

Cello

Three Octave Scales and Arpeggios

C Major

Measures 1-16 of the C Major scale and arpeggios. The first line (measures 1-5) is in the bass clef with a common time signature. The second line (measures 6-10) is in the alto clef. The third line (measures 11-16) is in the bass clef. Fingerings are indicated by numbers 1-4 and 'x' for natural harmonics. A double bar line is at the end of measure 16.

C# Major

Measures 17-32 of the C# Major scale and arpeggios. The first line (measures 17-21) is in the bass clef with a key signature of two sharps (F# and C#). The second line (measures 22-27) is in the alto clef. The third line (measures 28-32) is in the bass clef. Fingerings are indicated by numbers 1-4 and 'x' for natural harmonics. A double bar line is at the end of measure 32.

Db Major

33 1 x 2 4 - 1 x 2 4 - 1 2 4 - 1 2 4 - 1 3 4 - 1 3 - 1 x 2 - 1

38 x 2 3 2x 1 - 2x 1 - 3 1 - 4 3 1 - 4 2 1 - 4 2 1 - 4 2 x 1 - 4 2 x 1

44 1 - 1 4 2 - 1 3 2 - 1 3 2 3 1 - 2 3 1 - 2 4 1 - 1

D Major

49 - 1 3 - 1 x 2 - 1

54 x 2 3 x 2 1 - 2 x 1 - 3 1 - 4

60 1 - 1 4 2 - 1 3 2 - 1 3 2 3 1 - 2 3 1 - 2 4 1 - 1

Eb Major

65 - 1 2 4 - 1 3 4 - 1 3 - 1 x 2 - 1

70 x 2 3 2 x 1 - 2 x 1 - 3 1 - 4 3 1 - 4 2 1 - 2

76 1 - 1 4 2 - 1 3 2 - 1 3 2 3 1 - 2 3 1 - 2 4 1 - 1

E Major

81 1 x 2 4 - 1 x 2 4 - 1 2 4 - 1 2 4 - 1 3 4 - 1 x 2 - 1 x 2 - 1

86 x 2 3 2 x 1 - 2 x 1 - 2 x 1 - 4 3 1 - 4 2 1 - 4 2 1 - 4 2 x 1 - 4 2 x 1

92 1 - 1 4 2 - 1 3 2 - 1 3 2 3 1 - 2 3 1 - 2 4 1 - 1

F Major

97

102

108

F# Major

113

118

124

Gb Major

129 1 x 2 4 - 1 x 2 4 - 1 2 4 - 1 2 4 - 1 3 4 - 1 x 2 - 1 x 2 - 1

134 x 2 3 2x 1 - 2x 1 - 2x 1 - 4 3 1 - 4 2 1 - 4 2 1 - 4 2 x 1 - 4 2 x 1

140 1 - 1 3 2 - 1 3 2 - 1 3 2 3 1 - 2 3 1 - 2 3 1 - 1

G Major

145 - 1 3 4 - 1 x 2 - 1 x 2 - 1

150 x 2 3 2 x 1 - 2 x 1 - 2 x 1 - 4 3 1 - 4

156 0 - 1 4 2 - 1 3 2 - T 1 3 1 T - 2 3 1 - 2 4 1 0

A_b Major

161 1 x 2 4 - 1 x 2 4 - 1 2 4 - 1 2 4 - 1 3 4 - 1 x 2 - 1 x 2 - 1

166 x 2 3 2 x 1 - 2 x 1 - 2 x 1 - 4 3 1 - 4 2 1 - 4 2 1 - 4 2 x 1 - 4 2 x 1

172 1 - 1 4 2 - 1 3 2 - T 1 3 1 T - 2 3 1 - 2 4 1 1

A Major

177 - 1 3 - 1 x 2 3 - 1 x 2 - 1 x 2 - 1

182 x 2 3 2 x 1 - 2 x 1 - 2 x 1 - 3 2 x 1 - 3 1 - 3

188 1 - 1 4 2 - 1 3 2 - T 1 3 1 T - 2 3 1 - 2 4 1 1

Bb Major

193

- 1 3 4 - 1 x 2 3 - 1 x 2 - 1 x 2 - 1

198

x 2 3 2 x 1 - 2 x 1 - 2 x 1 3 2 x 1 - 4 3 1 - 2

204

1 - 1 4 2 - 1 3 2 - T 1 3 1 T - 2 3 1 - 2 4 1 1

B Major

209

1 x 2 4 - 1 x 2 4 - 1 2 4 - 1 2 4 - 1 x 2 4 - 1 x 2 - 1 x 2 - 1

214

x 2 3 2 x 1 - 2 x 1 - 2 x 1 - 4 2 x 1 - 4 2 1 - 4 2 1 - 4 2 x 1 - 4 2 x 1

220

1 - 1 4 2 - 1 3 2 - T 1 3 1 T - 2 3 1 - 2 4 1 1

Cb Major

225

1 x 2 4 - 1 x 2 4 - 1 2 4 - 1 2 4 - 1 x 2 4 - 1 x 2 - 1 x 2 - 1

230

x 2 3 2 x 1 - 2 x 1 - 2 x 1 - 4 2 x 1 - 4 2 1 - 4 2 1 - 4 2 x 1 - 4 2 x 1

236

1 - 1 4 2 - 1 3 2 - T 3 1 T - 2 3 1 - 2 4 1 1