

# À la Claire Fontaine

Niveau Deux

*By Crystal Spring Waters*

Level Two



Avec sentiment

Arr: Gilbert DeBenedetti

*mp* À la clai - re fon - tai - ne M'en al - lant pro - me - ner,  
By cry - stal spring — wa - ters I strayed one sum - mer day.

J'ai trou - vé l'eau si bel - le Que je m'y suis bai - gné.  
The wa - ter looked so cool - ing I bathed with - out de - lay.

Lui a long - temps que je t'ai - me ja - mais je ne t'ou - blie - rai.  
Ma - ny long years have I loved you, E - ver in my heart you'll stay.

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# America

## (My Country, 'Tis of Thee)

Level Two

With Reverence

arr: Gilbert DeBenedetti

My coun - try, 'tis of thee, sweet land of li - ber - ty,  
of thee I sing. Land where my fa - thers died,  
Land of the pil - grim's pride, From e - v'ry  
moun - tain - side, *rit.* let free - dom ring!



# Au Clair de la Lune

## Niveau Deux

Arr: Gilbert DeBenedetti

Musical notation for the first system, including treble and bass clefs, a key signature of one flat, and a common time signature. The melody is in the treble clef and the accompaniment is in the bass clef. The lyrics are: "Au clair de la lu - ne, mon a - mi Pier - rot,"

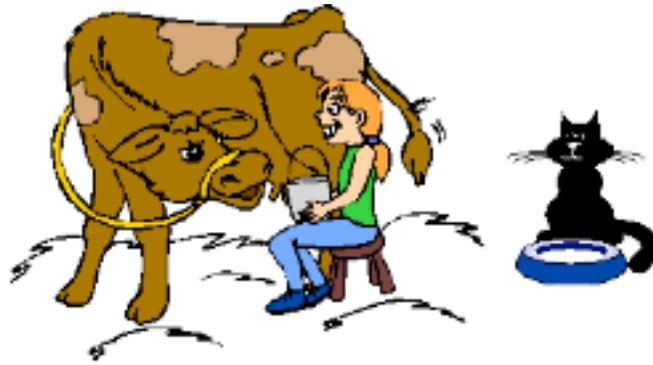
Musical notation for the second system, including treble and bass clefs, a key signature of one flat, and a common time signature. The melody is in the treble clef and the accompaniment is in the bass clef. The lyrics are: "Prê - te - moi ta plu - me pour é - crire un mot."

Musical notation for the third system, including treble and bass clefs, a key signature of one flat, and a common time signature. The melody is in the treble clef and the accompaniment is in the bass clef. The lyrics are: "Ma chan-delle est mor - te, je n'ai plus de feu,"

Musical notation for the fourth system, including treble and bass clefs, a key signature of one flat, and a common time signature. The melody is in the treble clef and the accompaniment is in the bass clef. The lyrics are: "Ou - vre - moi ta por - te pour l'a - mour de Dieu."

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# The Barn Cat

## Level 2

Very seriously  
3

Gilbert DeBenedetti

*mf* A hard life has the barn cat, It sleeps up in the loft, And

5 2

6 3 1 3 5 4 3 1 2

looks down ev - 'ry morn - ing to make sure the cows aren't lost, And

2

10 2 4 2 3

then there comes the hard - est, the hard - est job of all, *f* Check



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14 *a tempo*

ev - 'ry milk - ing buck - et - full of *rit.* ev - 'ry milk - ing stall! *mf* And

3

18

then for all its hard work, The farm - er comes a - long, And

22 *Both hands*

*8va* ---

gives the cat a dish of milk and sings this pret - ty song: *p* La

*Slower*

(*8va*) - - - - -

26

la la la la la la la la la la. *p*





# Chevaliers de la Table Ronde

## *Ye Knights of the Round Table*

Niveau Deux/Level Two

Arr: Gilbert DeBenedetti

Joyeux 1

Che- va - liers de la ta - ble ron - de, goû - tons voir si le vin est  
All ye knights of the round - ta - ble, taste and see if the wine is

1 3 5 2 1 2

bon. good. Goû - tons voir, oui, oui, oui, goû - tons voir, non, non,  
Taste and see, yes, yes, yes, taste and see, no, no,

4 3 4 2

1 5

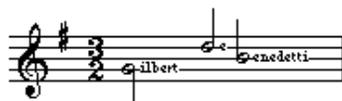
non, goû - tons voir si le vin est bon. Goû - tons voir, oui, oui,  
no, taste and see if the wine is good. Taste and see, yes, yes,

1 4 2 4 3

oui, goû - tons voir, non, non, non, goû - tons voir si le vin est bon.  
yes, taste and see, no, no, no, taste and see if the wine is good.

4 2 3 1 4 1

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# In My Hot Air Balloon

## Level Two

Slowly soaring

Gilbert DeBenedetti

The first system of music consists of two staves. The treble clef staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. It features a triplet of eighth notes in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The bass clef staff starts with a bass clef and a common time signature. It has a whole note chord in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. Fingerings are indicated: '3' above the first note of the treble staff and '1' above the first note of the bass staff. A bracket with '2' above and '5' below spans the first two measures of the bass staff.

The second system of music consists of two staves. The treble clef staff has a treble clef and a common time signature. It features quarter notes in the first and second measures, followed by a half note in the third measure, and a whole note in the fourth measure. The bass clef staff has a bass clef and a common time signature. It features quarter notes in the first and second measures, followed by a half note in the third measure, and a whole note in the fourth measure. Fingerings are indicated: '2' above the first note of the treble staff and '2' above the first note of the bass staff. A bracket with '1' below spans the last two measures of the bass staff.

The third system of music consists of two staves. The treble clef staff has a treble clef and a common time signature. It features quarter notes in the first and second measures, followed by a half note in the third measure, and a whole note in the fourth measure. The bass clef staff has a bass clef and a common time signature. It features quarter notes in the first and second measures, followed by a half note in the third measure, and a whole note in the fourth measure. Fingerings are indicated: '5' above the first note of the treble staff, '4' above the second note, and '2' above the third note. A bracket with '2' above and '5' below spans the first two measures of the bass staff.

The fourth system of music consists of two staves. The treble clef staff has a treble clef and a common time signature. It features quarter notes in the first and second measures, followed by a half note in the third measure, and a whole note in the fourth measure. The bass clef staff has a bass clef and a common time signature. It features quarter notes in the first and second measures, followed by a half note in the third measure, and a whole note in the fourth measure. Fingerings are indicated: '1' above the first note of the treble staff and '2' above the first note of the bass staff. A bracket with '3' below spans the first two measures of the bass staff.



5 f 2 1

5 1 2 rit.

A tempo

3 p 2

1 2 3 3

# Jesu, Joy of Man's Desiring

## Level Two

J.S. Bach  
Arr: Gilbert DeBenedetti

Gently flowing

The musical score is written for piano in 3/4 time. It consists of four systems of two staves each. The first system includes a piano (*p*) dynamic marking and the instruction "Gently flowing". The melody in the treble clef features various fingerings (1, 2, 3, 4, 5) and slurs. The bass clef part consists of simple chords and single notes. The piece concludes with a double bar line at the end of the fourth system.

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# Joy to the World

## Level Two

G. F. Handel  
Arr: Gilbert DeBenedetti

Majestically

*f* Joy to the world! The Lord is come; Let earth re -  
ceive her King! Let ev - ery heart pre -  
pare Him room, and heav'n and na-ture sing, and heav'n and na-ture -  
sing, and heav'n, and heav'n and na - ture sing!

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# Mexican Hat Dance

Level 2

Arr: Gilbert DeBenedetti

Vigorously

*Fine*



# A Mighty Fortress is Our God

## Level Two

Martin Luther  
 Arr: Gilbert DeBenedetti

Forcefully

*f* 1.A

might - y for - tress is our God, A bul - work

3/5 1 4 2

nev - er fail - ing, *p* Our help - er, He, a - mid the flood

3 3/5 3/5 4

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"A Mighty Fortress is Our God" page 2

9  
5 3 1 3 4  
Of mort - al ills pre - vail - ing. *f* For still our an - cient

2 2

13 4 1 5 2 3 4 3  
foe doth seek to work us woe, His craft and pow'r are great, And

1 3 3 4 3

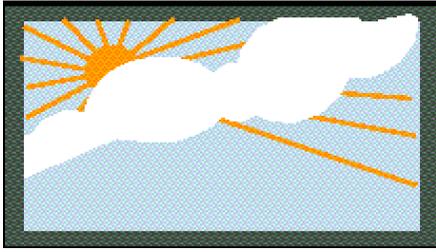
18 3 1 3 5 1 3  
armed with cru - el hate, On earth is not his — e - qual.

*dim.*

2 5 4 2 3 5

2. Did we in our own strength confide,  
Our striving would be losing,  
Were not the right man on our side,  
The man of God's own choosing,  
Dost ask who that may be?  
Christ Jesus, it is He,  
Lord Sabaoth is His name,  
From age to age the same,  
And He must win the battle.

3. And though this world, with devils filled,  
Should threaten to undo us,  
We will not fear, for God hath willed  
His truth to triumph through us.  
The prince of darkness grim,  
We tremble not for him,  
His rage we can endure,  
For lo! his doom is sure,  
One little word shall fell him.



# Morning Song

## Level Two

Edvard Grieg

Arr: Gilbert DeBenedetti

Peacefully

Sheet music for piano, featuring a 3/4 time signature and a key signature of one sharp (F#). The piece is marked *p* (piano) and includes a *rit.* (ritardando) section. Fingerings and dynamics are indicated throughout the score.

Measures 1-6: *p* (piano). Treble clef: 5, 3, 5, 1, 3, 4, 1, 4. Bass clef: 2, 5, 1, 5.

Measures 7-12: First ending (1.) and second ending (2.). Treble clef: 3, 1, 2, 1, 5, 3, 2, 1, 5. Bass clef: 2, 5, 1, 3.

Measures 13-18: *f* (forte). Treble clef: 5, 2, 4, 5, 2, 4, 5, 3, 2, 1. Bass clef: 1, 3, 1, 3, 1, 2.

Measures 19-24: *p* (piano). Treble clef: 5, 1, 2, 3, 1, 3, 5. Bass clef: 2, 5, 1, 5.



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# My Bonnie Lies Over the Ocean

## Level Two



Slowly, longingly

Arr: Gilbert DeBenedetti

5/4

My bon - nie lies ov - er the o - cean, My

1 5 2 shift 1 2 4 shift 1

5 3 shift 2 1 2 3 shift 3

bon-nie lies ov - er the sea. My bon-nie lies o - ver the

5 2 1 3 1 shift 1

11 3 *l. h. over*

o-cean, Oh bring back my bon - nie to me.

2 4 shift 4 3 5 2 4

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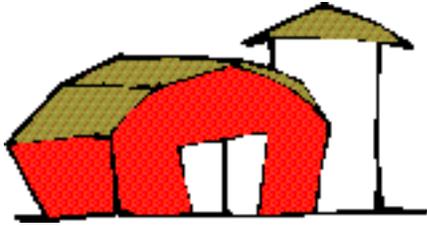
# Ode to Joy

Level 2

Beethoven  
arr: Gilbert DeBenedetti

D position

A piano score for 'Ode to Joy' in D major, Level 2. The score is written in treble and bass clefs with a common time signature. It consists of four systems of music. The first system is labeled 'D position'. The score includes fingerings (1-5) and articulation marks. The key signature has two sharps (F# and C#). The piece ends with a double bar line.



# Old MacDonald Had a Farm

Level 2

Arr: Gilbert DeBenedetti

Brightly

1  
Old Mac-Don - ald had a farm, E I E I O. And

2  
on that farm he had a cow E I E I O. With a

3  
moo moo here and a moo moo there here a moo, there a moo ev'-ry where a moo moo

4  
Old Mac - Don - ald had a farm E I E I O.

5

*l.h.*



# Oh When the Saints

Level 2

Arr: Gilbert DeBenedetti

Lively

Musical notation for the first system, including treble and bass clefs, a common time signature (C), and lyrics: "Oh, when the saints, Go march - ing in,". Fingerings 1, 3, 5 are indicated for the first measure.

Musical notation for the second system, including treble and bass clefs, a common time signature (C), and lyrics: "Oh, when the saints go march - ing in,". Fingerings 3, 5, 2 are indicated for the first measure.

Musical notation for the third system, including treble and bass clefs, a common time signature (C), and lyrics: "Oh, Lord I want to be in that num - ber,". Fingerings 3, 1, 3, 2 are indicated for the first measure.

Musical notation for the fourth system, including treble and bass clefs, a common time signature (C), and lyrics: "When the saints go march - ing in." Fingerings 3, 5 are indicated for the first measure.

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# Silent Night

## Level Two



Franz Gruber  
Arr: Gilbert DeBenedetti

Peacefully

Musical score for piano and voice, featuring lyrics and fingerings. The score is in 3/4 time and consists of four systems of music.

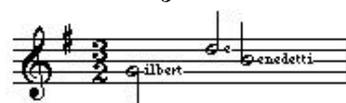
System 1:  
Si - lent night, Ho - ly night, All is calm,  
Fingerings: 4 1, 2, 5 1, 3 1

System 2:  
All is bright, 'Round yon vir - gin moth - er and child,  
Fingerings: 5 2, 2 1, 3 1

System 3:  
Ho - ly in - fant so ten - der and mild, Sleep in heav - en - ly  
Fingerings: 3 1, 3 1, 5 1, 2

System 4:  
peace, Sleep in heav - en - ly peace.  
Fingerings: 3 1, 5 2 1 5, 1 3, 2 1, 3 5

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# The Star-Spangled Banner

## Level 2

Francis Scott Key

John Stafford Smith

Arr: Gilbert DeBenedetti

With pride  $\overset{3}{\underset{1}{}}$

*f* Oh! ——— say, can you see, By the dawn's ear - ly light, What so  
Whose broad stripes and bright stars, through the pe - ri - lous fight. O'er the

1 3 5 3 5 1 3 2 4

6 3 2 1 2 3

proud - ly we hailed at the twi - light's last gleam - ing?  
ram - parts we watched were so gal - lant - ly stream - ing?

5 1

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10 *p* 3 5 2 4

And the rock-et's red glare, the bombs burst-ing in air, Gave

1 5 1

15 3 2 1 2 3

proof to the night that our flag was still there, - Oh

5 4 3 2 1 3 2 4 1

*f*

19 3 1 3 5 4 3 2 2 1 *Slower*

say, does that— Star - Span - gled Ban - ner— yet— wave— O'er the

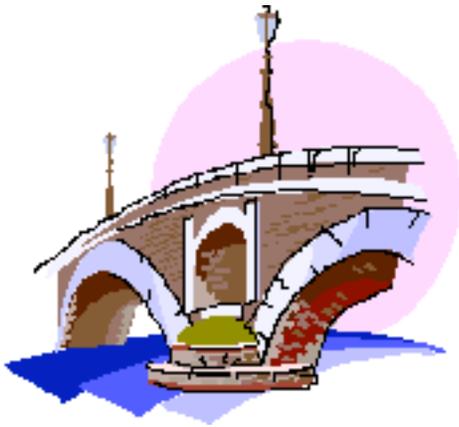
1 3 2 3 4 3 2 1 1 2

23 1 5 3 2 2

land— of the free and the home of the brave!

1 3 4 5 3 3 1 1 2

*rit.*



# Sur le Pont d'Avignon

## *On the Bridge at Avignon*

### Deuxième Niveau / Level Two

Pas trop vite / *Not too fast*

Arr: Gilbert DeBenedetti

1 2 1 2

Sur le pont d'A - vi - gnon l'on y dan - se l'on y dan - se,

5 2 5

1 2 *Fine*

Sur le pont, d'A - vi - gnon l'on y dan - se tout en rond. -

Lentement / *Slowly* *D.C. al Fine*

1 Les belles dames font comme ça, et les mess - ieurs comme ça.

3 5

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# This Old Man

## Level 2

Arr: Gilbert DeBenedetti

Snappy <sup>5</sup> <sup>3</sup> <sup>1</sup>

1. This old man, He played one, He played knick knack on my thumb with a

<sup>5</sup> <sup>1</sup> <sup>3</sup> <sup>2</sup> <sup>1</sup>

knack knack pad-dy wack give the dog a bone, This old man came roll-ing home.

<sup>5</sup> <sup>1</sup> <sup>3</sup> <sup>5</sup> <sup>2</sup> <sup>4</sup> <sup>3</sup> <sup>1</sup> <sup>2</sup> <sup>3</sup> <sup>1</sup> <sup>3</sup>

- 2. ...on my shoe...
- 3. ...on my knee...
- 4. ...on my door...
- 5. ...on my hive...
- 6. ...on my sticks...

- 7. ...up to heaven...
- 8. ...on my gate...
- 9. ...on my spine...
- 10. ...back again...

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# We Three Kings

## Level Two

John H. Hopkins  
 Arr: Gilbert DeBenedetti

Moderately

*mf*

1. We three Kings of

O - ri - ent are; Bear - ing gifts we trav - erse a - far. Field and

foun - tain, moor and moun - tain, Fol - low - ing yon - der star.

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*Slower* *A Tempo*

O Star of wonder star of night,

Star of royal beauty bright, Westward leading

*Dal Segno*

still proceeding, Guide us to thy perfect light.

2. Born a King on Bethlehem plain,  
Gold I bring to crown Him again,  
King forever ceasing never,  
Over us all to reign.  
O, Star of wonder etc.

3. Frankincense to offer have I;  
Incense owns a deity nigh.  
Prayer and praising, all men raising,  
Worship him, God most high.  
O, Star of wonder etc.

4. Myrrh is mine, its bitter perfume  
Breathes a life of gathering gloom,  
Sorrowing, sighing, bleeding, dying,  
Sealed in the stone cold tomb.  
O, Star of wonder etc.