll pay the bills with this guitar,
Bm G A Bm A
We'll have it good, we'll have the life we knew we would, my word is good.
D F#m
Hey there Delilah, I've got so much left to say,
D F#m
If every simple song I wrote to you, would take your breath away,
Bm G A Bm A
I'd write it all, Even more in love with me you'd fall, we'd have it all.

Play Chorus

G A
A thousand miles seems pretty far, But they've got planes & trains & cars,
D Bm
I'd walk to you if I had no other way
G A
Our friends would all make fun of us, & we'll just laugh along because,
D Bm
We know that none of them have felt this way,
G A
Delilah I can promise you, that by the time that we get through,
Bm A
The world will never ever be the same, and you're to blame.

D F#m
Hey there Delilah you be good, and don't you miss me,
D F#m
Two more years and you'll be done with school, and I'll be making history,
Bm G A Bm
Like I do, You'll know it's all because of you,
G A Bm
We can do whatever we want to,
G A Bm A
Hey there Delilah here's to you, this one's for you.

All Star SMASH MOUTH

G D am C

Somebody once told me the world is gonna roll me
She was looking kind of dumb with her finger and her thumb

I ain't the sharpest tool in the shed
In the shape of an "L" on her forehead

Well the years start coming and they don't stop coming
Didn't make sense not to live for fun

Fed to the rules and I hit the ground running
Your brain gets smart but your head gets dumb

So much to do so much to see
You'll never know if you don't go

So what's wrong with taking the back streets
You'll never shine if you don't glow

Hey now you're an All Star get your game on, go play
Hey now you're a Rock Star get the show on get paid
And all that glitters is gold **Only shooting stars break the mold**

It's a cool place and they say it gets colder
But the meteor men beg to differ

You're bundled up now but wait 'til you get older
Judging by the hole in the satellite picture

The ice we skate is getting pretty thin
My world's on fire how about yours

The waters getting warm so you might as well swim
That's the way I like it and I'll never get bored

Chorus 2x

Somebody once asked could I spare some change for gas

I need to get myself away from this place

I said yep what a concept

I could use a little fuel myself

And we could all use a little change

Well the years start coming and they don't stop coming

Fed to the rules and I hit the ground running

Didn't make sense not to live for fun

Your brain gets smart but your head gets dumb

So much to do so much to see

So what's wrong with taking the back streets

You'll never know if you don't go

You'll never shine if you don't glow

Chorus

The Lumineers - Ho Hey

Intro: C and F (with the F chord only on the last down beat)

Verse 1:

C F C
I've been trying to do it right
I've been living the lonely life
I've been sleeping here instead
C F Am
I've been sleeping in my bed
Am G C
I've been sleeping in my bed

Verse 2:

C F C
So show me family
And all the blood that I will bleed
I don't know where I belong
C F Am
I don't know where I went wrong
Am G C
But I can write a song

Chorus:

Am G C
I belong with you, you belong with me, you're my sweetheart
I belong with you, you belong with me, you're my sweet (INTRO)

Verse 3:

C F C
I don't think you're right for him
Think of what it might've been if you
Took a bus to Chinatown
F Am G C
I'd be standing on Canal...and Bowery
Am G C
And she'd be standing next to me

Bridge:

F G
And love, we need it now
F G
Let's hope for some
F G
Cuz oh, we're bleeding out

Chorus:

Firework – Katy Perry

(D Em Bm G)

D	Em	Bm	G
Do you ever feel like a plastic bag	Drifting through the wind	Wanting to start again	
Do you ever feel, feel so paper thin	Like a house of cards	One blow from caving in	
D	Em	Bm	G
Do you ever feel already buried deep	Six feet under scream	But no one seems to hear a thing	
Do you know that there's still a chance for you	Cause there's a spark in you	You just gotta:	

D	Em	Bm	G	D	Em	Bm	G
Ignite the light	And let it shine	Just own the night	Like the Fourth of July				

D	Em	Bm	G
Cause baby you're a firework	Come on show 'em what your worth		
D	Em	Bm	G
Make 'em go "Oh, oh, oh!"	As you shoot across the sky-y-y		
D	Em	Bm	G
Baby you're a firework	Come on let your colors burst		
D	Em	Bm	G
Make 'em go "Oh, oh, oh!"	You're gunna leave 'em fallin' down-own-own		

D	Em	Bm	G
You don't have to feel like a waste of space	You're original, cannot be replaced		
If you only knew what the future holds	After a hurricane comes a rainbow		
D	Em	Bm	G
Maybe you're reason why all the doors are closed	So you can open one that leads you to the perfect road		
Like a lightning bolt, your heart will blow	And when it's time, you'll know You just gotta		

Pre Chorus

CHORUS

Bm	G
Boom, boom, boom	Even brighter than the moon, moon, moon
D	A
It's always been inside of you, you, you	And now it's time to let it through

CHORUS

Boulevard of Broken Dreams

Green Day

Em	G	D	A	Em
I walk a lonely road	the only road that I have ever known			
G	D	A	Em	G D A
Don't know where it goes,	but it's a home to me and I walk alone			
Em	G	D	A	Em
I walk this empty street	on the boulevard of broken dreams			
G	D	A	Em	G
There the city sleeps	and I'm the only one and I walk alone			
D	A	Em	G D A	
I walk alone, I walk alone				

C	G	D	E5
My shadows the only one that walks beside me			
My shallow hearts the only things that's beating			
Sometimes I wish someone out there will find me			
C	G	B	
Till then I walk alone			

Lean on me Bill Withers

C Sometimes in our lives **F**
C we all have pain
G We all have sorrow
C But if we are wise **F**
C We know that there's
G C always tomorrow

C Please swallow your pride **F**
C If I have things
G you need to borrow
C For no one can fill **F**
C those of your needs
G C That you don't let show

C If there is a load **F**
C you have to bear
G That you can't carry
C I'm right up the road **F**
C I'll share your load
G C If you just call me

C **F**
Lean on me, when you're not strong
C **G**
And I'll be your friend **I'll help you carry on**
C **F** **C**
For it won't be long **'Til I'm gonna need**
G C
Somebody to lean on

C **G C** **C** **G C**
So just call on me brother, when you need a hand **We all need somebody to lean on**
C **G C** **C** **G C**
I just might have a problem that you'd understand **We all need somebody to lean on**

1 2 3 4

Plain White T's

Intro: D, A, Bm, A, G, D

D Give me more lovin' then I've ever had.
A Make it all better when I'm feelin' sad.
Bm Tell me that I'm special even when I know I'm not. **A**
D Make me feel good when I hurt so bad.
A Barely getting' mad, **Bm** I'm so glad I found you.
A I love being around you. **G** You make it easy,
A as easy as 1 2, (1 2 3 4.)

D Give me more lovin' from the very start.
A Piece me back together when I fall apart.
Bm Tell me things you never even tell your closest friends. **A**
D Make me feel good when I hurt so bad.
A Best that I've had I'm so glad that I found you. **Bm**
A I love being around you.
G A You make it easy as easy as 1 2, (1 2 3 4.)

D **A** **Bm** **A** **G** **D**
There's only one thing two do three words four you. **I love you. (I love you)**
D **A** **Bm** **A** **G**
There's only one way two say those three words **and that's what I'll do.**
D
I love you. (I love you)

What Makes You Beautiful

One Direction

Intro: C F G (x2)

(Capo 4)

You're insecure Don't know what for
You're turning heads when you walk through the door
Don't need make up to cover up Being the way that you are is enough

C F Am G
Everyone else in the room can see it

C F G
Everyone else but you

C F G
Baby you light up my world like nobody else
The way that you flip your hair gets me overwhelmed
C F Am G
But when you smile at the ground it ain't hard to tell
You don't know oh oh You don't know you're beautiful
C F G
If only you saw what I can see
You'll understand why I want you so desperately
C F Am G
Right now I'm looking at you and I can't believe
You don't know You don't know you're beautiful
C F G
Oh oh oh That's what makes you beautiful

Play - C F Am G

C F G
So c-come on You got it wrong To prove I'm right I put it in a song
I don't know why You're being shy And turn away when I look into your ah-ah-eyes
Pre-chorus [Chorus]

C F Am G C F Am G
Na na na Na na na naa naa naa Na na na Na na na (x2)

Somewhere Over The Rainbow

Israel Kamakawiwo'ole

C Em F C
Somewhere over the rainbow way up high
F C G Am F
And the dreams that you dreamed of once in a lullaby
C Em F C
Somewhere over the rainbow blue birds fly
F C G Am F
And the dreams that you dreamed of; Dreams really do come true

C G Am F
Someday I'll wish upon a star wake up where the clouds are far behind me

C
Where trouble melts like lemon drops

G Am F
High above the chimney tops that's where you'll find me

C Em F C
Somewhere over the rainbow bluebirds fly
F C G Am
And the dreams that you dare to, why, oh why can't I

Someone Like You

-

Adele

G - Bm - Em - C

G Bm Em C
I heard that you're settled down, that you found a girl and you're married now,
G Bm Em C
I heard that your dreams came true, guess she gave you things I didn't give to you.
G Bm Em C
Old friend, why are you so shy? It ain't like you to hold back or hide from life.

D Em C
I hate to turn up out of the blue uninvited, but I couldn't stay away, I couldn't fight it.
D Em C
I'd hoped you'd see my face, and that you'd be reminded, that for me it isn't over.

G D Em C G D Em C
Never mind, I'll find someone like yo...u, I wish nothing, but the best for you, too.
G D Em C G D Em C
Don't forget me, I beg, I remember you said, sometimes it lasts in love, but sometimes it hurts instead,
G D Em C
sometimes it lasts in love, but sometimes it hurts instead, yeah.

G Bm Em C
You'd know how the time flies, only yesterday was the time of our lives,
G Bm Em C
We were born and raised in a summer haze, bound by the surprise of our glory days.

PRE-CHORUS - CHORUS

G D Em C
Nothing compares, no worries or cares, the regrets and mistakes their memories make.
G C D G C D
Who would have known how bitter-sweet this would taste?

CHORUS (2x)

Time of Your Life

-

Green Day

Intro: G G C D X2

G C D
Another turning point a fork stuck in the road
Time grabs you by the wrist directs you where to go
Em D C G
So make the best of this test and don't ask why
It's not a question but a lesson learned in time

Em G
It's Something Unpredictable
But in the end it's right
I hope you had the time of your life |G G C D|x2

G C D
So take the photographs and still frames in your mind
Hang it on a shelf in good health and good times
Em D C G
Tattoos and memories and dead skin on trial
For what it's worth, it was worth all the while

Bruno Mars - The Lazy Song

Capo on 4th fret

Start with **CHORUS**:

VERSE 1:

G **D**
Uh, I'm gonna kick my feet up and stare at the fan
C
Turn the TV on, Throw my hand in my pants
G **D** **C**
Nobody's gonna tell me I can't, nah

I'll be lying on the couch just chillin in my snuggie
Click to MTV so they can teach me how to dougie
Cause in my castle I'm the freakin man

PRE-CHORUS:

Am **Bm** **C** **D**
Oh Oh, yes I said it I said it I said it cause I can

CHORUS:

G **D** **C** **G** **D** **C**
Today I don't feel like doing anything I just wanna lay in my bed
G **D** **C**
Don't feel like picking up my phone So leave a message at the tone
G **B7** **C**
Cause today I swear I'm not doing anything Nothing at all
G **D** **C**
Ooh hoo ooh hoo Hoo ooh ooh, Nothing at all **G**
Ooh hoo ooh hoo Hoo ooh ooh (last time) Nothing at all

VERSE 2:

G **D**
Tomorrow I wake up, do some P92
C
With a really nice girl get some really nice shoes
G **D** **C**
And she's gonna scream out, "these is great" (Oh my god these are great)

I might mess around and get my college degree
I bet my old man will be so proud of me
I'm sorry pops you just have to wait

PRE-CHORUS - CHORUS:

BRIDGE:

Am **D** **Em**
No I ain't gonna comb my hair Cause I ain't going anywhere
C **D** **Em**
No no no no no no no nooo
I'll just strut in my birthday suit and let everything hang loose
Yeah yeah yeah yeah yeah yeah yeah yeahhh **CHORUS:**

Hey Jude

Beatles

F **C**
Hey Jude don't make it bad
F
take a sad song and make it better
Bb **F**
Remember to let her into your heart
C **F**
and then you can start to make it better

F **Bb** **Gm** **C** **F**
And anytime you feel the pain hey Jude refrain don't carry the world upon your shoulders
For well you know that it's a fool who plays it cool by making his world a little colder
C
Da da da da da Da da da da

VERSE 1

F **Eb** **Bb** **F**
Na na na na na na Na na na na Hey Jude

Party In The USA

Miley Cyrus

G **Bm** **Em** **D**
I hoped off the plane at LAX with a dreamer card again
Welcome to the land of fame and stuff am I gonna fit in?
Jumped in a cab here I am for the first time Looked to my right and I see the Hollywood sign
This is all so crazy everybody seems so famous
My tummy's turning and I'm feeling kind of homesick Too much pressure and I'm nervous
That's when the taxi man turned on the radio and the Jay-Z song was on
And the Jay-Z song was on And the Jay-Z song was on

G **Bm** **Em** **D**
So I put my hands up they're playing my song the butterfly fly away
Nodding my head like yeah Moving my hips like yeah
Got my hands up they're playing my song, they know I'm gonna to be okay
Yeah it's a party in the USA
Yeah it's a party in the USA

G **Bm** **Em** **D**
Get to the club in my taxi cab everybody's looking at me now
Like 'Who's that chick that's rocking kicks? She's gotta be from outta town.
So hard with my girls not around me, it's definitely not a Nashville party.
Cause all I see are stilettos, I guess I never got the memo.
My tummy's turning and I'm feeling kind of homesick,
Too much pressure and I'm nervous. That's when
the DJ dropped my favorite tune and the Britney song was on
And the Britney song was on and the Britney song was on

Love Yourself - Justin Bieber

C G/B Am
 For all the times that you rain on my parade
 Dm C G/B
 And all the clubs you get in using my name
 C G/B Am
 You think you broke my heart, oh girl for goodness sake
 Dm C G/B
 You think I'm crying, on my own, well I ain't
 C G/B Am
 And I didn't wanna write a song cause I didn't want anyone thinking I still care
 Dm C G/B
 I don't but, you still hit my phone up
 C G/B Am
 And baby I be movin' on and I think you should be somethin'
 Dm C G/B
 I don't wanna hold back, maybe you should know that

Am F C
 My mama don't like you and she likes everyone
 And I never like to admit that I was wrong
 Am F C G
 And I've been so caught up in my job, didn't see what's going on
 Am F G
 And now I know, I'm better sleeping on my own

C G Am F
 Cause if you like the way you look that much
 C G C
 Oh baby you should go and love yourself
 C G Am F
 And if you think that I'm still holdin' on to somethin'
 C G C
 You should go and love yourself

C G AM Dm C G But when you told me that you hated my friends
 The only problem was with you and not them

And every time you told my opinion was wrong
 And tried to make me forget where I came from

And I didn't wanna write a song cause I didn't want anyone thinking I still care
 I don't but, you still hit my phone up

And baby I be movin' on and I think you should be somethin'
 I don't wanna hold back, maybe you should know that

PRE-CHORUS CHORUS

[Instrumental] C G Am F

C G C (X2)

For all the times you made me feel small
 I fell in love, now I feel nothin' at all

I never felt so low when I was vulnerable
 Was I a fool to let you break down my walls?

CHORUS (X2)

Juno - Ellen Page & Michael Cera

- G**
1. You're a part time lover and a full time friend
C
The monkey on your back is the latest trend
G **C**
I don't see what anyone can see, in anyone else, but you.
2. Here is the church and here is the steeple
We sure are cute for two ugly people
I don't see what anyone can see, in anyone else, but you.
3. We both have shiny, happy fits of rage
You want more fans, I want more stage
I don't see what anyone can see, in anyone else, but you.
4. You are always trying to keep it real
And I'm in love with how you feel
I don't see what anyone can see, in anyone else, but you.
5. I kiss you on the brain in the shadow of a train,
You kiss me all starry eyed, my body's swinging side to side
I don't see what anyone can see, in anyone else, but you.
6. The pebbles forgive me, the trees forgive me,
So why can't you forgive me
I don't see what anyone can see, in anyone else, but you.
7. Do do do do do do do do do do do (x2)
I don't see what anyone can see, in anyone else, but you.
-

Brown Eyed Girl - Van Morrison

G **C** **G** **D**
Hey, where did we go? Days when the rain came
Down in the hollow, playin' a new game
Laughin' and a nunnin' hey - hey Skipping and a jumpin'
In the misty morning fog with our hearts a thumpin'
C **D** **G**
And you... my brown eyed girl
D7
Do you remember when, we used to sing:
G **C** **G** **D**
Sha la la la la la la la la la la ti da Just like that
Sha la la la la la la la la la la ti da La ti da
Whatever happened, to Tuesday and so slow
Going down to the old mine with a Transistor radio
Standing in the sunlight laughing Hide behind a rainbow's wall
Slipping and a-sliding, all along the waterfall
With you, my brown-eyed girl You, my brown-eyed girl
So hard to find my way, now that I'm all on my own
I saw you just the other day my, how you have grown!
Cast my memory back there, Lord; Sometime I'm overcome thinking about
Having fun in the green grass, Behind the stadium with you
My brown-eyed girl. You, my brown-eyed girl

Hotel California - Eagles

Em F#
 On a dark desert highway, cool wind in my hair
 A E
 Warm smell of colitis rising up through the air
 G D
 Up ahead in the distance, I saw a shimmering light
 Em
 My head grew heavy and my sight grew dim
 F#
 I had to stop for the night

 Em F#
 There she stood in the doorway; I heard the mission bell
 A E
 I was thinking to myself that this could be Ellen or this could be Hal
 G D
 Then she lit up a candle, and she showed me the way
 Em
 There were voices in the corridor,
 F#
 I thought I heard them say,

 G D
 Welcome to the Hotel California
 Em F#
 Such a lovely place (such a lovely place), such a lovely face
 G D
 Plenty of room at the Hotel California
 Em F#
 Any time of year (any time of year), you can find it here

Paint it Black

-

Rolling Stones

Em B
 I see your red door, I want it painted black
 No colors any more, I want them to turn black
 Em D G D Em
 I see the girls walk by dressed in their summer clothes
 Em D G D A B
 I have to turn my head until my darkness goes

Em B
 I see the line of cars and they're all painted black
 With flowers and my love, both never to come back
 Em D G D Em
 I see people turn their heads and quickly looked away
 Em D G D A B
 Like a newborn baby it just happens everyday

Em B
 I look inside myself and see my heart is black
 I see my red door, I must have it painted black
 Em D G D Em
 Maybe then I'll fade away and not have to face the facts
 Em D G D A B
 It's not easy facing up when your whole world is black

Em B
 No more will my green sea go turn a deeper blue
 I could not foresee this thing happening to you
 Em D G D Em
 If I look hard enough into the setting sun
 Em D G D A B
 My love will laugh with me before the morning comes

Can't Help Falling in Love with You

- Elvis Presley

D A Bm G D A
Wise men say only fools rush in
G A Bm G D A D
But I can't help falling in love with you
D A Bm G D A
Shall I stay? Would it be a sin
G A Bm G D A D
If I can't help falling in love with you?

F#m Bm F#m Bm
Like a river flows surely to the sea
F#m Bm F#m G A
Darling so it goes Some things are meant to be

D A Bm G D A
Take my hand, take my whole life too
G A Bm G D A D
For I can't help falling in love with you
For I can't help falling in love with you

Blowing in the Wind - Bob Dylan

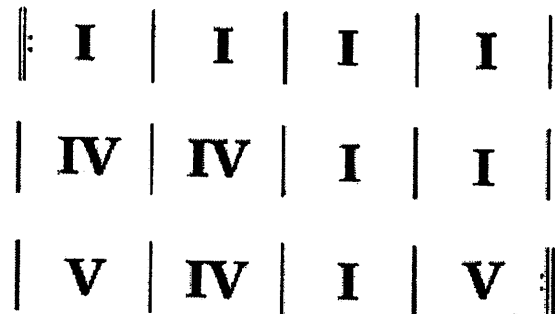
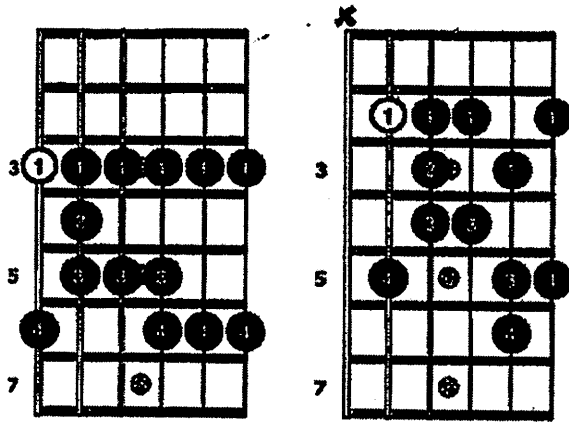
A D A A D E
How many roads must a man walk down, before you call him a man?
How many seas must a white dove sail, before she sleeps in the sand?
How many times must the cannon balls fly, before they're forever banned?
D E A D E A
The answer, my friend, is blowin' in the wind. The answer is blowin' in the wind

A D A A D E
How many years can a mountain exist before it's washed to the sea?
How many years can some people exist before they're allowed to be free?
How many times can a man turn his head and pretend that he just doesn't see?
D E A D E A
The answer, my friend, is blowin' in the wind. The answer is blowin' in the wind

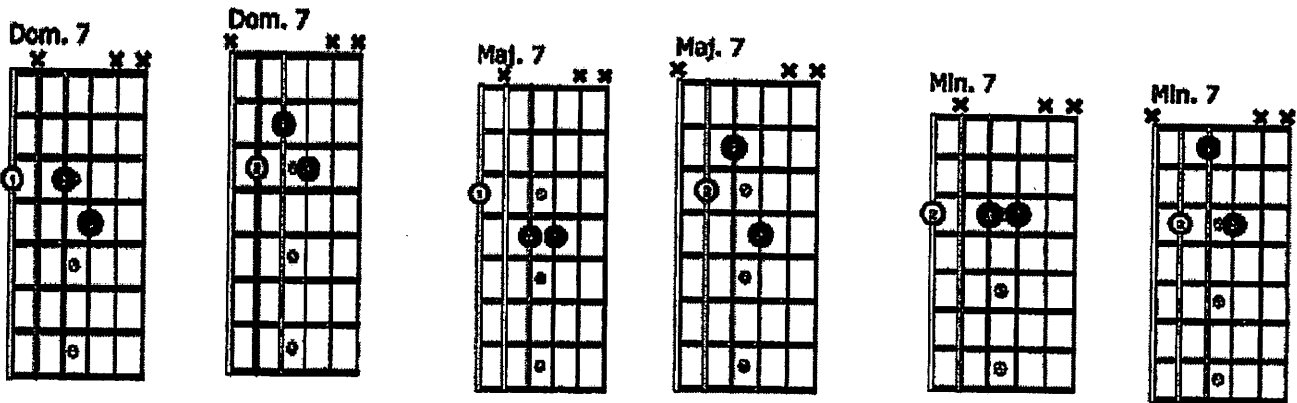
A D A A D E
How many times must a man look up, before he can see the sky?
How many ears must one man have, before he can hear people cry?
How many deaths will it take till he knows, that too many people have died?
D E A D E A
The answer, my friend, is blowin' in the wind. The answer is blowin' in the wind

INTRO to BLUES Guitar

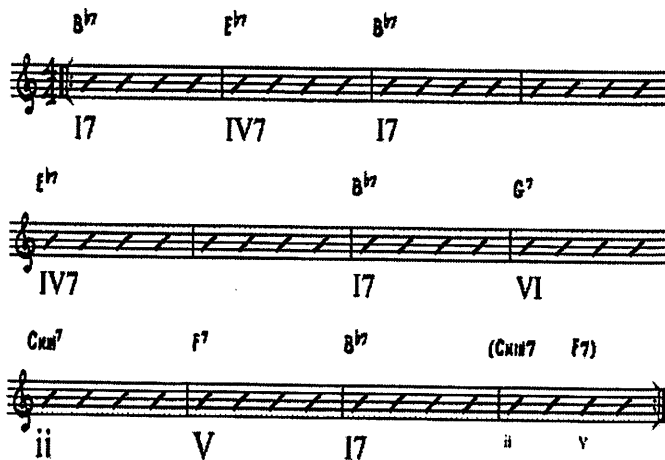
Basic 12 bar Blues form



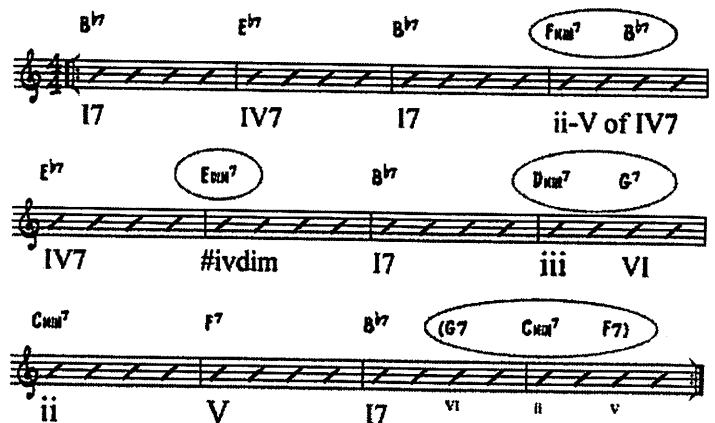
To end → (I) ← To keep going



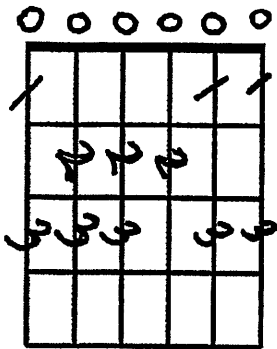
Basic Jazz Blues



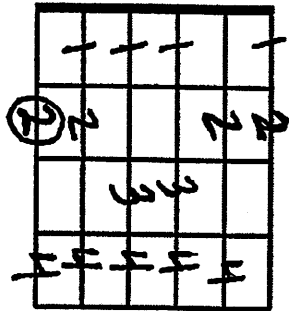
Common Jazz Blues Additions



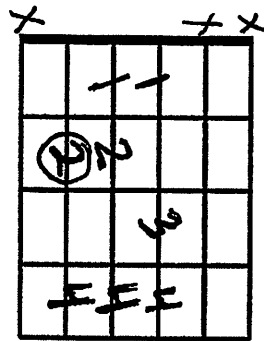
Diatonic Scale



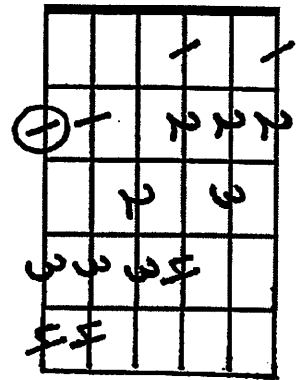
Outside Major Scale



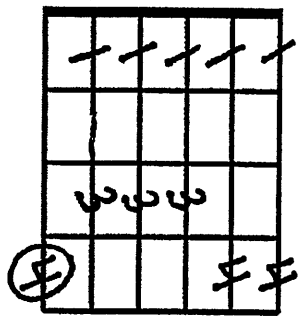
Inside Major Scale



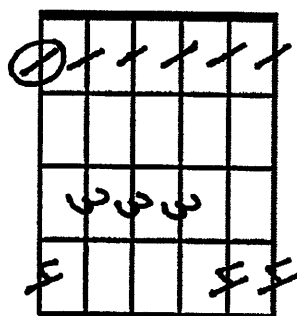
Harmonic Minor Scale



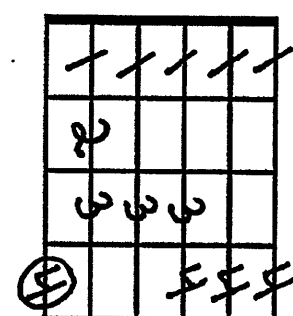
Major Pentatonic



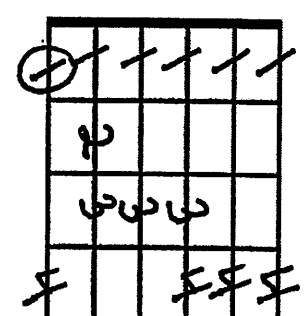
Minor Pentatonic



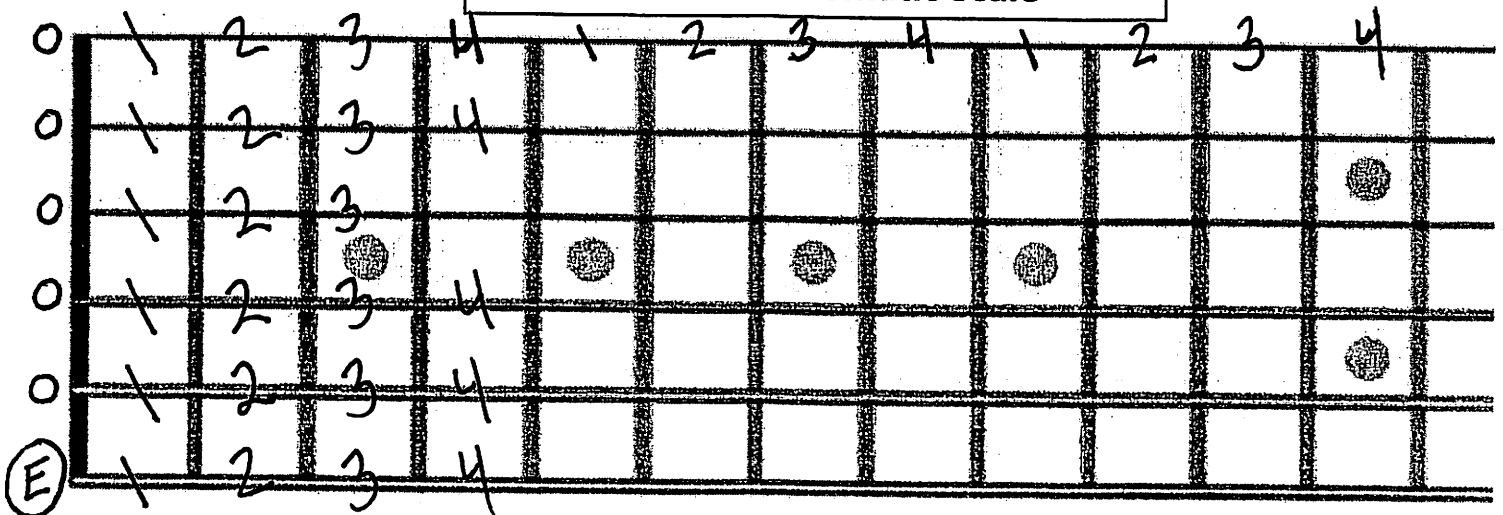
Major Blues Scale



Minor Blues Scale

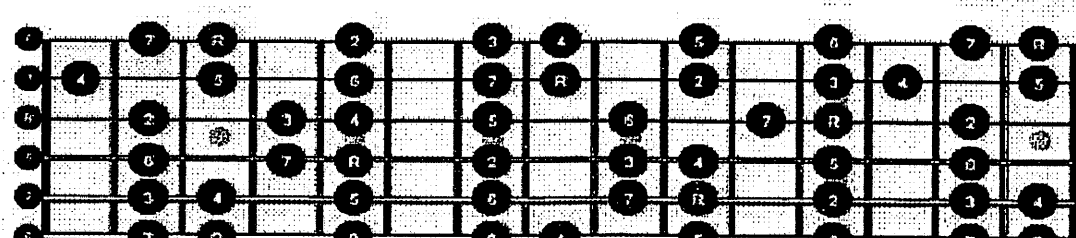
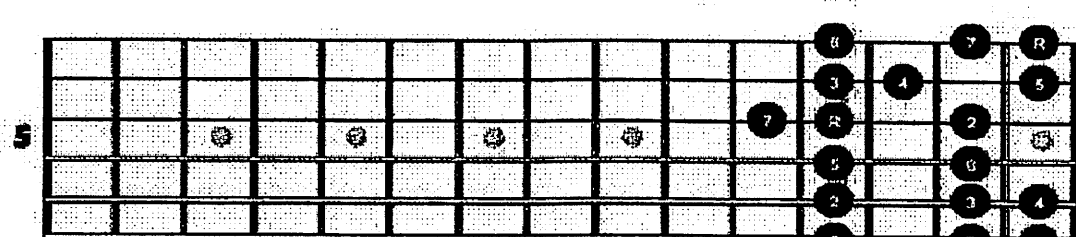
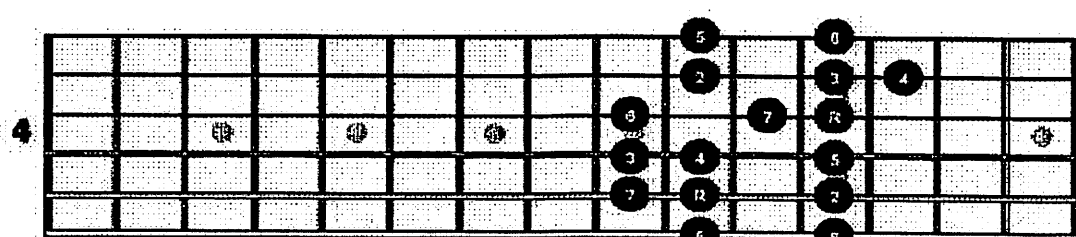
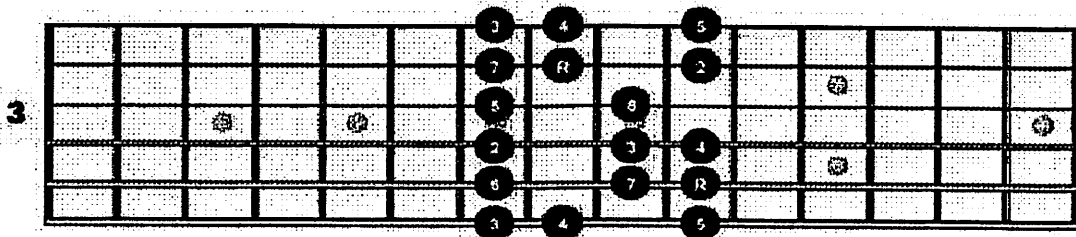
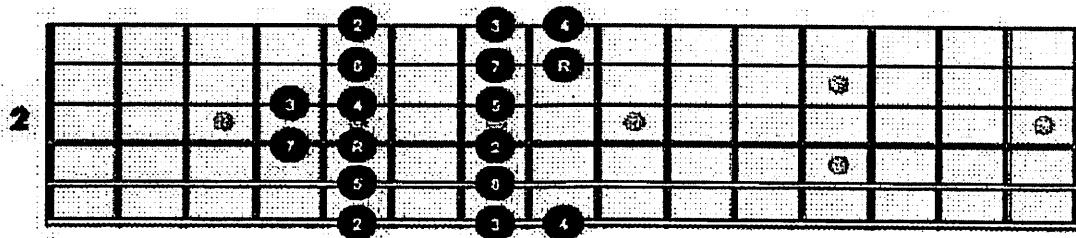
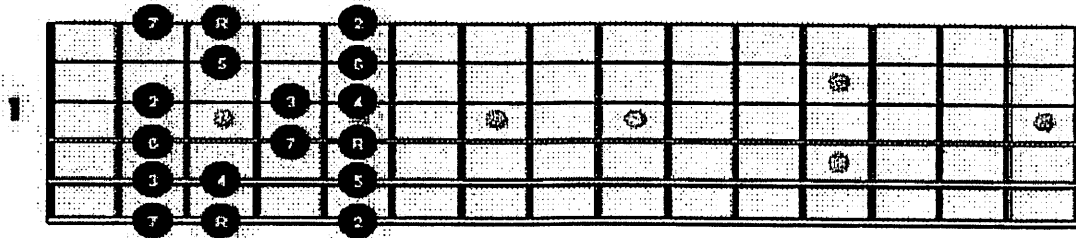


3 Octave Chromatic Scale



Major Scale

www.DiscoverGuitarOnline.com

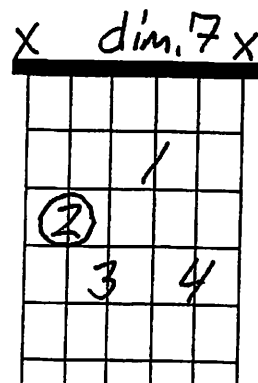
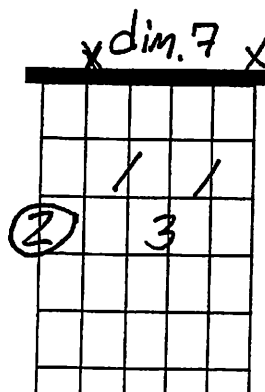
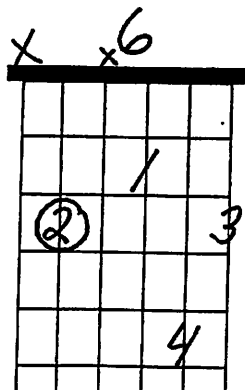
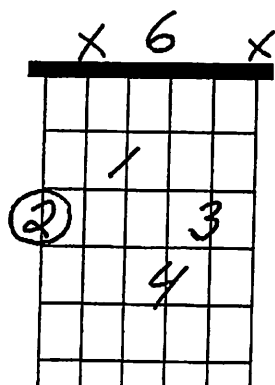
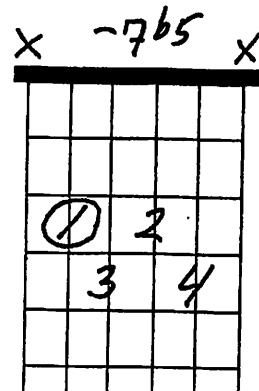
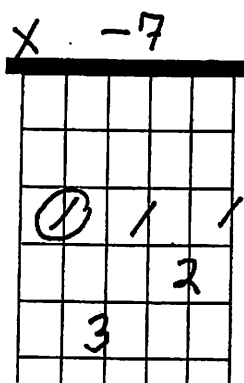
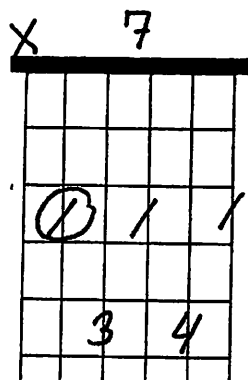
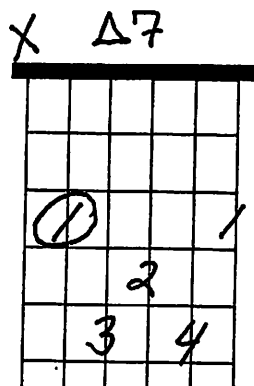
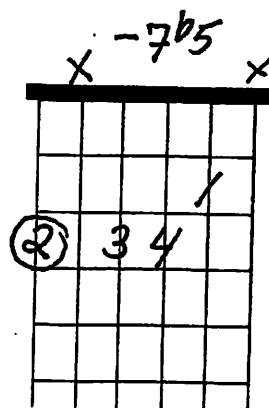
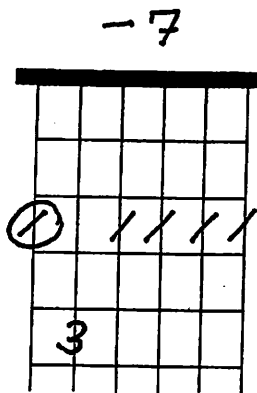
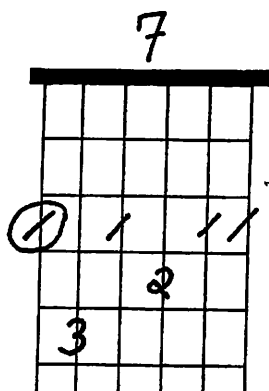
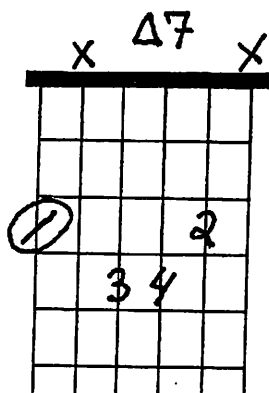


INTRO to Jazz Guitar

- minor (m)
 Δ Major
 + augmented
 o diminished
 s half diminished

IΔ7 ii⁻7
 iii⁻7 IVΔ7
 V7 viΔ7
 ·vii⁻7b5

1 3 5 7 = Δ7 (DΔ7) (Dmaj7) 1 3 #5 b7 = +7 (D+7) (Daug7)
 1 3 5 b7 = 7 (D7) (V7) 1 3 #5 7 = +Δ7 or Δ7#5
 1 b3 5 b7 = ⁻7 or m7 (dm7) (d⁻7) (DΔ7#5) (D+Δ7)
 1 b3 b5 b7 = ⁻7b5 (D⁻7b5) (dm7b5) 1 3 b5 b7 = 7b5 (D7b5) or D7(b5)
 OR = s7 (ds7) (Ds7) 1 4 5 b7 = 7sus4 (D7sus4)
 1 b3 b5 bb7 = o7 (do7) (Do7) 1 b3 5 6 = ⁻6 (D⁻6) (dm6)
 1 b3 5 7 = ⁻Δ7 (dmΔ7) (d⁻Δ7) 1 3 5 6 = 6 (D6)



(MED. JAZZ)

AUTUMN LEAVES

- JOSEPH KOSMA /

JOHNNY MERCER /

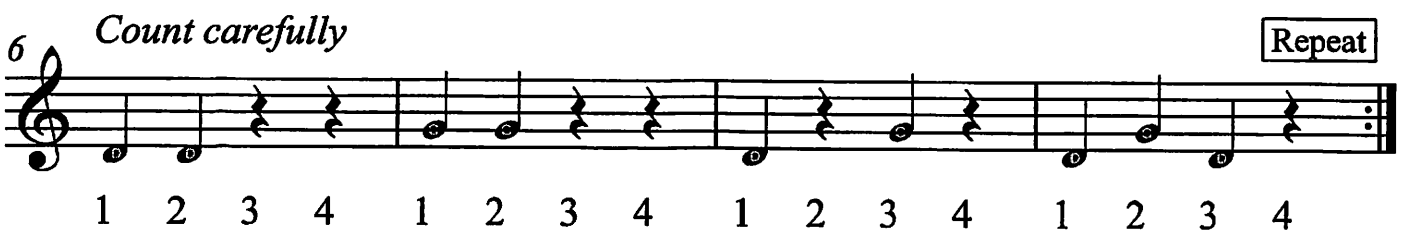
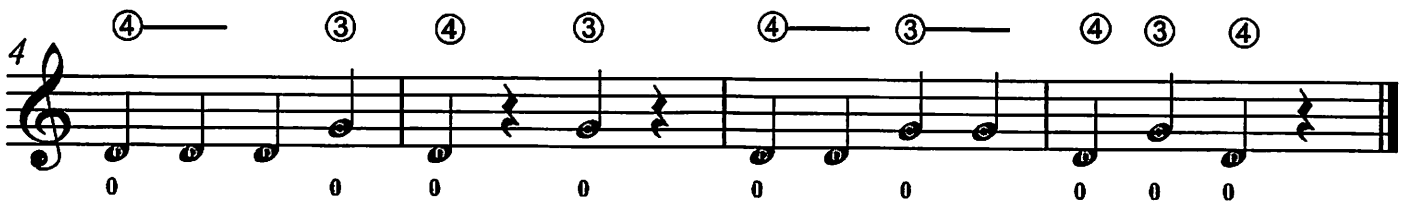
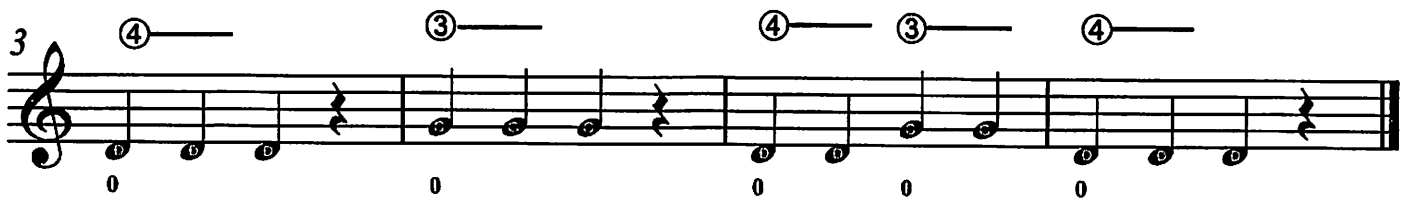
JACQUES PREVERT

Handwritten musical score for "Autumn Leaves" in G major, 4/4 time. The score consists of eight staves of music with various jazz chords and melodic lines.

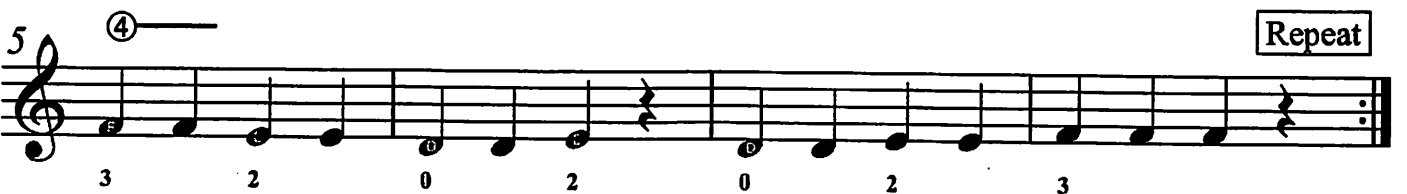
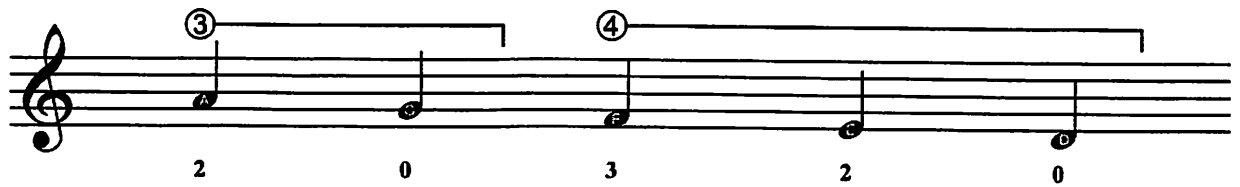
Chords and melodic lines are as follows:

- Staff 1: A-7, D7, Gmaj7
- Staff 2: Cmaj7, F#-7b5, 1. B7, E-
- Staff 3: 2. B7, E-
- Staff 4: F#-7b5, B7b9, E-
- Staff 5: A-7, D7, Gmaj7
- Staff 6: F#-7b5, B7b9, E-7, A7, D-7, G7
- Staff 7: F#-7b5, B7b9, E-
- Staff 8: (Final measure)

Reading Open D & G



Reading Notes on D & G



Lets add low "C"

NEW NOTE

1

3 2 3 3 2 3 0 2 3

Repeat

2

2 0 3 0 2 0 2 0

Keep Going

3

3 0 3 3 0 3 0 2 3

Repeat

4

3 0 3 2 0 3 0

Repeat

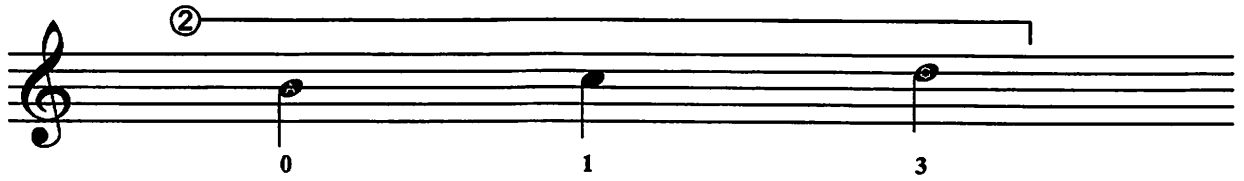
5

0 2 3 0 3 0 2 3 0

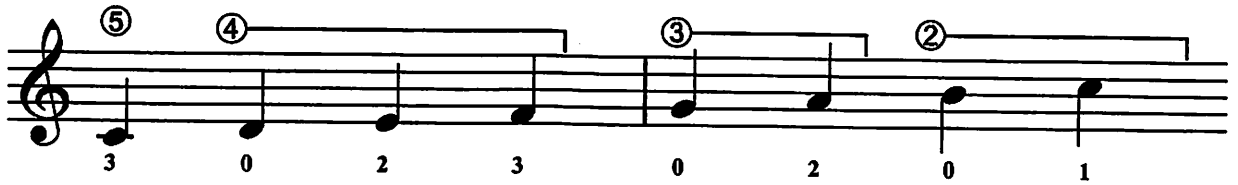
Keep Going

3 2 0 3

Second String - "B"



Songs in C Major



Make sure to mark any fingereings &/or strings you may need or want.



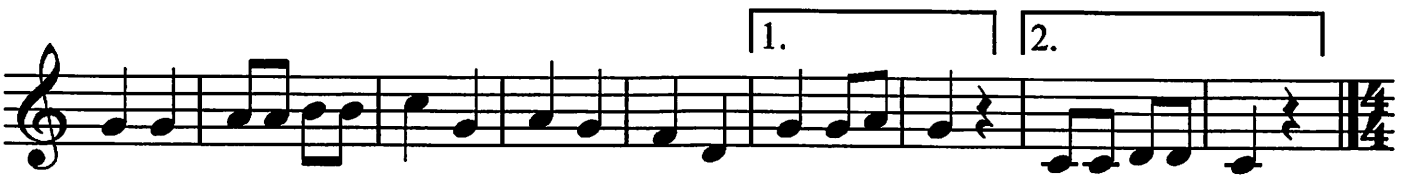
More Songs in C Major



Even More Songs in C Major



Keep Going in C Major



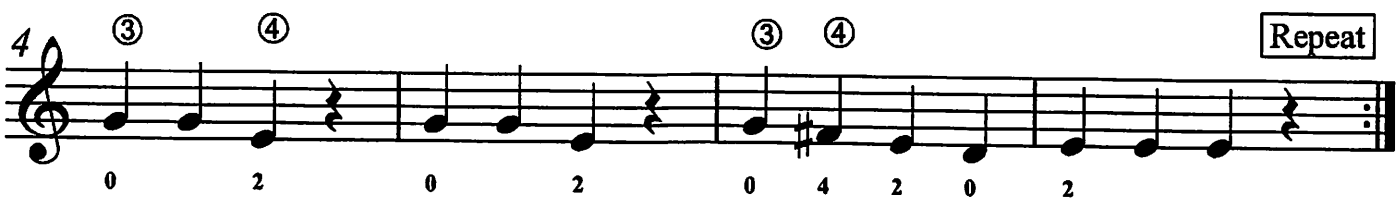
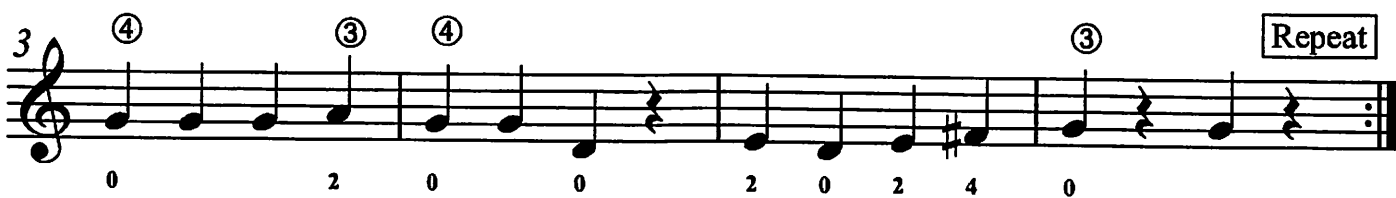
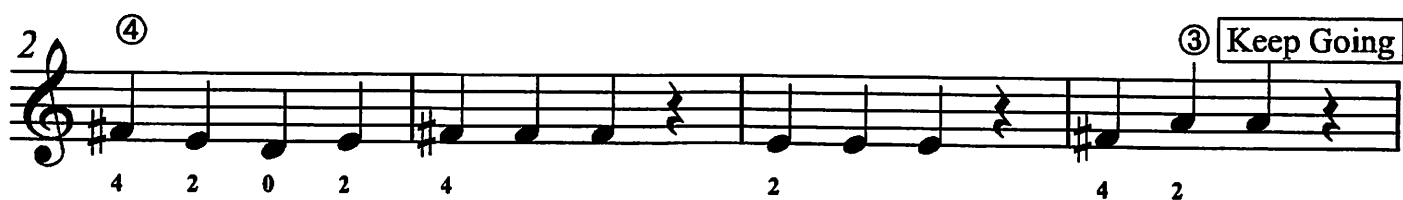
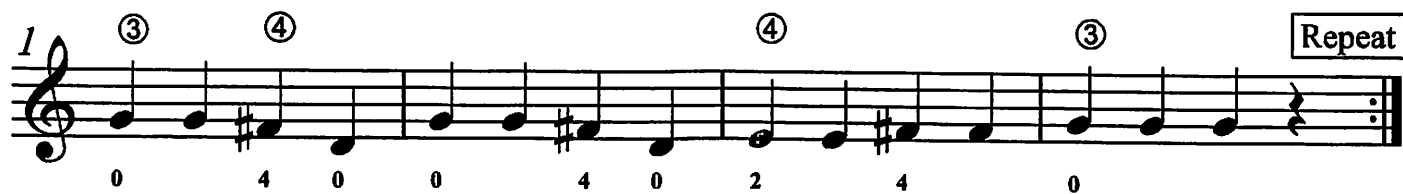
What about F#?

The exercise consists of seven lines of music, each with a treble clef and a key signature of one sharp (F#). The notes are as follows:

- Line 1:** F#3 (3), F#4 (0), F#5 (2), F#6 (3), F#7 (4), F#8 (0), F#9 (2). Fingerings: 5, 4, 3.
- Line 2:** F#4 (4), F#5 (4), F#6 (4), F#7 (4), F#8 (4), F#9 (4), F#10 (4), F#11 (4), F#12 (4), F#13 (4), F#14 (4), F#15 (4). Fingering: 4.
- Line 3:** F#4 (4), F#5 (4), F#6 (4), F#7 (4), F#8 (4), F#9 (4), F#10 (4), F#11 (4), F#12 (4), F#13 (4), F#14 (4), F#15 (4). Fingerings: 4, 3, 4, 4, 3, 4.
- Line 4:** F#4 (0), F#5 (4), F#6 (4), F#7 (4), F#8 (4), F#9 (4), F#10 (4), F#11 (4), F#12 (4), F#13 (4), F#14 (4), F#15 (4). Fingerings: 3, 4, 3, 4, 3, 4, 3. Includes a "Repeat" box at the end.
- Line 5:** F#4 (0), F#5 (4), F#6 (4), F#7 (4), F#8 (4), F#9 (4), F#10 (4), F#11 (4), F#12 (4), F#13 (4), F#14 (4), F#15 (4). Fingerings: 3, 4, 3, 4, 3, 4, 3. Includes a "Repeat" box at the end.
- Line 6:** F#4 (0), F#5 (4), F#6 (4), F#7 (4), F#8 (4), F#9 (4), F#10 (4), F#11 (4), F#12 (4), F#13 (4), F#14 (4), F#15 (4). Fingerings: 3, 4, 3, 4, 3, 4, 3. Includes a "Repeat" box at the end.
- Line 7:** F#4 (0), F#5 (4), F#6 (4), F#7 (4), F#8 (4), F#9 (4), F#10 (4), F#11 (4), F#12 (4), F#13 (4), F#14 (4), F#15 (4). Fingerings: 3, 4, 3, 4, 3, 4, 3. Includes a "Repeat" box at the end.

NEW NOTE is indicated with an arrow pointing to the F#4 note in Line 6.

More F#



Adding Your Thumb & "C#"

④ ② ————— New Note

0 *p* 0 1 2 3

1 ② ————— Repeat

1 2 1 2 1 2 1

2 ② —————

3 1 0 1 3 2 3 2 3

3 ② ————— ④ ② ————— ④

0 2 3 0 *p* 3 1 3 0 *p* 3

4 ② ④ ② ————— ④ ②

3 0 *p* 3 1 3 2 0 2 3 0 *p* 3

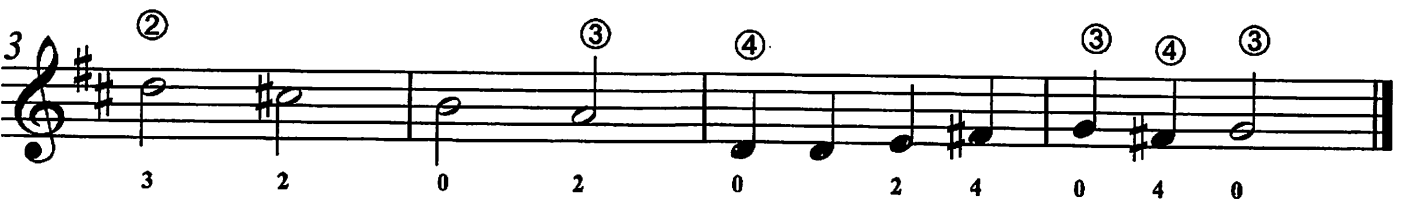
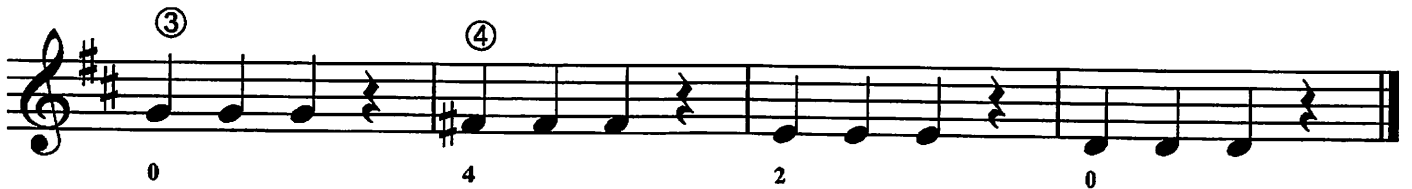
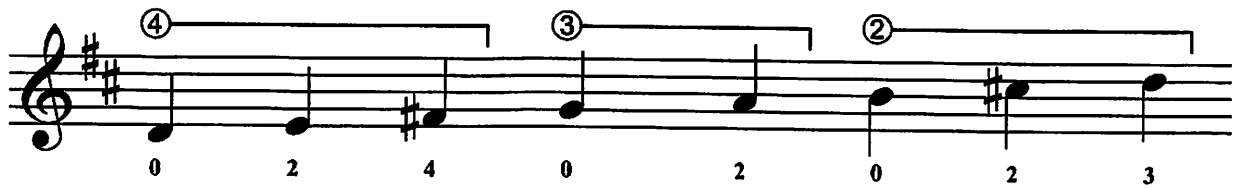
5 ④ ② ④ ② ④

0 *p* 3 2 3 0 2 3 0 *p* 3 0 *p* 3

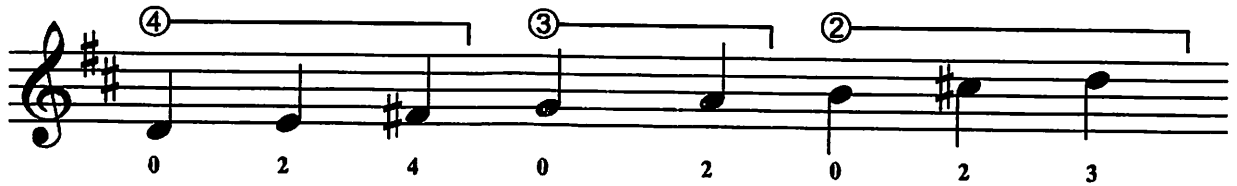
6 ② ④ ② ④ ② ④

0 *p* 0 2 3 0 *p* 3 1 0 3 0

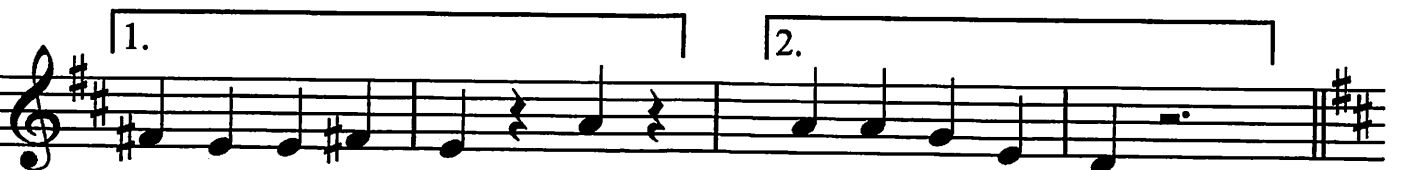
Reading in D Major



Songs in D Major



Make sure to mark any fingereings &/or strings you may need or want.



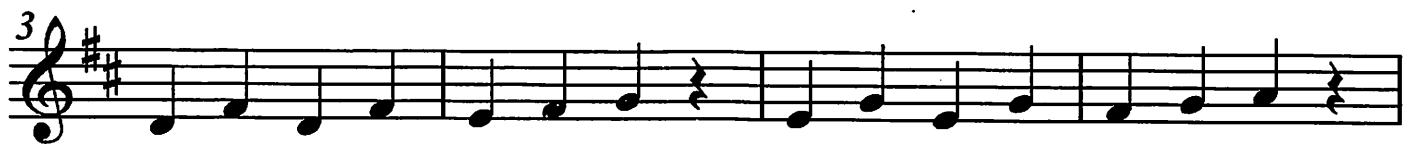
More Songs in D Major



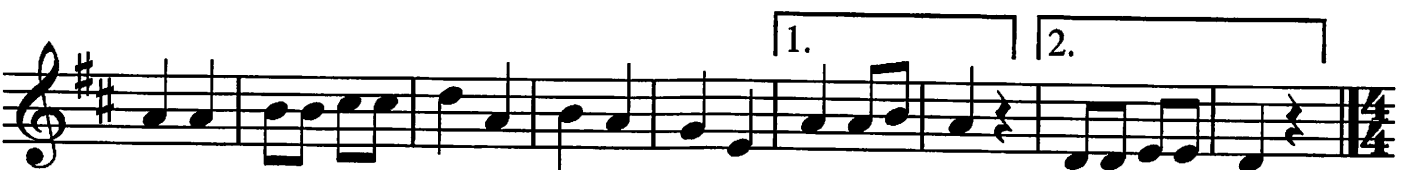
NOTICE THE KEY SIGNATURE



Even More Songs in D Major



Keep Going in D Major



Reading on the 1st String "e"



Reading "f#" on the 1st String "e"

① 0 1 2 3

① 0 1 2 3 2 3

① 3 2 3 3 1 0 0 1 2 3

① 0 1 3 1 0 3 1 0 2 3

① 0 3 2 3 1 0 2 3 1 0

① 3 0 3 0 1 3 1 0 2 3

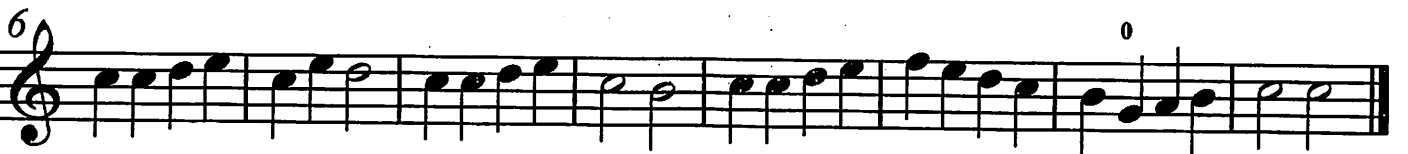
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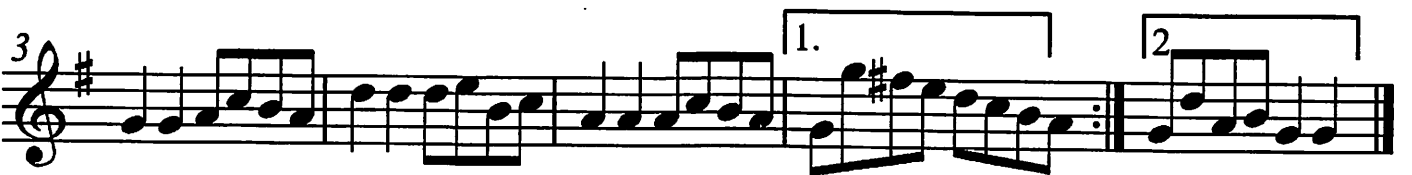
Songs on string 1, 2, 3



Make sure to mark any fingereings &/or strings you may need or want.



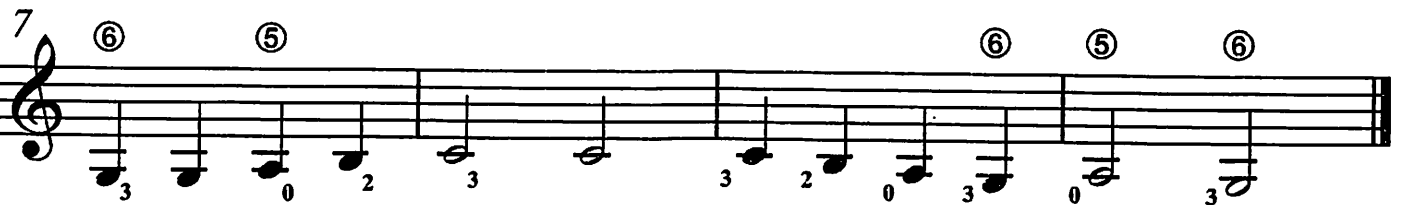
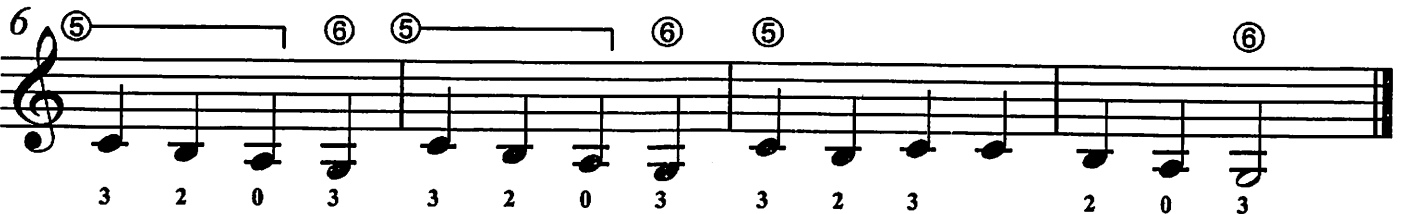
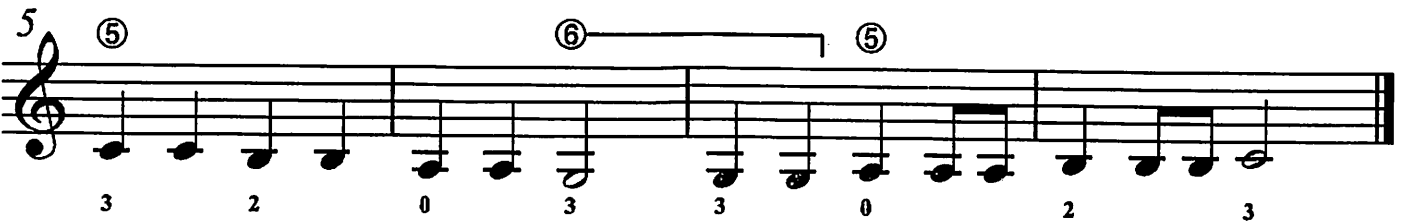
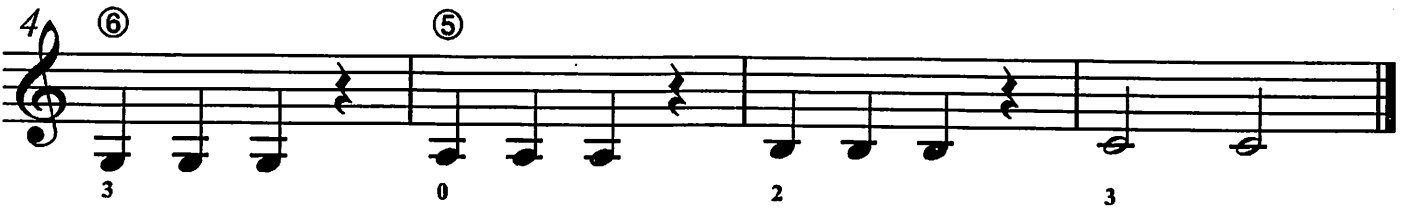
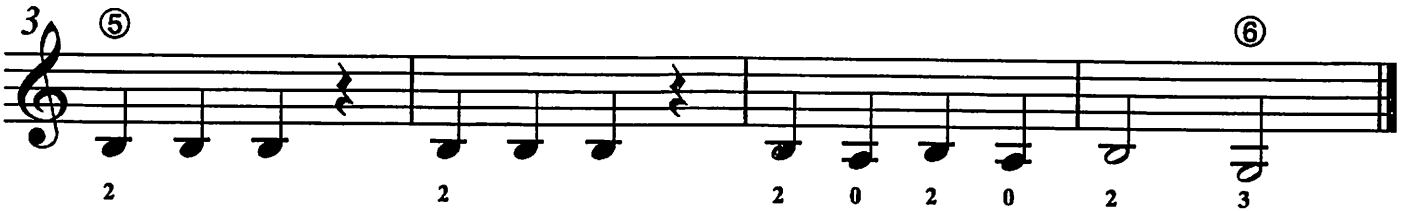
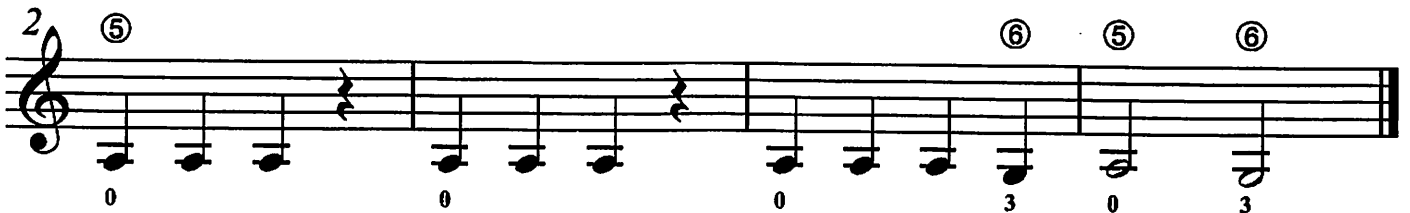
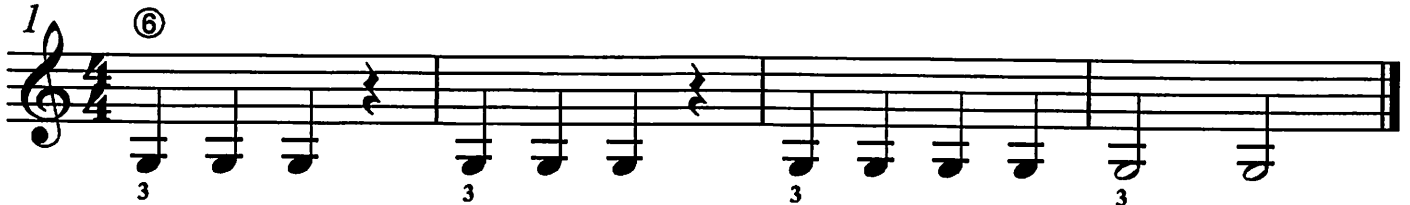
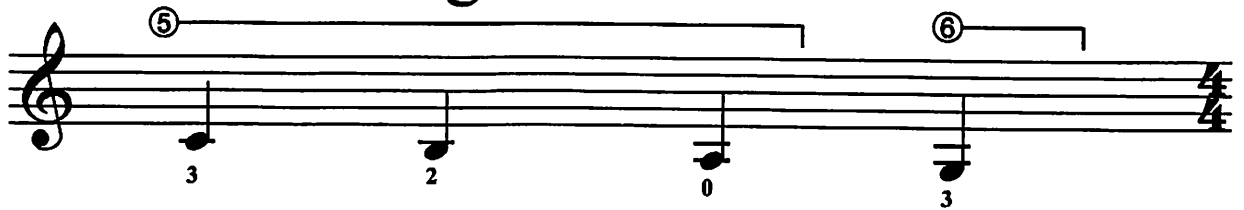
Reading in G Major



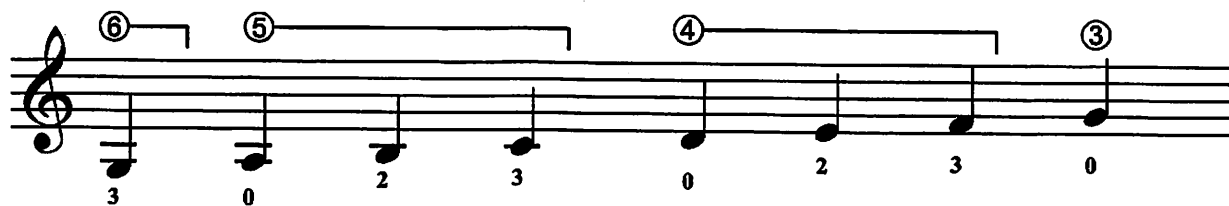
More Reading in G Major



Reading Bass Notes



Reading More Bass Notes



Make sure to mark any fingereings &/or strings you may need or want.



The Low "E" String

⑥

0 1 2 3

1

2

3

4

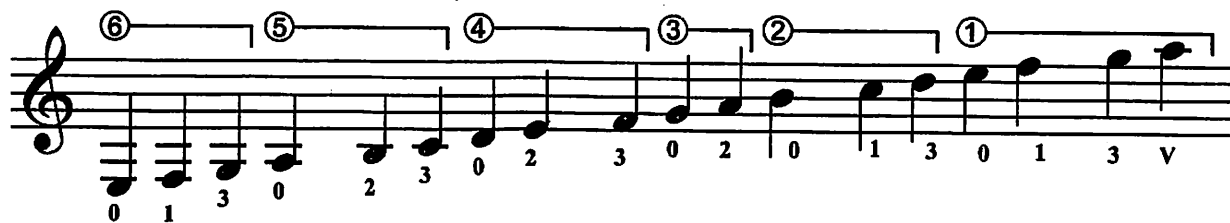
5

6

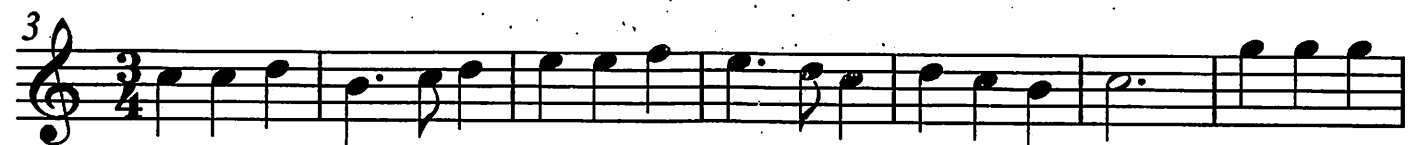
7

This musical score is for an exercise titled "The Low 'E' String". It begins with a treble clef and a circled number 6. The first staff shows four notes on the low E string, labeled 0, 1, 2, and 3. The subsequent staves are numbered 1 through 7. Each staff contains a sequence of notes, primarily eighth and sixteenth notes, with some rests. The notes are mostly on the low E string, with some chromatic movement. The exercise is written in 4/4 time. The notation includes various musical symbols such as stems, beams, and accidentals (sharps and naturals). The score is presented on a single page with a white background and black ink.

Anything Goes - Challenge Reading



1b *Play these two together with a partner*



More - Challenge Reading



Yet Even More - Challenge Reading

1

2

3

4

Detailed description: The image contains four musical exercises, each on a single staff. Exercise 1 (measures 1-3) is in treble clef with a key signature of one flat (B-flat). It features a complex sequence of eighth and sixteenth notes, including triplets and rests. Exercise 2 (measures 1-2) is in treble clef with a key signature of one flat. It consists of eighth notes, with a sharp sign appearing in the second measure. Exercise 3 (measures 1-2) is in treble clef with a 3/4 time signature and a key signature of one flat. It contains eighth notes and a sharp sign in the second measure. Exercise 4 (measures 1-2) is in treble clef with a 4/4 time signature and a key signature of one flat. It features a sequence of eighth notes.

Write The Pitch Names

⑥ 0 2 3 | ⑤ 0 2 3 | ④ 0 2 3 | ③ 0 2 | ② 0 1 3 | ① 0 1 3 | V 1 3 4 | IX 1 2 4

E F G A B C D E F G A B C D E

1

2

3

4

5

6

7

Sight Reading on Single Strings

Dr. Jason Powell

[illegible][illegible]

4

The first staff of music, labeled '4', shows the beginning of the exercise. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and then a quarter note C5. The staff continues with a series of eighth and quarter notes, including a half note D5, and ends with a quarter note E5.

5

6

The 6th measure of the exercise, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half), and B-flat3 (half).

7

8

The eighth measure of the exercise, starting with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), and C4 (half).

9

10

Musical notation for exercise 10, showing a sequence of eighth and sixteenth notes on a treble clef staff.

[illegible]

12

13

Musical notation for exercise 13, showing a treble clef and a series of eighth and sixteenth notes.

14

Measure 14: Treble clef. The melody consists of eighth and sixteenth notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

15

Exercise 15 is a single-staff piece in treble clef with a key signature of one flat (B-flat). The melody is written in 4/4 time and consists of 15 measures. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (half).

16



Measure 16: Treble clef, eighth notes (G4, A4, B4, C5), quarter note (D5), eighth notes (E5, F5), quarter note (G5), eighth notes (A5, B5), quarter note (C6), eighth notes (B5, A5), quarter note (G5), eighth notes (F5, E5), quarter note (D5), eighth notes (C5, B4), quarter note (A4).

17

Measure 17: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

18



Measure 18: Treble clef, eighth notes (G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-10

TODOS A MIRAR

Anonimo

Andante

G. 1

mf

G. 2

p

f

poco rit.

mf a tempo

Fine

p

D. S. al Fine

p i p i p i p i

KRITTE - VITTE - VITT - BOM - BOM

Danish folk song

G. 1

mf

G. 2

2.

f

mf

p

1. 2.

f

SINCOPADO

Eythor Thorlaksson

Moderato

G. 1

mf

G. 2

p

f *mf*

The musical score is written for two guitars, G. 1 and G. 2, in 4/4 time. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The score is divided into five systems, each with two staves. The first system starts with a *mf* dynamic. The second system has a *p* dynamic. The third system has a *f* dynamic. The fourth system has a *mf* dynamic. The fifth system ends with a double bar line.

FIRST DAY OF SPRING

Icelandic folk song

1 Andante

G.1 *mf*

G.2 *mf*

G.3

G.1

G.2

G.3

Fine *p*

Fine *p*

mf

G.1

G.2

G.3

D. C. al Fine

D. C. al Fine

Can You Feel the Love Tonight

Time Rice & Elton John

1 *F C F C F C Dm G*
Theres' a calm sur - ren - der to the rush of day. When the heat of the roll - ing world can be turned a - way.

9 *F C F C F Am Bb G*
An en - chan - ed mo - ment, and it sees me through. It's e - nough for this rest - less war - rior just to be with you. And

17 *C G Am F C F D7 G F C*
can you feel the love to - night? It is where we are. _____ It's e - nough for this

27 *Am F Dm C F D7 G C G Am*
wide eyed wan - der - er that we got this far. _____ And can you feel the love to -

36 *F C F D7 G F C*
night? How it's laid to rest. _____ It's e - nough to make

43 *Am F Dm C F C*
kings _____ and _____ vag - a - bonds be - lieve the wer - y best

Let it Be

John Lennon & Paul McCartney

[illegible]

All My Loving

John Lennon & Paul McCartney

1 Dm G⁷ C Am F Dm Bb

Close your eyes and I'll kiss you; to-mor-row I'll miss you. Re-mem-ber I'll al-ways be true.____

9 G⁷ Dm G⁷ C Am F G⁷ C

— And then while I'm a-way, I'll write home ev-'ry day. I'll send all my lov-ong to you.____

17 N.C. Am E⁺ C N.C. Am E⁺ C

— All my lov-ong, I will send to you.____ All my lov-ing, dar-ling I'll be true.____

My Heart Will Go On

James Horner & Will Jennings

1 C G F C G C G F

Ev-ry night in my dream I see you, I feel you. That is how I know you go on.____

9 C G F C G C G F Am

Far a-cross the dis-tance and spac-es be-tween us, you have come to show you go on.____ Near,

18 G F G Am G F G Am G

far, where ev-er you are, I be-lieve that my heart does go on.____ Once more you

27 F G Am Em F G Am G

o - pen the door, and you're here in my heart, and my heart will go on and on.

Reading Tablature

1

4/4

T
A
B

0 4 2 0 2 2 0 0 0 0 2 2 4 4 2 4 2 0 2 0

2

T
A
B

3 3 2 2 0 0 2 3 3 0 0 2 2 3 3 2 2

T
A
B

0 0 2 1 4 0 0 3 2 0 0 0 2 3 0 2 0 3 2

T
A
B

0 0 0 2 2 0 0 1 1 0 3 3 1 0 2 0 1 1 1 3/4

More Reading Tablature

1

T
A
B

T
A
B

2

T
A
B

T
A
B

1. 2.

T
A
B

Romance D'Amour

Anonymous

[illegible]

BVII.....

9

p.

7 8 7 7 7 11 7 8 7 7 7 7 0 5 0 0 3 0 0 0 3 0 2 0 0 0 0 7 0

13

3 4 3 3 2 4

1 3 2 4

T 2 0 2 0 2 0 2 0 3 0 2 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 0 0 0 0 0 0

B 2 2 2 2 3 0

Study 1

1

0 0 0 0 0 0 1 1 1 1 1 1

3 2 0 0 2 0 3 2 0 0 3 0

5

0 0 0 0 0 0 1 1 1 1 1 1

3 2 0 3 2 0 3 2 1 3 2 1

9

0 0 0 1 1 1 0 0 0 1 1 1

3 2 0 3 2 0 3 2 0 3 2 0

13

0 0 0 1 1 1 1 1 1 0 0 0

3 2 0 3 2 1 1 1 2 2 2 2

"The Butterfly"

Le Papillon (32 easy Pieces)

Op. 50 - No. 13 & No. 1

M. Giuliani

(1781 – 1829)



Andantino

No. 1.

11

19

26

Key of A Minor

ETUDE

FERDINAND CARULLI
(1792-1853)

Allegretto

5

8

13

16

21

24

29

Fine

D.C. al Fine

Carnavalitos

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in ten horizontal staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system, with each staff containing a different melodic or harmonic line. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The music is written in a single system, with each staff containing a different melodic or harmonic line. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The music is written in a single system, with each staff containing a different melodic or harmonic line.

STUDY IN G

Fernando Carulli

Andantino

3 p

3 p

3 p

3 p

3 p

3 p

Glissaccatura

William Baulch

Moderato $\text{♩} = 144$

6

11

17

22

27

32

mf

p

f

p

f

p

mf

a tempo

dolce

rit.

$\frac{1}{2}CV$

v